

# Solo Album

## *Volume 7*

Trombone (♭ + ♪) & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 910LC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Album Volume 7

  
Photocopying  
is illegal!

## 1. When The Saint Go Marching In

Traditional  
Arr.: Dennis Armitage

**A** Double tempo

Trombone



6



12



19

**B**



EMR 910LC

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score consists of three staves. The top staff is a single bass clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music begins with a piano (*p*) dynamic in the grand staff, followed by a crescendo to mezzo-forte (*mf*). The melody in the grand staff is primarily in the treble clef, with some notes in the bass clef. The bass clef staves contain mostly rests.

6

The second system of the musical score consists of three staves. The top staff is a single bass clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music begins with a piano (*p*) dynamic in the grand staff, followed by a piano-piano (*pp*) dynamic, and then returns to piano (*p*). The melody in the grand staff is primarily in the treble clef, with some notes in the bass clef. The bass clef staves contain mostly rests.

11

The third system of the musical score consists of three staves. The top staff is a single bass clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music begins with a piano (*p*) dynamic in the grand staff. The melody in the grand staff is primarily in the treble clef, with some notes in the bass clef. The bass clef staves contain mostly rests.

15

The fourth system of the musical score consists of three staves. The top staff is a single bass clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music begins with a piano (*p*) dynamic in the grand staff. The melody in the grand staff is primarily in the treble clef, with some notes in the bass clef. The bass clef staves contain mostly rests.

20

The fifth system of the musical score consists of three staves. The top staff is a single bass clef staff with a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a common time signature (C). The bottom staff is a single bass clef staff with a common time signature (C). The music begins with a piano (*p*) dynamic in the grand staff. The melody in the grand staff is primarily in the treble clef, with some notes in the bass clef. The bass clef staves contain mostly rests.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

### **Complete Collection :**

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**