

Solo Album

Volume 1

Oboe & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Marc Reift

EMR 902BC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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Solo Album Volume 1


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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento



Oboe *pp*

Piano *mp*
Ped.

5

9

13

EMR 902BC

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2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the score. The trumpet part (top staff) begins with a dynamic marking of *f* and includes trills marked with (tr). The piano accompaniment (middle and bottom staves) also starts with a dynamic marking of *f*. The key signature is two flats and the time signature is common time (C).

Measures 6-11 of the score. The trumpet part continues with trills (tr). The piano accompaniment features a melodic line in the right hand and a steady bass line in the left hand.

Measures 12-17 of the score. The trumpet part has a trill (tr) in measure 17. The piano accompaniment includes a dynamic marking of *mf* in measure 17. The key signature changes to one flat in measure 17.

Measures 18-23 of the score. The trumpet part features a trill (tr) in measure 23. The piano accompaniment continues with a steady bass line and chords in the right hand.

Measures 24-29 of the score. The trumpet part begins with a dynamic marking of *f* and includes a trill (tr) in measure 25. The piano accompaniment also starts with a dynamic marking of *f*. The key signature changes to one flat in measure 25.

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The first staff (treble clef) begins with a piano (*p*) dynamic and a 'cantabile' marking. The second and third staves (grand staff) feature a piano accompaniment starting with a pianissimo (*pp*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

4

Measures 4-6. The melody in the first staff continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the grand staff remains consistent with the previous measures.

7

Measures 7-9. The melody in the first staff includes a triplet of eighth notes in measure 8. The piano accompaniment continues with the same eighth-note pattern.

10

Measures 10-12. The melody in the first staff starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) in measure 11. The piano accompaniment in the grand staff also changes from *f* to *mf* in measure 11, with the right hand playing chords.

13

Measures 13-15. The melody in the first staff returns to a pianissimo (*pp*) dynamic. The piano accompaniment in the grand staff also returns to a pianissimo (*pp*) dynamic, with the right hand playing chords.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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