

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trombone (♭ + ♪)

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 903LC

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Trombone
2nd Trombone
(optional)

Piano / Organ



10

mf

cresc.

mf

cresc.

mf

1.2.

2. O Little Town In Bethlehem

Adagetto
unison or Solo



9

mf

mf

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of two staves. The upper staff is a bass clef with a 3/4 time signature, and the lower staff is a grand staff (treble and bass clefs). Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady, rhythmic accompaniment with a melodic line in the upper voice.

11

The second system of the musical score continues from the first system. It maintains the same two-staff structure and mezzo-forte (*mf*) dynamic. The melodic line in the upper voice shows some variation in rhythm and pitch, while the accompaniment remains consistent.

22

The third system of the musical score concludes the piece. It continues with the two-staff structure and mezzo-forte (*mf*) dynamic. The music ends with a final chord and a fermata over the last note of the upper voice.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of two staves. The upper staff is a bass clef with a 4/4 time signature, and the lower staff is a grand staff. Both staves are marked with a mezzo-forte (*mf*) dynamic. The music features a steady, rhythmic accompaniment with a melodic line in the upper voice.

10

The second system of the musical score continues from the first system. It maintains the same two-staff structure. The upper staff has dynamic markings of *f*, *mf*, and *f*, with a '1. Solo' instruction above the final measure. The lower staff also has dynamic markings of *f* and *mf*. The music concludes with a final chord and a fermata over the last note of the upper voice.

5. *Leise rieselt der Schnee*

Moderato

mf f

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is written in 3/4 time and B-flat major. The tempo is 'Moderato'. The score consists of two systems. The first system starts with a piano introduction in the bass clef, marked 'mf', followed by a piano introduction in the treble clef, also marked 'mf'. The piece then continues in the bass clef, marked 'f'. The second system begins at measure 12 and ends with a 'D.C. al Coda' instruction, indicated by a circle with a cross symbol.

6. *Joy To The World*

Avec esprit.

mf

mf

10

18

1.

This musical score is for the piece 'Joy To The World'. It is written in 2/4 time and B-flat major. The tempo is 'Avec esprit.'. The score consists of two systems. The first system starts with a piano introduction in the bass clef, marked 'mf', followed by a piano introduction in the treble clef, also marked 'mf'. The piece then continues in the bass clef, marked 'mf'. The second system begins at measure 10 and ends with a first ending bracket labeled '1.'.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a rest and a piano (*p*) dynamic, and a treble line starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the accompaniment with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a final chord in the treble and a sustained bass line.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of piano accompaniment. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a treble line with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a "Fine" marking and a first ending (1.) leading to a second ending (2.). The piece concludes with a final chord in the treble and a sustained bass line.

9. Jingle Bells

Allegro

The first system of music consists of three staves. The top staff is a bass clef with a melody of eighth notes, marked *mf*. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords, also marked *mf*. The bottom staff is a bass clef with a simple eighth-note accompaniment.

The second system continues the piece. The top staff has a melody with some eighth-note pairs beamed together. The middle staff continues the piano accompaniment with chords. The bottom staff continues the eighth-note accompaniment.

The third system continues the piece. The top staff has a melody with a circled eighth-note pair. The middle staff continues the piano accompaniment with chords. The bottom staff continues the eighth-note accompaniment.

The fourth system continues the piece. The top staff has a melody with eighth-note pairs. The middle staff continues the piano accompaniment with chords. The bottom staff continues the eighth-note accompaniment.

The fifth system continues the piece. The top staff has a melody with eighth-note pairs. The middle staff continues the piano accompaniment with chords. The bottom staff continues the eighth-note accompaniment.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final two measures. Dynamics include *cresc.*, *f*, and *p cresc.*.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The tempo is marked "Feierlich". The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over the final two measures. The third system starts at measure 17 and includes a first ending bracket over the final two measures. Dynamics include *f*, *mp*, and *f*.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the bass line with dynamics *mp* and *f*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) includes first and second endings for the bass line, with dynamics *f* and *mf*, and the piano accompaniment with a *f* dynamic.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) includes first and second endings for the bass line, with a *f* dynamic, and the piano accompaniment.

14. O Holy Night / Cantique de Noël

The musical score is arranged in two systems, each with a piano (p) and bass (b) staff. The piano part is in treble clef, and the bass part is in bass clef. The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features several triplet markings (3) and a repeat sign with first and second endings. The bass part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)