

Solo Album

Volume 1

Bassoon & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Marc Reift

EMR 902DC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 1


Photocopying
is illegal!

1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Bassoon *pp*

Piano *pp*
mp
Red.

5

9

13

EMR 902DC

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA /
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S^r

2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the score. The bass clef staff (top) contains the trumpet part, starting with a dynamic marking of *f* and a trill (tr) on the first note. The grand staff (middle and bottom) contains the piano accompaniment, also starting with a dynamic marking of *f*. The piano part features a steady eighth-note bass line and chords in the right hand.

Measures 6-11 of the score. The bass clef staff continues the trumpet part with a trill (tr) in measure 7. The grand staff continues the piano accompaniment with consistent eighth-note patterns and chords.

Measures 12-17 of the score. The bass clef staff has a rest in measure 12, followed by a trill (tr) in measure 13. The grand staff continues the piano accompaniment. A dynamic marking of *mf* appears in measure 13. The piano part includes some grace notes in the right hand.

Measures 18-23 of the score. The bass clef staff features a trill (tr) in measure 18. The grand staff continues the piano accompaniment with eighth-note bass lines and chords.

Measures 24-28 of the score. The bass clef staff has a dynamic marking of *f* and a trill (tr) in measure 24. The grand staff continues the piano accompaniment, ending with a final chord in measure 28.

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The bass line begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment starts with a *pp* dynamic. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Measures 4-6 of the Aria. The bass line features a *mp* dynamic. The piano accompaniment continues with a *pp* dynamic. The key signature and time signature remain the same.

Measures 7-9 of the Aria. The bass line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature and time signature remain the same.

Measures 10-12 of the Aria. The bass line has dynamics of *f* and *mf*. The piano accompaniment has dynamics of *f* and *mf*. The key signature and time signature remain the same.

Measures 13-15 of the Aria. The bass line has a *pp* dynamic. The piano accompaniment has a *pp* dynamic. The key signature and time signature remain the same.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT