

Solo Album

Volume 2

Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 905CC

1. **Adagio** (Tomaso Albinoni)
2. **Die Ehre Gottes aus der Natur** (Ludwig van Beethoven)
3. **I Got Rhythm** (George Gershwin)
4. **Tristesse** (Frédéric Chopin)
5. **Fanfare - Rondeau** (Jean-Joseph Mouret)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 2


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1. Adagio

Tomaso Albinoni

(1671 - 1750)

Arr.: Marc Reift

B♭ Clarinet

Piano

8

15

21

EMR 905CC

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5. Fanfare - Rondeau

Jean-Joseph Mouret

(1682 - 1738)

Arr.: Dennis Armitage

(♩ = 92) $\text{\textcircled{S}}$

Musical score for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 92. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

5

Musical score for measures 5-9. The melody continues in the treble clef, and the piano accompaniment provides harmonic support in the grand staff.

10

Musical score for measures 10-13. The melody continues in the treble clef, and the piano accompaniment provides harmonic support in the grand staff.

14

3x rit.

Fine

Musical score for measures 14-17. Measure 14 includes the instruction '3x rit.' (three times ritardando). The piece concludes with a 'Fine' marking. The piano part features a 'Solo' section starting in measure 15, marked with mezzo-piano (mp) dynamics.

18

Musical score for measures 18-21. The melody continues in the treble clef, and the piano accompaniment provides harmonic support in the grand staff. A 'Solo' section is marked in the piano part starting in measure 18, with mezzo-piano (mp) dynamics.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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