

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Oboe**  
**Solo or Duet**

Piano / Organ accompaniment or Play Back / Play Along CD

**Arr.: Dennis Armitage**

**EMR 903BC**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st Oboe  
2nd Oboe (optional)

Piano / Organ

10

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It features three staves: 1st Oboe, 2nd Oboe (optional), and Piano/Organ. The music is in 2/4 time and B-flat major. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 10, includes a crescendo (*cresc.*) and returns to *mf*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

## 2. O Little Town In Bethlehem

Adagetto

unison or Solo

9

*mf*

*mf*

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The tempo is marked 'Adagetto' and the time signature is 4/4. The key signature has three flats (B-flat major). The unison part starts with a mezzo-forte (*mf*) dynamic. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. A first ending bracket is shown at the end of the piece, starting at measure 9.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in a grand staff (treble and bass clefs) and also starts with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord. The dynamics are consistent throughout.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in a grand staff and also starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a steady, rhythmic accompaniment.

10

*I. Solo*

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo section marked with a forte (*f*) dynamic. The piano accompaniment provides a steady accompaniment. The dynamics are consistent throughout.

# 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf* at the beginning and *f* later. The tempo is marked 'Moderato'.

12

⊕ D.C. al Coda ⊕ - ⊕ ⊕

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a 'D.C. al Coda' instruction with four Coda symbols (⊕) indicating the end of the piece.

# 6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. The tempo is marked 'Avec esprit'.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score concludes with a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment continues throughout.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for the first system of 'Stille Nacht'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a *mf* dynamic and includes a *p* dynamic marking in the right hand.

Musical score for the second system of 'Stille Nacht'. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand, with a *p* dynamic marking.

Musical score for the third system of 'Stille Nacht'. The vocal line concludes with a final note. The piano accompaniment provides harmonic support with chords and a moving bass line.

## 8. *Il est né le Divin Enfant*

Musical score for the first system of 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (E-flat major), and the time signature is 2/4. The piano part includes *mf* and *f* dynamic markings.

Musical score for the second system of 'Il est né le Divin Enfant'. The vocal line includes a *Fine* marking and a first ending (1.) with a repeat sign. The piano accompaniment continues with chords and a bass line, including a second ending (2.) with a repeat sign.

# 9. Jingle Bells

Allegro

The first system of music (measures 1-6) features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present.

The second system (measures 7-12) continues the vocal melody and piano accompaniment. The vocal line has a melisma on the note G4, indicated by a fermata and a '3' below the note. The piano accompaniment maintains its rhythmic pattern.

The third system (measures 13-18) shows the vocal line with a melisma on the note B4, marked with a fermata and a '3'. The piano accompaniment continues with chords and a bass line.

The fourth system (measures 19-25) continues the piece. The vocal line has a melisma on the note G4, marked with a fermata and a '3'. The piano accompaniment concludes the section with a final chord.

The fifth system (measures 26-31) shows the vocal line with a melisma on the note G4, marked with a fermata and a '3'. The piano accompaniment concludes the piece with a final chord.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 8. The second system starts at measure 9 and includes a first ending bracket over the final measure.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score is divided into two systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes a first ending bracket over the final measure.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the third system.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the second system.



## 14. O Holy Night / Cantique de Noël

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of eighth and sixteenth notes. The second system includes triplet markings in both the vocal and piano parts. The third system features a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The score concludes with a first ending and a second ending.

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