

# Solo Album

## *Volume 6*

Clarinet & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 909CC

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

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# Solo Album Volume 6

  
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Negro Spiritual  
Arr.: Dennis Armitage

## 1. Swing Low, Sweet Chariot



The musical score is arranged for Bb Clarinet and Piano. It begins with a Bb Clarinet part marked *mf* and a Piano accompaniment. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The piano part features a steady accompaniment with triplets in the right hand and a walking bass line in the left hand. The clarinet part has a melodic line with various ornaments and dynamics. The piece concludes with a *rit.* (ritardando) marking and a first/second ending structure.

EMR 909CC

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## 4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (top staff) begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 4. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and also transitions to mezzo-forte (*mf*) by measure 4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 7-12. The vocal line continues with a melodic line, ending with a fermata on a whole note in measure 12. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

Musical score for measures 13-18. The vocal line continues with a melodic line, ending with a fermata on a whole note in measure 18. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

Musical score for measures 19-24. The vocal line begins with a triplet of eighth notes in measure 19, marked with a forte (*f*) dynamic. The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

Musical score for measures 25-30. The vocal line continues with a melodic line, ending with a fermata on a whole note in measure 30, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing harmonic support.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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