

# Solo Album

## *Volume 1*

Alto Saxophone & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Marc Reift**

EMR 902EC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Album Volume 1

 Photocopying  
is illegal!

## 1. Aria

Johann Sebastian Bach  
Arr.: Marc Reift

**Lento**

Alto Saxophone *pp*

Piano *pp*  
*mp*  
*And.*

5

9

13



EMR 902EC

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECU'

# 2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Musical notation for measures 1-5. The top staff is the trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with trills marked (tr) and a dynamic marking of *f*. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two flats (Bb, Eb). The piano part features a steady bass line and chords, with a dynamic marking of *f*.

Musical notation for measures 6-11. The trumpet part continues with melodic lines and trills (tr). The piano accompaniment provides harmonic support with chords and a consistent bass line.

Musical notation for measures 12-17. The trumpet part has a rest in measures 12-14, followed by a melodic phrase in measure 15 with a trill (tr). The piano accompaniment continues with chords and a bass line. Dynamic markings include *mf* in the trumpet part and *mf* in the piano part.

Musical notation for measures 18-23. The trumpet part has a melodic line with trills (tr). The piano accompaniment continues with chords and a bass line.

Musical notation for measures 24-28. The trumpet part has a melodic line with trills (tr). The piano accompaniment continues with chords and a bass line. Dynamic markings include *f* in the trumpet part and *f* in the piano part.

# 3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Musical score for measures 1-3. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then a half note G4, followed by quarter notes A4, B4, C5, and B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include *p* and *cantabile*.

Musical score for measures 4-6. The vocal line continues with quarter notes D5, C5, B4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp*.

Musical score for measures 7-9. The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *mf*.

Musical score for measures 10-12. The vocal line has quarter notes D5, C5, B4, and A4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f* and *mf*.

Musical score for measures 13-15. The vocal line has quarter notes G4, F4, E4, and D4. The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

### **Complete Collection :**

**2 CD's + 10 music books (CD for free)**

*2 CD's + 10 Cahiers de musique (CD gratuit)*

*2 CD's + 10 Musikhefte (CD gratis)*



**EDITIONS MARC REIFT**