

Solo Album

Volume 7

Alto Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910EC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Alto Saxophone

Piano

The musical score is arranged in four systems. Each system consists of an upper staff for the Alto Saxophone and a lower grand staff for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first system includes a tempo marking 'Double tempo' in a box. The Alto Saxophone part starts with a rest, followed by a melodic line with dynamics like *mf* and *f*. The Piano part provides harmonic accompaniment with chords and moving bass lines. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems. A second section marker 'B' is placed above the saxophone staff at measure 19.

EMR 910EC

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4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The piano part begins with a dynamic marking of *p* (piano) and features a melodic line in the right hand that moves from a lower register to a higher one, with a dynamic marking of *mf* (mezzo-forte) appearing later in the system.

The second system of the musical score consists of three staves. The top staff continues the vocal line. The piano accompaniment in the middle and bottom staves features a series of chords in the right hand and a steady bass line in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the piano part.

The third system of the musical score consists of three staves. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The fourth system of the musical score consists of three staves. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The fifth system of the musical score consists of three staves. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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