

Solo Album

Volume 7

Flute & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 910AC

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7


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1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo



The score is written for Flute and Piano in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The Flute part starts with a rest for the first four measures, then enters in measure 5 with a melody marked *mf*. The Piano part provides harmonic support with chords and a steady bass line. Measure numbers 6, 12, and 19 are indicated at the start of their respective systems. A section labeled **B** begins in measure 19. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

EMR 910AC

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4. Solvejgs Lied

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic and a melodic line. The bottom staff is the left-hand piano part, which is mostly silent. A *mf* dynamic marking is present in the right-hand part.

The second system begins at measure 6. The vocal line has a whole rest. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part has a piano (*p*) dynamic, with a *pp* dynamic marking in the first measure. The system ends with a double bar line.

The third system begins at measure 11. The vocal line has a melodic line with slurs. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part has a piano (*p*) dynamic. The system ends with a double bar line.

The fourth system begins at measure 15. The vocal line has a melodic line with slurs. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part has a piano (*p*) dynamic. The system ends with a double bar line.

The fifth system begins at measure 20. The vocal line has a melodic line with slurs. The right-hand piano part has a piano (*p*) dynamic. The left-hand piano part has a piano (*p*) dynamic. The system ends with a double bar line.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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