

Solo Album

Volume 7

F Horn & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910KC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

**Print & Listen
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Solo Album Volume 7


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1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

A Double tempo

F Horn



Piano

6



Piano

12



Piano

B

19



Piano

EMR 910KC

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4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. The piano accompaniment is in two staves (treble and bass clefs) with a common time signature. The key signature has two flats. The piano part begins with a piano (*p*) dynamic and features a melodic line in the right hand that moves from a lower register to a higher one, marked with a crescendo to mezzo-forte (*mf*). The vocal line is mostly rests in this system.

6

The second system of music starts at measure 6. The vocal line has a few notes, including a half note marked with a piano (*p*) dynamic. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*).

11

The third system of music starts at measure 11. The vocal line has a more active melodic line with slurs. The piano accompaniment features chords in the right hand and a bass line with some longer notes. Dynamics are mostly piano (*p*).

15

The fourth system of music starts at measure 15. The vocal line continues with a melodic line. The piano accompaniment has chords in the right hand and a bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

20

The fifth system of music starts at measure 20. The vocal line has a melodic line. The piano accompaniment features chords in the right hand and a bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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