

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Saxophone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 904EC

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Alto Saxophone
2nd Alto Saxophone
(optional)

unison oder 1. Solo

The musical score is written for 1st and 2nd Alto Saxophones (optional) and Piano. It is in the key of D major and 3/4 time. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The saxophone part is marked *mf* and *unison oder 1. Solo*. The piano part is marked *f* and *mf*. The score includes various musical notations such as notes, rests, and dynamics. The piece concludes with a *rit.* (ritardando) marking and a first ending (1.2.) and second ending (3.) leading to a final *rit.* marking.

EMR 904E

2. God Rest You Merry Gentleman

Moderato

Musical score for "God Rest You Merry Gentleman". The score is in 4/4 time, key of D major, and marked Moderato. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system starts at measure 1 and ends at measure 9. The second system starts at measure 10 and ends at measure 18. Dynamics include *mp*, *mf*, and *f*. A first ending bracket is present at the end of the piece.

3. Still, Still, Still

Musical score for "Still, Still, Still". The score is in 2/4 time, key of D major, and marked Moderato. It consists of a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 17. Dynamics include *mf* and *p*. A first ending bracket is present at the end of the piece.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and G major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment also starting with *mf*. The tempo is marked *rit.* (ritardando). The second system (measures 9-10) starts with a vocal line marked *a tempo* and a piano accompaniment. A first ending bracket is present at the end of measure 10.

5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It consists of three systems. The first system (measures 1-10) features a vocal line starting with a *mp* dynamic and a piano accompaniment also starting with *mp*. The second system (measures 11-22) continues the vocal and piano parts, with dynamics ranging from *mp* to *mf*. The third system (measures 23-24) features a vocal line with dynamics *mf* and *mp*, and a piano accompaniment with *mf*. The tempo is marked *rit.* (ritardando) with first and second endings indicated by brackets and numbers 1 and 2.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and consists of two systems. The first system (measures 1-6) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a *mf* dynamic and transitions to *f* in the second measure. The piano accompaniment also starts with *mf* and transitions to *f*. The second system (measures 7-12) continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *mf*. A first ending bracket is present over the final two measures of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and consists of three systems. The first system (measures 1-7) features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked *f* throughout. The piano accompaniment is marked *f*. The second system (measures 8-15) continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *mf*. The third system (measures 16-22) continues the vocal and piano parts, with the vocal line marked *f* and the piano accompaniment marked *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of D major. The score consists of two systems. The first system includes a vocal line and a piano accompaniment, both marked *mf*. The second system starts at measure 7 and includes a 'Fine' section with a first ending (1.) and a 'Bridge' section with a second ending (2.).

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of D major. The score consists of two systems. The first system includes a vocal line and a piano accompaniment, both marked *mf*. The second system starts at measure 7 and includes a 'Fine' section. The piano accompaniment features a prominent bass line with a crescendo leading to a *f* dynamic.

10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 14. The third system starts at measure 15 and ends at measure 21. Dynamics include *mf*, *f*, and *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

11. O du Fröhliche

Musical score for "O du Fröhliche". The score is in 4/4 time and B-flat major. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment features a steady bass line and chords in the right hand.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, each with a vocal staff and a piano grand staff. The first system includes a *mf* dynamic marking. The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17. The fifth system begins at measure 22 and includes first, second, and third endings for the vocal line. The piano accompaniment features a mix of chords and moving lines in both hands.

13. The Holly And The Ivy

Moderato

mf

9

This musical score is for the piece 'The Holly And The Ivy'. It is written in 3/4 time and marked 'Moderato'. The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The music is in the key of D major. The vocal line (top staff) features a melody with eighth and quarter notes, often with slurs. The piano accompaniment (bottom two staves) provides a harmonic foundation with chords and moving lines in both the right and left hands. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the first system.

14. Von Himmel Hoch, Da komm ich her

mf

6

11

This musical score is for the piece 'Von Himmel Hoch, Da komm ich her'. It is written in 4/4 time. The score consists of three systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 14. The music is in the key of B-flat major. The vocal line (top staff) features a melody with quarter and eighth notes, often with slurs. The piano accompaniment (bottom two staves) provides a harmonic foundation with chords and moving lines in both the right and left hands. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of the first system.

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