

Solo Album

Volume 3

E \flat Horn & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 906JC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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EDITIONS MARC REIFT

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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

E♭ Horn

Piano



6



12



19



EMR 906JC

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3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

The first system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Slow' with a quarter note equal to 64 beats per minute. The word 'free' is written above the staff. The notation includes a whole rest, followed by a quarter note, a quarter rest, and a quarter note with a triplet of eighth notes. This is followed by a half note, a quarter rest, and a quarter note with a triplet of eighth notes. The system ends with a quarter note and a quarter rest.

The second system of music begins with a measure rest and a key signature change to two flats (Bb). The tempo remains 'Slow'. The notation features a quarter note with a triplet of eighth notes, followed by a half note with a triplet of eighth notes, and another half note with a triplet of eighth notes. The piano accompaniment consists of a continuous stream of eighth notes in triplets across both the right and left hands.

The third system of music continues the piano accompaniment of eighth notes in triplets. The right hand features a half note with a triplet of eighth notes, followed by a half note with a triplet of eighth notes, and a quarter note with a triplet of eighth notes. The left hand continues with eighth notes in triplets.

The fourth system of music continues the piano accompaniment. The right hand has a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, and a half note with a triplet of eighth notes. The left hand continues with eighth notes in triplets.

The fifth system of music continues the piano accompaniment. The right hand has a half note with a triplet of eighth notes, a quarter note with a triplet of eighth notes, and a half note with a triplet of eighth notes. The left hand continues with eighth notes in triplets, ending with a triplet of eighth notes followed by a quarter rest.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)
Voix Solo + Accompagnement (Orgue / Piano)
Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back
Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back
Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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