

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 M elodies de No el

E  Horn

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 903JC

1. Kling, Gl ockchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici No el / 8. Il est n e le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gl aubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de No el

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st E♭ Horn
2nd E♭ Horn
(optional)

Piano / Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



EMR 903J

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3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, homophonic texture with a steady pulse.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues in grand staff with a mezzo-forte (*mf*) dynamic. The melodic lines are simple and rhythmic, characteristic of a church hymn.

22

The third system of the musical score concludes the piece. The vocal line is in treble clef with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff with a mezzo-forte (*mf*) dynamic. The music ends with a final chord in the piano part.

4. *Good King Wenceslas*

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, homophonic texture with a steady pulse.

10

I. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a solo section marked with a forte (*f*) dynamic. The piano accompaniment is in grand staff with a key signature of one sharp (F#) and a 4/4 time signature, also featuring a solo section marked with a forte (*f*) dynamic. The music features a simple, homophonic texture with a steady pulse.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a steady accompaniment with some chordal textures.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a double bar line. Dynamics include *mf* and *f*.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf*. The piano part has a rhythmic accompaniment with some chordal textures.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket labeled '1.'. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 6.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the previous system.

19

Third system of the musical score, starting at measure 19. It concludes the piece with a final cadence in the piano part.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line and a piano accompaniment in a key signature of two flats (Bb) and a 2/4 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

14

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece.

9. Jingle Bells

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The grand staff accompaniment features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a right-hand part of chords and eighth notes. The dynamic marking 'mf' is present in both staves.

Measures 7-12 of the musical score. The treble staff continues the melody with quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note G4. The grand staff accompaniment continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a right-hand part of chords and eighth notes. The dynamic marking 'mf' is present in both staves.

Measures 13-18 of the musical score. The treble staff continues the melody with quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note G4. The grand staff accompaniment continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a right-hand part of chords and eighth notes. The dynamic marking 'mf' is present in both staves.

Measures 19-25 of the musical score. The treble staff continues the melody with quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note G4. The grand staff accompaniment continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a right-hand part of chords and eighth notes. The dynamic marking 'mf' is present in both staves.

Measures 26-31 of the musical score. The treble staff continues the melody with quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, followed by a half note G4. The grand staff accompaniment continues with a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and a right-hand part of chords and eighth notes. The dynamic marking 'mf' is present in both staves.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final two measures.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over the final two measures. The third system starts at measure 17 and includes a first ending bracket over the final two measures.

12. We Wish You A Merry Christmas

9

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of G major, and consists of three systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of G major, and consists of two systems. The first system (measures 1-8) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-16) shows the vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line contains several triplet markings. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first ending (1.) and a second ending (2.) marked with first and second endings symbols.

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