

# Solo Album

## *Volume 2*

F Horn & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 905KC

1. **Adagio** (Tomaso Albinoni)
2. **Die Ehre Gottes aus der Natur** (Ludwig van Beethoven)
3. **I Got Rhythm** (George Gershwin)
4. **Tristesse** (Frédéric Chopin)
5. **Fanfare - Rondeau** (Jean-Joseph Mouret)

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**EDITIONS MARC REIFT**

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# Solo Album Volume 2

  
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is illegal!

## 1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

F Horn

Piano



8



15



21



EMR 905KC

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## 5. Fanfare - Rondeau

Jean-Joseph Mouret

(1682 - 1738)

Arr.: Dennis Armitage

 $(\text{♩} = 92)$   $\text{♩}$ 

Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The tempo is marked as quarter note = 92. The dynamic is *mf*. The score consists of a single melodic line for the flute and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

5

Musical score for measures 5-9. The flute line continues with a series of eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

10

Musical score for measures 10-13. The flute line features a melodic phrase that concludes with a quarter rest. The piano accompaniment continues with its characteristic rhythmic accompaniment.

14

3x rit.

Fine

Musical score for measures 14-17. Measure 14 begins with a *3x rit.* marking. The flute line has a final melodic phrase. The piano accompaniment features a *Solo* section starting in measure 15, marked *mp*. The piano part includes some sustained chords and a melodic line in the right hand.

18

Musical score for measures 18-21. The flute line continues with a melodic phrase. The piano accompaniment features a *Solo* section starting in measure 18, marked *mp*. The piano part includes some sustained chords and a melodic line in the right hand.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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