

# Solo Album

## *Volume 1*

Clarinet & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Marc Reift**

EMR 902CC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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**EDITIONS MARC REIFT**

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# Solo Album Volume 1

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## 1. Aria

Johann Sebastian Bach  
Arr.: Marc Reift

**Lento**

B♭ Clarinet *pp*

Piano *pp*  
*mp*  
*Red.*

5

9

13



EMR 902CC

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# 2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Musical notation for measures 1-5. The score is in common time (C) and B-flat major. The trumpet part (top staff) begins with a dynamic marking of *f* and includes trills marked with (tr). The piano accompaniment (middle and bottom staves) also starts with a dynamic marking of *f*.

Musical notation for measures 6-11. The trumpet part continues with trills marked with (tr). The piano accompaniment features a steady bass line and chordal accompaniment.

Musical notation for measures 12-17. The trumpet part has a dynamic marking of *mf* and includes trills marked with (tr). The piano accompaniment also has a dynamic marking of *mf*.

Musical notation for measures 18-23. The trumpet part continues with trills marked with (tr). The piano accompaniment maintains its accompaniment.

Musical notation for measures 24-29. The trumpet part begins with a dynamic marking of *f* and includes trills marked with (tr). The piano accompaniment also has a dynamic marking of *f*.

# 3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The first staff (treble clef) begins with a piano (*p*) dynamic and a 'cantabile' marking. The second and third staves (grand staff) feature a piano accompaniment starting with a pianissimo (*pp*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 4-6 of the Aria. The first staff (treble clef) continues the vocal line with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff continues with the same eighth-note texture.

Measures 7-9 of the Aria. The first staff (treble clef) features a triplet of eighth notes in measure 8. The piano accompaniment continues with the eighth-note accompaniment.

Measures 10-12 of the Aria. The first staff (treble clef) shows a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment in the grand staff also shifts from forte (*f*) to mezzo-forte (*mf*) in measure 10.

Measures 13-15 of the Aria. The first staff (treble clef) returns to a pianissimo (*pp*) dynamic. The piano accompaniment in the grand staff also returns to a pianissimo (*pp*) dynamic.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**  
*Voix Solo + Accompagnement (Orgue / Piano)*  
*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**  
*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*  
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