

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bassoon
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 903DC

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
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12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Bassoon
2nd Bassoon (optional)

Piano / Organ

mf

mf

mf

Detailed description: This block contains the first system of the musical score for 'Kling, Glöckchen, Kling'. It features three staves: a single bassoon staff, a piano/organ staff with treble and bass clefs, and a second bassoon staff (optional). The music is in 2/4 time with a key signature of one flat. The first bassoon part starts with a rest followed by a melodic line. The piano/organ part provides harmonic accompaniment with chords and moving lines. The second bassoon part mirrors the first. Dynamics include mezzo-forte (mf).

10

cresc.

mf

cresc.

mf

1.2.

Detailed description: This block contains the second system of the musical score for 'Kling, Glöckchen, Kling', starting at measure 10. It continues the three-staff arrangement. The first bassoon part has a crescendo leading to mezzo-forte (mf). The piano/organ part also has a crescendo. The second bassoon part mirrors the first. A first and second ending bracket is shown at the end of the system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Detailed description: This block contains the first system of the musical score for 'O Little Town In Bethlehem'. It features two staves: a unison or solo bassoon staff and a piano/organ staff with treble and bass clefs. The music is in 4/4 time with a key signature of three flats. The tempo is Adagetto. The bassoon part has a melodic line, and the piano/organ part provides harmonic accompaniment with chords. Dynamics include mezzo-forte (mf).

9

1.

Detailed description: This block contains the second system of the musical score for 'O Little Town In Bethlehem', starting at measure 9. It continues the two-staff arrangement. The bassoon part has a melodic line, and the piano/organ part provides harmonic accompaniment. A first ending bracket is shown at the end of the system.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass line and grand staff from the previous system. The dynamics remain consistent with the *mf* marking.

22

Third system of the musical score, starting at measure 22. The bass line and grand staff continue. The piece concludes with a final chord in the grand staff.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It features a bass line and a grand staff. The bass line begins with a *mf* dynamic. The grand staff also starts with a *mf* dynamic. The music is in 4/4 time and includes a repeat sign in the grand staff.

10

Second system of the musical score, starting at measure 10. The bass line includes a *f* dynamic marking and a *1. Solo* instruction. The grand staff also features a *f* dynamic marking. The piece ends with a final chord.

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The piece is in 3/4 time and B-flat major. The tempo is Moderato. The score consists of a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and changes to *f* at measure 6. The piano accompaniment also starts with *mf* and changes to *f* at measure 6. The melody in the bass line is simple and rhythmic, while the piano accompaniment provides a harmonic and rhythmic foundation.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-15. The piece concludes with a double bar line and a Coda symbol. The piano accompaniment continues with a steady rhythm, and the bass line has a few final notes. The score ends with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The piece is in 2/4 time and B-flat major. The tempo is Avec esprit. The score consists of a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic. The piano accompaniment is more complex, with a steady eighth-note rhythm in the right hand and a simpler bass line in the left hand.

10

Musical score for 'Joy To The World' measures 10-17. The piece continues with a steady eighth-note rhythm in the piano accompaniment. The bass line has a melodic line with some grace notes. The piano accompaniment features a consistent eighth-note pattern in the right hand.

18

Musical score for 'Joy To The World' measures 18-24. The piece concludes with a first ending bracket over the final measures. The piano accompaniment continues with its eighth-note pattern, and the bass line has a final melodic phrase. The score ends with a first ending bracket.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a *p* dynamic and a treble line with *mf* dynamics. The second system (measures 9-18) continues the accompaniment with various dynamics. The third system (measures 19-26) concludes the piece with a final chord.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a treble line with *mf*, *f*, *mf*, and *f* dynamics. The second system (measures 14-17) includes a *Fine* marking and a first ending. The third system (measures 18-21) includes a second ending and concludes the piece.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top staff is the bass clef, the middle is the treble clef, and the bottom is the bass clef. The music is in 4/4 time and B-flat major. The tempo is marked 'Allegro' and the dynamic is 'mf'. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a piano accompaniment with chords and eighth notes. The third staff contains a bass line with quarter notes.

The second system of the musical score continues the piece. It features the same three-staff structure as the first system. The melodic line in the top staff includes some eighth-note patterns. The piano accompaniment in the middle staff continues with chords and eighth notes. The bass line in the bottom staff follows the same rhythmic pattern.

The third system of the musical score continues the piece. It features the same three-staff structure. The melodic line in the top staff includes a circled eighth-note pattern. The piano accompaniment in the middle staff continues with chords and eighth notes. The bass line in the bottom staff follows the same rhythmic pattern.

The fourth system of the musical score continues the piece. It features the same three-staff structure. The melodic line in the top staff includes a circled eighth-note pattern. The piano accompaniment in the middle staff continues with chords and eighth notes. The bass line in the bottom staff follows the same rhythmic pattern.

The fifth system of the musical score continues the piece. It features the same three-staff structure. The melodic line in the top staff includes a circled eighth-note pattern. The piano accompaniment in the middle staff continues with chords and eighth notes. The bass line in the bottom staff follows the same rhythmic pattern.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final measures.

11. O Come, All Ye Faithful, ... Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The tempo is marked "Feierlich". The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over the final measures. The third system starts at measure 17 and also includes a first ending bracket over the final measures.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) concludes the piece with a *f* dynamic in both parts. The piano part includes various chordal textures and melodic lines in both hands.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of music. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 8-15) continues the vocal line with a *f* dynamic and the piano accompaniment. The piano part includes various chordal textures and melodic lines in both hands, with first and second endings indicated by bracketed lines.

14. *O Holy Night / Cantique de Noël*

The musical score is arranged in three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns. The second system includes triplet markings (indicated by '3' over groups of notes) in both the vocal and piano parts. The third system features a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

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