

Solo Album

Volume 1

Flute & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Marc Reift

EMR 902AC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento

Flute *pp*

Piano *pp*
mp
Ed.

5

9

13

EMR 902AC

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2. Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the score. The trumpet part (top staff) features a melodic line with trills marked (tr) at measures 1, 3, and 5. The piano accompaniment (middle and bottom staves) is marked *f* and consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 6-11 of the score. The trumpet part continues with a melodic line and trills (tr) at measures 7 and 10. The piano accompaniment remains marked *f*, with the right hand playing chords and the left hand playing eighth notes.

Measures 12-17 of the score. The trumpet part has a rest in measures 12-14 and then resumes with a melodic line and trills (tr) at measures 15 and 17. The piano accompaniment is marked *mf* and continues with chords and eighth notes.

Measures 18-23 of the score. The trumpet part features a melodic line with trills (tr) at measures 18 and 21. The piano accompaniment is marked *mf* and continues with chords and eighth notes.

Measures 24-29 of the score. The trumpet part has a rest in measure 24 and then resumes with a melodic line and trills (tr) at measures 25 and 28. The piano accompaniment is marked *f* and continues with chords and eighth notes.

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The music is in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Largo'. The first system consists of three measures. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The word *cantabile* is written above the vocal line.

Measures 4-6 of the Aria. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

Measures 7-9 of the Aria. The vocal line features a triplet of eighth notes. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 10-12 of the Aria. The vocal line continues with a melodic phrase starting on G4. The piano accompaniment features a more active right hand with chords and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 13-15 of the Aria. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment features a more active right hand with chords and eighth notes. Dynamics include *pp* (pianissimo).

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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