

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Trumpet or Cornet (B $\flat$  + C)**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 903HC**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1st B $\flat$  Trumpet  
or Cornet  
2nd B $\flat$  Trumpet  
or Cornet (optional)

Piano /  
Organ

Musical score for the first carol, 'Kling, Glöckchen, Kling'. It features a melody for 1st and 2nd B $\flat$  Trumpet or Cornet and a piano/organ accompaniment. The score is in 2/4 time and G major. The piano part includes dynamics like *mf* and *cresc.*. A first ending bracket is present at the end of the piece.

### 2. O Little Town In Bethlehem

**Adagetto**

*unison or Solo*

Musical score for the second carol, 'O Little Town In Bethlehem'. It features a unison or solo melody and a piano/organ accompaniment. The score is in 4/4 time and B $\flat$  major. The piano part includes dynamics like *mf*.

Continuation of the musical score for 'O Little Town In Bethlehem', showing the piano/organ accompaniment. It includes a first ending bracket.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in G major and 3/4 time. The piano accompaniment continues with its characteristic accompaniment pattern.

22

The third system of the musical score concludes the piece. The vocal line and piano accompaniment end with a final cadence in G major.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with some melodic lines in the right hand and a more active bass line.

10

The second system of the musical score continues the vocal and piano parts. The vocal line includes dynamic markings of *f* and *mf*, and is marked with '1. Solo'. The piano accompaniment also includes dynamic markings of *f* and *mf*. The piece concludes with a final cadence in G major.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a repeat sign. Dynamics include *mf* and *f*.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket. Dynamics include *mf*.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment includes some sustained chords and a steady bass line.

Third system of the musical score for 'Stille Nacht', starting at measure 19. This system concludes the piece with a final vocal phrase and piano accompaniment.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line features a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of chords and a bass line. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece. The piano accompaniment features a rhythmic accompaniment of eighth notes.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, with measure numbers 7, 13, 19, and 26 indicated at the beginning of each system. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line consists of a melody of eighth notes. The dynamics are marked 'mf' (mezzo-forte) in the piano part.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and ending with a *p* dynamic, and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) features a vocal line with a *cresc.* marking and a *f* dynamic, and a piano accompaniment with a *p cresc.* marking and a *f* dynamic. A first ending bracket is present over the final two measures of the second system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems of staves. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 8-16) features a vocal line with a *f* dynamic and a *mp* dynamic, and a piano accompaniment with a *f* dynamic and a *mr* dynamic. The third system (measures 17-24) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. A first ending bracket is present over the final two measures of the third system.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics of *mp* and *f*, and the piano accompaniment with dynamics of *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.



## 14. O Holy Night / Cantique de Noël

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features several triplet patterns in both the right and left hands. The piece concludes with a first ending (1.) and a second ending (2.).

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