

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Trumpets or Cornets (B^b + C) & Horn (F + E^b)
& Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 837

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

The musical score is arranged for three brass instruments and piano/organ. It consists of three systems of staves. The first system includes parts for 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. F Horn, and Piano/Organ. The second system starts at measure 5 and the third at measure 10. The key signature is B-flat major (two flats) and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout.

EMR 837

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features four staves: three for strings (Violin I, Violin II, Viola) and one for piano. Dynamics include *f* and *p*.

6

Musical score for measures 6-12. The score continues with four staves. Dynamics include *p*, *f*, and *p*.

13

Musical score for measures 13-18. The score continues with four staves. Dynamics include *f* and *p*.

3. Grosser Gott, wir preisen Dich
(Arr.: Jean-François Michel)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: three for vocal parts and one for piano accompaniment. The vocal parts begin with a piano (*p*) dynamic and end with a forte (*f*) dynamic. The piano accompaniment is marked *p sempre legato* and also concludes with a forte (*f*) dynamic.

10

Musical score for measures 10-21. This section continues the vocal and piano parts from the previous system. The dynamics for all parts transition from piano (*p*) to forte (*f*) at the beginning of measure 11.

22

Musical score for measures 22-31. This section continues the vocal and piano parts. The dynamics remain at a forte (*f*) level throughout this system.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Musical score for measures 1-11. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves for the upper right hand (treble clef) and two staves for the lower left hand (bass clef). The upper right hand staves contain a melodic line with a dynamic marking of *p* (piano) at the beginning. The lower left hand staves contain a bass line with a dynamic marking of *p* at the beginning. The music consists of quarter and eighth notes.

12

Musical score for measures 12-21. The score continues from the previous system. It features three staves for the upper right hand (treble clef) and two staves for the lower left hand (bass clef). The upper right hand staves contain a melodic line with a dynamic marking of *f* (forte) at the beginning of measure 12. The lower left hand staves contain a bass line with a dynamic marking of *f* at the beginning of measure 12. The music consists of quarter and eighth notes.

22

Musical score for measures 22-31. The score continues from the previous system. It features three staves for the upper right hand (treble clef) and two staves for the lower left hand (bass clef). The upper right hand staves contain a melodic line with a dynamic marking of *p* (piano) at the beginning of measure 22. The lower left hand staves contain a bass line with a dynamic marking of *p* at the beginning of measure 22. The music consists of quarter and eighth notes.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features three staves for the trumpet and piano accompaniment. The piano part consists of a left hand with a steady eighth-note bass line and a right hand with chords. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

6

Musical score for measures 6-12. The score continues with the same instrumentation and dynamics. The piano accompaniment remains consistent, while the trumpet parts show more melodic development. Dynamics include *f* and *mf*.

13

Musical score for measures 13-16. The score concludes with a dynamic change to *p* (piano) for the trumpet parts in the final measures. The piano accompaniment continues with the same rhythmic pattern.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time, key of B-flat major (two flats), and features a forte (*f*) dynamic. It consists of four staves: three for woodwinds (flute, oboe, and bassoon) and one grand staff for piano. The woodwinds play a rhythmic melody of eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

7

Musical score for measures 7-13. This section continues the musical material from the previous system, maintaining the same instrumentation and key signature. The dynamics remain consistent, with the piano part providing a steady accompaniment to the melodic lines of the woodwinds.

14

Musical score for measures 14-20. This section begins with a piano (*p*) dynamic. The woodwinds continue their melodic development, and the piano accompaniment features more complex chordal textures and moving bass lines. The overall texture remains dense and rhythmic.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The dynamic marking 'f' (forte) is present at the beginning and end of the first system.

6

Musical score for measures 6-11. The score continues from the previous system. The dynamic markings 'p' (piano) and 'mf' (mezzo-forte) are used throughout the system.

12

Musical score for measures 12-15. The score continues from the previous system. The dynamic markings 'f' (forte) and 'p' (piano) are used throughout the system.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: three for the strings (Violin I, Violin II, and Viola) and one for the piano accompaniment (Grand Staff). The strings play a rhythmic pattern of eighth notes, with triplets and accents. The piano accompaniment provides harmonic support with chords and bass lines. Dynamics include *f* (forte).

7

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. The strings play a melodic line with eighth notes and triplets. The piano accompaniment features chords and a bass line with triplets. Dynamics include *f* (forte).

14

Musical score for measures 14-20. The score continues with the same instrumentation and key signature. The strings play a melodic line with eighth notes and triplets. The piano accompaniment features chords and a bass line with triplets. Dynamics include *f* (forte).

2 TRUMPETS (CORNETS), HORN & PIANO (ORGAN or KEYBOARD)

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EMR 838	MICHEL / NAULAIS	Golden Hits Volume 1 (7)
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EMR 838	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Glory, Glory, Halleluja (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 839	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 838	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 839	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 839	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 838	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 838	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
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EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

2 TRUMPETS & TROMBONE

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EMR 2490	BACH, Johann S.	Arioso (5)
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EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
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EMR 2484	HÄNDEL, Georg Fr.	Sarabande I (5)

2 Trumpets & Trombone (Fortsetzung - Continued - Suite)

EMR 2486	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
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EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Golden Hits Vol. 2 (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Cucaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
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EMR 2484	TRADITIONAL	Greenleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 TRUMPETS, TROMBONE & PIANO

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

