

# Solo Album

## *Volume 3*

Trumpet or Cornet (B $\flat$  + C) & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 906HC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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**EDITIONS MARC REIFT**

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# Solo Album Volume 3

  
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## 1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

Bb Trumpet  
or Cornet

Piano

Musical score for measures 1-5. The Bb Trumpet or Cornet part starts with a forte (*f*) dynamic. The Piano accompaniment also starts with a forte (*f*) dynamic. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

6

Musical score for measures 6-11. The Bb Trumpet or Cornet part features a trill (*tr*) in measure 11. The Piano accompaniment continues with a forte (*f*) dynamic.

12

Musical score for measures 12-18. The Bb Trumpet or Cornet part has dynamics of mezzo-forte (*mf*) and forte (*f*). The Piano accompaniment has dynamics of mezzo-forte (*mf*) and forte (*f*), with a *sim.* (sustained) marking in the bass line.

19

Musical score for measures 19-24. The Bb Trumpet or Cornet part has dynamics of mezzo-forte (*mf*) and includes a trill (*tr*) and a grace note (*w*). The Piano accompaniment has dynamics of mezzo-forte (*mf*) and piano (*p*).

EMR 906HC

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## 3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

*free*

The first system of music consists of a single staff with a treble clef and a common time signature (C). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and another quarter note G4. This is followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and another triplet of eighth notes (G4, A4, B4). The system ends with a quarter note G4 and a quarter rest.

The second system starts at measure 6 with a repeat sign. The treble clef staff features a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, and then two groups of eighth notes: (G4, A4) and (B4, G4), each with a triplet bracket. The bass clef staff has a triplet of eighth notes (G3, A3, B3), followed by a quarter note G3, and then a triplet of eighth notes (G3, A3, B3).

The third system starts at measure 9. The treble clef staff continues with a triplet of eighth notes (G4, A4, B4), a quarter note G4, and two groups of eighth notes (G4, A4) and (B4, G4) with triplet brackets. The bass clef staff continues with a triplet of eighth notes (G3, A3, B3), a quarter note G3, and a triplet of eighth notes (G3, A3, B3).

The fourth system starts at measure 12. The treble clef staff features a triplet of eighth notes (G4, A4, B4), a quarter note G4, and two groups of eighth notes (G4, A4) and (B4, G4) with triplet brackets. The bass clef staff continues with a triplet of eighth notes (G3, A3, B3), a quarter note G3, and a triplet of eighth notes (G3, A3, B3).

The fifth system starts at measure 15. The treble clef staff features a triplet of eighth notes (G4, A4, B4), a quarter note G4, and two groups of eighth notes (G4, A4) and (B4, G4) with triplet brackets. The bass clef staff continues with a triplet of eighth notes (G3, A3, B3), a quarter note G3, and a triplet of eighth notes (G3, A3, B3).

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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