

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Clarinet**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 904CC**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1st B♭ Clarinet  
2nd B♭ Clarinet (optional)

*unison oder 1. Solo*  
*mf*

Piano  
*f*  
*mf*

5

10

15 *rit.* *a tempo* *rit.*

*f* *mf* *f*

EMR 904C

## 2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a chord marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand, also marked *mp* and *mf* respectively.

The second system continues the piece, starting at measure 10. The vocal line features a more complex melodic line with some grace notes, marked *f* (forte). The piano accompaniment provides harmonic support with chords and a bass line, also marked *f*. A first ending bracket labeled '1.2.' spans the final measures of this system.

## 3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line that starts with a rest and then enters with a melodic phrase marked *mf*. The piano accompaniment begins with a bass line and chords marked *f*, transitioning to *mf* in the second half of the system.

The second system of the score starts at measure 9. The vocal line is marked *p* (piano) and features a melodic line with some slurs. The piano accompaniment is also marked *p* and includes a bass line with some sustained notes and chords in the right hand.

The third system of the score starts at measure 18. The vocal line is marked *mf* and features a melodic line with slurs. The piano accompaniment is also marked *mf* and includes a bass line with sustained notes and chords in the right hand. A first ending bracket labeled '1.' spans the final measures of this system.

# 4. Go Tell It On The Mountain

9 *mf* *mf* *rit.* *a tempo*

This musical score for 'Go Tell It On The Mountain' begins at measure 9. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic. At measure 9, the tempo is marked 'a tempo'. The score includes first and second endings for the vocal line.

# 5. We Three Kings

11 *mp* *mp* *mp* *mf* *mp* *mf* *rit.*

This musical score for 'We Three Kings' begins at measure 11. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also begins with a mezzo-piano (*mp*) dynamic. The score includes first and second endings for the vocal line.

## 6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 6-7). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a mezzo-forte (*mf*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (*mf*) dynamic and consists of chords and moving bass lines. A forte (*f*) dynamic is indicated in the piano part at measure 7.

Musical score for 'While Shepherds Watched Their Flocks' (measures 8-9). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) also maintains a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the vocal line at the end of measure 9.

## 7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 10-11). The score is in 4/4 time and B-flat major. The vocal line (top staff) begins with a forte (*f*) dynamic and features a melody with eighth and quarter notes. The piano accompaniment (middle and bottom staves) starts with a forte (*f*) dynamic and consists of chords and moving bass lines.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 12-15). The vocal line (top staff) continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom staves) also maintains a mezzo-forte (*mf*) dynamic.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-17). The vocal line (top staff) continues with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) also maintains a forte (*f*) dynamic.

# 8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line and chords in the right hand. The vocal line has a melody with some rests. The dynamic marking is *mf*.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a '1.' above the staff. Measures 8-9 are marked 'Fine'. Measure 10 is marked 'Bridge'. Measures 11-12 continue the piano accompaniment. The dynamic marking is *mf*.

# 9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. The vocal line has a melody with some rests. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7'. Measures 8-12 are marked 'Fine'. The piano accompaniment continues with a steady bass line and chords. The dynamic marking is *mf*.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment continues with a steady bass line and chords. The dynamic marking is *f*.

## 10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major or D-flat minor).

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f*, *mf*, and *f*.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line features a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piano accompaniment features a mezzo-forte (*mf*) dynamic.

## 11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The key signature is three flats (B-flat major or D-flat minor).

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

# 12. Angels We Have Heard On High

*Gloria der Engel auf den Feldern / Gloria in excelsis Deo*

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present.

Musical score for measures 22-25. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *mf* is present. The system includes first, second, and third endings for the vocal line.



## 13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of G major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked *mf* and includes a fermata over the final note.

9

## 14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked *mf*. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line includes a first ending bracket.

6

11

**CLARINET & PIANO**

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927C MANCINI, Henry The Pink Panther  
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128C MASSENET, Jules Meditation from Thais  
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 16021 MONTI, Vittorio Csardas (in C minor)  
 EMR 202C MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)  
 EMR 18463 MOREN, Bertrand Eastern Folks  
 EMR 2133C MORRIS / GASTE Feelings  
 EMR 16018 MORTIMER, J.G. Carmen Fantasy  
 EMR 16006 MORTIMER, J.G. Clarinet Carnival  
 EMR 16007 MORTIMER, J.G. Clarinettissimo  
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13392 MORTIMER, John G. Carmen Fantasy  
 EMR 13395 MORTIMER, John G. Clarinet Carnival  
 EMR 13353 MORTIMER, John G. Clarinettissimo  
 EMR 13455 MORTIMER, John G. Danubia  
 EMR 2151C MORTIMER, John G. Happy Birthday  
 EMR 13333 MORTIMER, John G. Party Piece  
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs  
 EMR 15130 NAULAIS, Jérôme Ave Maria  
 EMR 19339 NAULAIS, Jérôme Bayside  
 EMR 15092 NAULAIS, Jérôme Blue Clarinet  
 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
 EMR 19353 NAULAIS, Jérôme Just One  
 EMR 19367 NAULAIS, Jérôme Key West  
 EMR 19388 NAULAIS, Jérôme Morning  
 EMR 19360 NAULAIS, Jérôme Toundra  
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306C NORIS, Günter El Toro  
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 13463 PAGANINI, N. Caprice No. 24  
 EMR 13819 PAGANINI, N. Caprice No. 24  
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19578 POROMBESCU, Ciprian Balada  
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes  
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland  
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303C PURCELL, Henry Suite (Sturzenegger)  
 EMR 6038B REGER, Max 3 Stücke (Kraus)  
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131C RICHARDS, Scott Gloryland  
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee  
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon  
 EMR 13800 ROCHA, Gilles Ave Maria  
 EMR 13379 ROCHA, Gilles Derniers Mots...  
 EMR 13360 ROCHA, Gilles Fiesta Mexicana  
 EMR 13844 ROCHA, Gilles From Another Galaxy  
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness  
 EMR 13379 ROCHA, Gilles Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 13379 ROCHA, Gilles Letzte Worte...  
 EMR 13459 ROCHA, Gilles Peaceful World  
 EMR 19570 ROCHA, Gilles Prelude & Dances  
 EMR 13808 ROCHA, Gilles Showpieces Variations  
 EMR 13467 ROCHA, Gilles Spanish Concertino  
 EMR 19231 ROCHA, Gilles The Hypnotist  
 EMR 13358 ROCHA, Gilles Two Faces  
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19464 ROMAILLER, Yannick The Clock Tower  
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
 EMR 2150C RUBINSTEIN, Anton Melody & Romance  
 EMR 2058C SAINT-SAËNS, C. Le Cygne  
 EMR 2174C SAINT-SAËNS, C. Romance  
 EMR 2345 SARASATE, Pablo De Chansons Tziganes  
 EMR 2345 SARASATE, Pablo De Gypsy Airs  
 EMR 2345 SARASATE, Pablo De Zigeunerweisen  
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042C SCHUBERT, Franz Die Follie  
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8599 STRAUSS, Johann Radetzky March (5)  
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285C TAILOR, Norman El Choclo  
 EMR 8533 TAILOR, Norman Inca Dance (5)  
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 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305C WEBER, C.M. von Romance (Mortimer)  
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

**CLARINET & PIANO (ORGAN)**

EMR 317C ALBINONI, Tomaso Konzert B-Dur  
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)  
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)  
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)  
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)  
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)  
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)  
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)  
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)  
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)  
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)  
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)  
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb  
 EMR 2070C CORELLI, A. Sonata in g-minor  
 EMR 291C CORRETTE, Michael Sonata in D minor  
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)  
 EMR 6081C FRANCK, César Panis Angelicus  
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145C GALLIARD, J.E. 6 Sonatas  
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2389 HASSLER, H.L. Passion Choral (5)  
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2389 KOCHER, Conrad Dix (5)