

Solo Album

Volume 8

Oboe & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 911BC

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetziian Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical notation for the first system, measures 1-4. The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked "Free (Out of tempo)".

a tempo

5

Musical notation for the second system, measures 5-8. The tempo is marked "a tempo". The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked "mf" and "sim."

9

Musical notation for the third system, measures 9-12. The tempo is marked "a tempo". The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked "mf" and "sim."

13

Musical notation for the fourth system, measures 13-16. The tempo is marked "a tempo". The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked "mf" and "sim."

17

Musical notation for the fifth system, measures 17-20. The tempo is marked "a tempo". The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked "mf" and "sim."

5. Ave Maria

Bach-Gounod
Arr.: Marc Reift

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat major). The middle and bottom staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. A dynamic marking of *sim.* (sostenuto) is placed above the piano part.

5

The second system begins at measure 5. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment continues with the same rhythmic pattern as in the first system.

9

The third system begins at measure 9. The vocal line has a *mp* (mezzo-piano) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

13

The fourth system begins at measure 13. The vocal line starts with a *mf* (mezzo-forte) dynamic marking and ends with a *p* (piano) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

17

The fifth system begins at measure 17. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment continues with the same rhythmic pattern.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back
Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back
Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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