

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trombone (♭ + ♪)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904LC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Trombone
2nd Trombone
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

1.2.

3.

rit.

EMR 904L

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The piece is in 4/4 time and G major. It begins with a bass line marked *mp* and a piano accompaniment marked *mp*. The score includes a first ending and a second ending marked '1.2.' at the end of the piece. Dynamics range from *mp* to *f*.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The piece is in 3/4 time and B-flat major. It begins with a bass line marked *mf* and a piano accompaniment marked *f*. The score includes a first ending and a second ending marked '1. 2.' at the end of the piece. Dynamics range from *p* to *mf*.

4. Go Tell It On The Mountain

mf rit.

9 a tempo

1.

This block contains the first two systems of music for 'Go Tell It On The Mountain'. The first system (measures 1-8) features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 9-10) continues the bass line and piano accompaniment, ending with a first ending bracket.

5. We Three Kings

mp

mp

11

mp

mp

23

mf mp

mp r

1. 2. rit.

This block contains the musical score for 'We Three Kings'. It is divided into three systems. The first system (measures 1-10) is in 3/4 time and features a bass line with a melodic line and a piano accompaniment of chords. The second system (measures 11-22) continues the bass line and piano accompaniment, ending with a first ending bracket. The third system (measures 23-24) continues the bass line and piano accompaniment, ending with a first ending bracket and a 'rit.' marking.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano accompaniment. The second system (measures 7-12) continues the piece, with dynamics ranging from *mf* to *f*. A first ending bracket is present at the end of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *f* dynamic and a piano accompaniment. The second system (measures 8-15) continues the piece, with dynamics ranging from *mf* to *f*. The third system (measures 16-22) concludes the piece, with dynamics ranging from *f* to *mf*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also starts with a *mf* dynamic. The second system begins with a measure number '7' and features a 'Fine' section with first and second endings, followed by a 'Bridge' section.

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a bass line and a grand staff. The bass line starts with a *mf* dynamic. The grand staff also starts with a *mf* dynamic. The second system begins with a measure number '7' and features a 'Fine' section. The final system includes a *f* dynamic marking.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing" in B-flat major, 4/4 time. The score is divided into three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 21. Dynamics include *mf*, *f*, and *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

11. O du Fröhliche

Musical score for "O du Fröhliche" in B-flat major, 4/4 time. The score is divided into two systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment features a steady bass line and chords in the right hand.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a system of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 12, 17, and 22 indicated at the beginning of their respective systems. The piano part features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The vocal line consists of a single melodic line with lyrics. Dynamics such as *mf* are indicated throughout the score. The piece concludes with a repeat sign and first, second, and third endings.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

1. 2.

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score consists of two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The piano part features a steady bass line and chords in the right hand. The vocal line has a melodic line with some grace notes and slurs. There are first and second endings marked at the end of the piece.

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