

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Bassoon**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 904DC**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 M elodies de No el

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st Bassoon  
2nd Bassoon  
(optional)

*unison oder 1. Solo*

*mf*

Piano

*f*

*mf*

5

10

*f*

*mf*

*f*

*mf*

15

*rit.*

*a tempo*

*f*

*rit.*

1.2.

3.

EMR 904D

## 2. God Rest You Merry Gentleman

Moderato

Musical score for "God Rest You Merry Gentleman" in 4/4 time, marked Moderato. The score is in G major and consists of two systems. The first system (measures 1-9) features a bass line starting with a *mp* dynamic and a piano accompaniment with *mp* dynamics. The second system (measures 10-18) features a bass line with a *f* dynamic and a piano accompaniment with *f* dynamics. A first ending bracket is present at the end of the piece.

## 3. Still, Still, Still

Musical score for "Still, Still, Still" in 3/4 time, marked Moderato. The score is in B-flat major and consists of two systems. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with *f* dynamics. The second system (measures 9-17) features a bass line with a *p* dynamic and a piano accompaniment with *p* dynamics. A first ending bracket is present at the end of the piece.

# 4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The first system (measures 1-8) includes a *mf* dynamic marking and a *rit.* (ritardando) instruction. The second system (measures 9-10) starts with a *a tempo* instruction and includes a first ending bracket labeled '1.'.

# 5. We Three Kings

Musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The first system (measures 1-10) includes a *mp* (mezzo-piano) dynamic marking. The second system (measures 11-22) includes a *mp* dynamic marking and a first ending bracket labeled '1.'. The third system (measures 23-24) includes *mf* and *mp* dynamic markings and a *rit.* instruction with a second ending bracket labeled '2.'.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks'. The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic and a piano accompaniment. The second system (measures 7-12) continues the piece, with dynamics ranging from *mf* to *f*. A first ending bracket is present at the end of the second system.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois'. The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *f* dynamic and a piano accompaniment. The second system (measures 8-15) continues the piece, with dynamics ranging from *mf* to *f*. The third system (measures 16-22) concludes the piece, with dynamics ranging from *f* to *mf*.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, key of B-flat major. The score is in a grand staff with a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The piece begins with a *mf* dynamic. A section starting at measure 7 is marked 'Fine' and 'Bridge', featuring a first ending (1.) and a second ending (2.).

# 9. The First Noël

Musical score for 'The First Noël' in 3/4 time, key of B-flat major. The score is in a grand staff with a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The piece begins with a *mf* dynamic. A section starting at measure 7 is marked 'Fine'. A later section is marked *f*. The score includes a repeat sign at the beginning of the first system.

## 10. Hark The Herald Angels Sing

Musical score for "Hark The Herald Angels Sing". The score is in 4/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-7) features a bass line starting with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) shows dynamics of *f* in the bass and *f*, *mf*, and *f* in the piano. The third system (measures 15-21) includes a first and second ending in the bass line, with *mf* dynamics in both parts.

## 11. O du Fröhliche

Musical score for "O du Fröhliche". The score is in 4/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-16) shows dynamics of *mp* and *f* in the bass, and *mp* and *f* in the piano.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The bass line starts with a rest for the first four measures, then enters with a melody marked *mf*. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, also marked *mf*.

Musical score for measures 7-11. The bass line continues with a steady eighth-note pattern. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

Musical score for measures 12-16. The bass line features a more active eighth-note melody. The piano accompaniment continues with chords and a steady bass line.

Musical score for measures 17-21. The bass line continues with an eighth-note melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

Musical score for measures 22-25. The bass line concludes with a melodic phrase that includes first, second, and third endings. The piano accompaniment concludes with chords and a final bass line.



## 13. The Holly And The Ivy

**Moderato**

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of two systems. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass line has a rhythmic pattern of eighth and sixteenth notes. The melody in the upper voice is primarily in the bass clef, with some notes in the treble clef. Dynamics include 'mf' (mezzo-forte).

## 14. Von Himmel Hoch, Da kommt der Herr

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da kommt der Herr'. It is in 4/4 time and B-flat major. The score consists of two systems. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The piano part features a steady accompaniment with chords and moving lines in both hands. The bass line has a rhythmic pattern of eighth and sixteenth notes. The melody in the upper voice is primarily in the bass clef, with some notes in the treble clef. Dynamics include 'mf' (mezzo-forte). There is a first ending bracket at the end of the second system.

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