

Solo Album

Volume 6

Bassoon & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 909DC

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

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Solo Album Volume 6


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Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot



The musical score is arranged for Bassoon and Piano. It consists of four systems of music. The first system starts with a Bassoon line marked *mf* and a Piano accompaniment. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes a *rit.* (ritardando) marking. The score features various musical notations including triplets, slurs, and dynamic markings.

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4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Measures 6-7 of the score. The bass line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment also starts with *f* and moves to *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

7

Measures 8-12 of the score. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

13

Measures 13-18 of the score. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

19

Measures 19-24 of the score. The bass line includes a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of chords and eighth notes.

25

Measures 25-28 of the score. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include mezzo-forte (*mf*).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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