

# Solo Album

## *Volume 8*

Trombone (♭ + ♪) & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 911LC

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetziian Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## 4. Joshua Fit The Battle of Jericho

Traditional  
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for measures 1-4, marked "Free (Out of tempo)". The score is in 3/4 time and B-flat major. The bass line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

 $\text{♩} = \text{♩}^3$ 

5

a tempo

Musical notation for measures 5-8, marked "a tempo". The bass line features a rhythmic pattern of eighth notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *sim.*

9

Musical notation for measures 9-12. The bass line continues with eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

13

Musical notation for measures 13-16. The bass line continues with eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

17

Musical notation for measures 17-20. The bass line continues with eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

## 5. Ave Maria

Bach-Gounod  
Arr.: Marc Reift

The first system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The music is in 3/4 time and B-flat major. The right hand of the grand staff plays a continuous eighth-note accompaniment. The left hand of the grand staff plays a series of chords. A dynamic marking of *sim.* (sostenuto) is placed above the first measure of the bottom staff.

5

The second system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The music continues with the same accompaniment. A dynamic marking of *p* (piano) is placed below the first measure of the top staff.

9

The third system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The music continues with the same accompaniment. Dynamic markings of *mp* (mezzo-piano) are placed below the first and third measures of the top staff.

13

The fourth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The music continues with the same accompaniment. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed below the first and third measures of the top staff.

17

The fifth system of the musical score consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff. The bottom staff is a single bass clef line. The music continues with the same accompaniment. A dynamic marking of *p* (piano) is placed below the third measure of the top staff.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**  
*Voix Solo + Accompagnement (Orgue / Piano)*  
*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**  
*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*  
*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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