

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**E♭ Horn**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 904JC**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st E  Horn  
2nd E  Horn  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f* *mf*

5

10

*f* *mf*

*f* *mf*

15

*rit.* *a tempo* *rit.*

*f*

1.2. 3.

EMR 904J

## 2. God Rest You Merry Gentleman

Moderato

The first system of the musical score for 'God Rest You Merry Gentleman' consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. It also starts with *mp* and ends with *mf*.

10

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1.2.' at the end. The piano accompaniment also features a forte (*f*) dynamic.

## 3. Still, Still, Still

The first system of the musical score for 'Still, Still, Still' features a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff with the same key signature and time signature, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

9

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic.

18

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.' at the end. The piano accompaniment also features a mezzo-forte (*mf*) dynamic.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time with a key signature of one sharp (F#). The vocal line begins with a *mf* dynamic and includes a *rit.* (ritardando) marking. The piano accompaniment also starts with a *mf* dynamic. The piece concludes with a first ending bracket.

# 5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The vocal line begins with a *mp* dynamic. The piano accompaniment also starts with a *mp* dynamic. The piece concludes with a first ending bracket and a *rit.* (ritardando) marking.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a *mf* dynamic and features a melody with eighth and quarter notes. The piano accompaniment (grand staff) starts with a *mf* dynamic and consists of block chords in the right hand and a simple bass line in the left hand. Dynamics change to *f* in the second measure of both parts.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The vocal line continues with a *mf* dynamic and includes a first ending bracket over the final two measures. The piano accompaniment continues with *mf* dynamics, maintaining the chordal texture.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings' (measures 10-11). The score is in 4/4 time and B-flat major. The vocal line (treble clef) starts with a *f* dynamic and features a rhythmic melody. The piano accompaniment (grand staff) begins with a *f* dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

Musical score for 'March Of The Three Kings' (measures 12-15). The vocal line continues with a *mf* dynamic. The piano accompaniment continues with *mf* dynamics, maintaining the chordal texture.

Musical score for 'March Of The Three Kings' (measures 16-17). The vocal line continues with a *f* dynamic. The piano accompaniment continues with *f* dynamics, maintaining the chordal texture.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). The score is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is divided into a 'Fine' (measures 7-8) and a 'Bridge' (measures 9-12). The bridge has two endings, marked 1. and 2.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. A section symbol (§) is placed above the first measure.

Musical score for 'The First Noël' (measures 7-12). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mf*. The section is marked 'Fine'.

Musical score for 'The First Noël' (measures 13-18). The score is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of "Hark The Herald Angels Sing". It continues the vocal line and piano accompaniment. The key signature and time signature remain the same. The tempo is marked *f* (forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment.

Musical score for the third system of "Hark The Herald Angels Sing". It continues the vocal line and piano accompaniment. The key signature and time signature remain the same. The tempo is marked *mf* (mezzo-forte) for the vocal line and *mf* (mezzo-forte) for the piano accompaniment. A first ending bracket is present at the end of the system.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Musical score for the second system of "O du Fröhliche". It continues the vocal line and piano accompaniment. The key signature and time signature remain the same. The tempo is marked *mp* (mezzo-piano) for the vocal line and *mp* (mezzo-piano) for the piano accompaniment.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the melodic and bass lines. The dynamic marking *mf* is present.

12

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the melodic and bass lines. The dynamic marking *mf* is present.

17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the melodic and bass lines. The dynamic marking *mf* is present.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the melodic and bass lines. The dynamic marking *mf* is present. The system concludes with first, second, and third endings for the vocal line.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third at measure 11. The dynamic marking *mf* is present in both systems. A first ending bracket is indicated at the end of the third system.

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