

Solo Album

Volume 10

Bassoon & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 913DC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

Bassoon

Piano

(Organ)



6



13

B ad lib.

mf

f



20

C

ff

ff



EMR 913DC

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for measures 1-4. The piece is in 4/4 time with a medium swing feel. The bass line consists of a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3. The right hand features a series of chords: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8. The first measure includes a *mf* dynamic marking and an accent (^) over the first chord.

5 **A**

Musical notation for measures 5-8. The bass line continues with the eighth-note pattern. The right hand chords are: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8, C9, F9, C10, F10. The first measure includes a *mf* dynamic marking.

9

Musical notation for measures 9-12. The bass line continues with the eighth-note pattern. The right hand chords are: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8, C9, F9, C10, F10, C11, F11, C12, F12. The first measure includes a *mf* dynamic marking.

13

Musical notation for measures 13-16. The bass line continues with the eighth-note pattern. The right hand chords are: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8, C9, F9, C10, F10, C11, F11, C12, F12, C13, F13, C14, F14. The first measure includes a *mf* dynamic marking.

17

Musical notation for measures 17-20. The bass line continues with the eighth-note pattern. The right hand chords are: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8, C9, F9, C10, F10, C11, F11, C12, F12, C13, F13, C14, F14, C15, F15, C16, F16. The first measure includes a *mf* dynamic marking.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

7

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a melody in the treble clef, marked *mf espr.* The left hand provides a bass line in the bass clef.

5

Musical notation for measures 5-8. The right hand features a series of chords in the treble clef, while the left hand continues with a steady bass line.

9

Musical notation for measures 9-12. Measures 10 and 11 feature triplet patterns in both the right and left hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

13

Musical notation for measures 13-16. The right hand has a melodic line with a slur over measures 13 and 14. The left hand continues with a bass line.

17

Musical notation for measures 17-20. Measure 17 features a triplet in the right hand. The piece concludes with a final chord in the right hand and a bass note in the left hand.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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