

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trumpet or Cornet (B^b + C)
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904HC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Trumpet or Cornet
2nd B♭ Trumpet or Cornet
(optional)

unison oder 1. Solo

Musical score for the first system of 'O Tannenbaum'. It features a 3/4 time signature and a key signature of two sharps (D major). The top staff is for the 1st and 2nd B♭ Trumpet or Cornet parts, with a dynamic marking of *mf*. The bottom two staves are for the Piano accompaniment, with a dynamic marking of *f* in the right hand and *mf* in the left hand. The score includes a repeat sign and a first ending.

5

Musical score for the second system of 'O Tannenbaum', starting at measure 5. It continues the melody and piano accompaniment from the first system.

10

Musical score for the third system of 'O Tannenbaum', starting at measure 10. The piano part features a dynamic marking of *f* in the right hand and *mf* in the left hand.

15

rit.

a tempo

rit.

Musical score for the fourth system of 'O Tannenbaum', starting at measure 15. It includes a dynamic marking of *f* in the piano part and first/second endings for the trumpet part.

EMR 904H

2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a phrase marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf* respectively.

10

The second system continues the piece, starting at measure 10. The vocal line features a more complex melodic line marked *f* (forte). The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *f*. A first ending bracket is visible at the end of the system.

3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment has a more active right hand with eighth notes and a bass line with longer notes, marked *f* and *mf*.

9

The second system continues the piece, starting at measure 9. The vocal line features a melodic line marked *p* (piano). The piano accompaniment has a rhythmic pattern in the right hand and a bass line with longer notes, also marked *p*. A first ending bracket is visible at the end of the system.

18

The third system continues the piece, starting at measure 18. The vocal line features a melodic line marked *mf*. The piano accompaniment has a rhythmic pattern in the right hand and a bass line with longer notes, also marked *mf*. A first ending bracket is visible at the end of the system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The piano part includes a first ending bracket. Dynamics include *mf* and *rit.*

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'a tempo'. The piano part includes a first ending bracket. Dynamics include *mp*, *mf*, and *rit.*

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues in the same key and time signature. Dynamics include *mf*. A first ending bracket is present over measures 14 and 15.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues in the same key and time signature. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues in the same key and time signature. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The melody features a mix of eighth and quarter notes.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measure 8 is marked with a '2.' above the staff. The section is divided into 'Fine' (measures 7-8) and 'Bridge' (measures 9-12). The piano accompaniment features a steady eighth-note bass line.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It begins with a section symbol (§). The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The melody is characterized by dotted rhythms.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. The section is marked 'Fine'. The piano accompaniment features a steady eighth-note bass line.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment features a steady eighth-note bass line. The dynamics are marked with a forte (*f*) dynamic.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The vocal line begins with a whole note chord, followed by a series of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature and time signature remain the same. The tempo is marked *f* (forte) for the vocal line and *mf* for the piano accompaniment. The vocal line features a series of eighth notes with accents, followed by a half note. The piano accompaniment continues with eighth-note patterns and chords.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature and time signature remain the same. The tempo is marked *mf* for both the vocal line and the piano accompaniment. The vocal line includes a first ending bracket over the final two measures. The piano accompaniment features a steady eighth-note bass line and chords.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The vocal line begins with a whole note chord, followed by a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature and time signature remain the same. The tempo is marked *mp* (mezzo-piano) for the vocal line and *f* (forte) for the piano accompaniment. The vocal line features a series of quarter notes with accents, followed by a half note. The piano accompaniment continues with eighth-note patterns and chords.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest for six measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the previous system. The system includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of D major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking is *mf*.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third system starting at measure 11. The dynamic marking is *mf*.

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