

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

F Horn
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904KC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st F Horn
2nd F Horn
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

15

rit.

a tempo

f

1.2.

3.

mf

EMR 904K

2. God Rest You Merry Gentleman

Moderato

The first system of the score for 'God Rest You Merry Gentleman' consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment is on two staves below, also in G major and 4/4 time, with a mezzo-piano (*mp*) dynamic at the beginning and mezzo-forte (*mf*) at the end. The music features a simple melody with some grace notes and a steady accompaniment.

10

The second system of the score continues from the first. It consists of three staves. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled '1.2.'.

3. Still, Still, Still

The first system of the score for 'Still, Still, Still' consists of three staves. The top staff is the vocal line in B-flat major, 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is on two staves below, also in B-flat major and 3/4 time, with a forte (*f*) dynamic at the beginning and mezzo-forte (*mf*) at the end. The music features a simple melody with some grace notes and a steady accompaniment.

9

The second system of the score continues from the first. It consists of three staves. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The system concludes with a first ending bracket labeled '1.'.

18

The third system of the score continues from the second. It consists of three staves. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The system concludes with a first ending bracket labeled '1.'.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the first system. A first ending bracket is shown at the end of the second system.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the second system. A first ending bracket is shown at the end of the second system.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time, B-flat major, and features a melody in the right hand and piano accompaniment in the left hand. The melody starts with a *mf* dynamic and reaches a *f* dynamic. The piano accompaniment also starts with *mf* and reaches *f*. The key signature has two flats (B-flat and E-flat).

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The score continues with the melody in the right hand and piano accompaniment in the left hand. The melody starts with a *mf* dynamic and includes a first ending bracket. The piano accompaniment also starts with *mf*. The key signature has two flats (B-flat and E-flat).

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time, B-flat major, and features a melody in the right hand and piano accompaniment in the left hand. The melody starts with a *f* dynamic. The piano accompaniment also starts with a *f* dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-13). The score continues with the melody in the right hand and piano accompaniment in the left hand. The melody starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 14-15). The score continues with the melody in the right hand and piano accompaniment in the left hand. The melody starts with a *f* dynamic. The piano accompaniment also starts with a *f* dynamic. The key signature has two flats (B-flat and E-flat).

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and a treble line with chords and moving lines. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. Measures 9-12 are marked as the 'Bridge'. The score includes a vocal line and piano accompaniment. The dynamic marking is *mf*.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and a treble line with chords and moving lines. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measures 7-12 are marked as 'Fine'. The score includes a vocal line and piano accompaniment. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The score includes a vocal line and piano accompaniment. The dynamic marking is *f*.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature and time signature remain the same. The tempo is marked *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature and time signature remain the same. The tempo is marked *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. A first ending bracket is present over the final two measures of the system.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of "O du Fröhliche", starting at measure 9. The system consists of three staves: a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature and time signature remain the same. The tempo is marked *mp* (mezzo-piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

7

Musical score for measures 7-11. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

12

Musical score for measures 12-16. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

17

Musical score for measures 17-21. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

Musical score for measures 22-25. The vocal line includes a first ending (1.2.) and a second ending (3.). The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in G minor (one flat) and features a vocal line and piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a mezzo-forte (mf) dynamic. The score is divided into two systems, with the second system starting at measure 9.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time. The score is in B-flat major (two flats) and features a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a mezzo-forte (mf) dynamic. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. A first ending bracket is present at the end of the third system.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 4394	ROCHA, Gilles	Peaceful World
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EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8540	TAILOR, Norman	Inca Dance (5)
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EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
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EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)