

Solo Album

Volume 5

Euphonium (♩ + ♭) & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 908MC

1. **Abide With Me** (Arr.: Marc Reift)
2. **The Man I Love** (George Gershwin)
3. **Ode To Joy** (Ludwig van Beethoven)
4. **Ave Verum** (Wolfgang Amadeus Mozart)
5. **Te Deum** (Marc-Antoine Charpentier)

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2. The Man I Love

George Gershwin

(1898- 1937)

a tempo Arr.: Dennis Armitage

rit. $\text{♩} = \text{♩}$

Slow

rit.

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' and 'rit.'. The piano part starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features a triplet of eighth notes in the final measure of the system.

Musical score for measures 4-7. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes in measure 5. The left hand has a triplet of eighth notes in measure 6.

Musical score for measures 8-11. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes in measure 9. The left hand has a triplet of eighth notes in measure 10.

Musical score for measures 12-15. The piano part continues with a mezzo-forte (*mf*) dynamic. The right hand features a triplet of eighth notes in measure 13. The left hand has a triplet of eighth notes in measure 14.

Musical score for measures 16-19. The tempo is marked 'Animato'. The piano part continues with a mezzo-piano (*mp*) dynamic. The right hand features a triplet of eighth notes in measure 17. The left hand has a triplet of eighth notes in measure 18.

5. *Te Deum*

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634- 1704)
Arr.: Dennis Armitage

First system of the musical score, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking *f* (forte) is present at the beginning of both staves.

Second system of the musical score, measures 4-7. The notation continues with the melody and piano accompaniment.

Third system of the musical score, measures 8-11. This system includes first and second endings for the melody, indicated by bracketed lines and first/second endings symbols.

Fourth system of the musical score, measures 12-15. The notation continues with the melody and piano accompaniment.

Fifth system of the musical score, measures 16-19. The notation continues with the melody and piano accompaniment.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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