

Duet Album

Volume 4

2 Euphoniums (♫)

Arr.: Jean-François Michel

EMR 831M

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Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

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3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
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30. Cha cha ... cha (J. F. Michel)

Duet Album Vol. 2

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4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
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12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
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16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
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22. La chasse (J. F. Michel)
23. Matilda
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27. Napoli (Funiculi, Funicula)
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Duet Album Vol. 4

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14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
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21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
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26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



Duet Album

Volume 4

Il est conseillé de travailler ces pièces avec le métronome au tempo indiqué. Les élèves qui ont déjà travaillé les trois premiers volumes se trouvent certainement au stade où il faudrait développer la technique digitale. La précision qui est imposée par l'utilisation du métronome entraînera tôt ou tard une amélioration de l'agilité.

These pieces should be practised with a metronome. Pupils who have already worked through the first three volumes will be at the stage where they should develop their fingering technique. The precision imposed by the use of the metronome will in time increase the agility of the fingers.

Diese Stücke sollten unbedingt mit Metronom geübt werden. Schüler die die ersten drei Bänder durchgearbeitet haben befinden sich im Stadium wo sie ihre Fingertechnik entwickeln sollten. Die durch den Metronomgebrauch gezwungene Präzision führt mit der Zeit zu einer wesentlichen Verbesserung der Geläufigkeit.

1. Bourrée

Johann Joseph Fux

Arr.: Jean-François Michel

$\text{♩} = 88$

1st B♭ Euphonium

2nd B♭ Euphonium

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2. Air

Johann Joseph Fux

Arr.: Jean-François Michel

♩ = 98

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The lower staff also begins with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings.

Measures 9-17. Measure 9 is marked with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 17.

Measures 18-25. Measure 18 is marked with a piano (*p*) dynamic. The piece concludes with a piano (*p*) dynamic in measure 25.

Measures 26-33. Measure 26 is marked with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic in measure 33.

Measures 34-41. Measure 34 is marked with a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 41.

Measures 42-49. Measure 42 is marked with a piano (*p*) dynamic. The piece concludes with a forte (*f*) dynamic in measure 49.

3. Trompetenstück

Leopold Mozart
Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the score. The music is in G major and 2/4 time. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff (bass clef) has a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* in both staves.

Measures 5-8 of the score. The first staff continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *p* in both staves.

Measures 9-12 of the score. The first staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* in the first staff, *p* in the second staff.

Measures 13-16 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* in the first staff, *p* in the second staff.

Measures 17-20 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* in the first staff, *p* in the second staff.

Measures 21-24 of the score. The first staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff has quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *f* in both staves.

4. Duetto

Anonym

Arr.: Jean-François Michel

♩ = 94

Musical notation for measures 1-5. The score is in C major, 2/4 time. The tempo is marked as ♩ = 94. The dynamics are *mf*, *p*, *mf*, and *p* for both staves.

Musical notation for measures 6-11. The score is in C major, 2/4 time. The dynamics are *mf*, *p*, *mf*, *f*, *mf*, and *f* for both staves.

Musical notation for measures 12-16. The score is in C major, 2/4 time. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f* for both staves.

Musical notation for measures 17-22. The score is in C major, 2/4 time. The dynamics are *f*, *f*, *p*, *f*, *f*, and *p* for both staves.

Musical notation for measures 23-27. The score is in C major, 2/4 time. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f* for both staves.

Musical notation for measures 28-32. The score is in C major, 2/4 time. The dynamics are *p*, *f*, *p*, *f*, *p*, and *f* for both staves.

5. Marsch

5

Johann Fischer

Arr.: Jean-François Michel

♩ = 84

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) starts with a dynamic of *f* and ends with *p*. The second staff (bass clef) starts with a dynamic of *f* and ends with *p*.

Musical notation for measures 5-8. The first staff (treble clef) has a dynamic of *f* in measure 6. The second staff (bass clef) has a dynamic of *f* in measure 6.

Musical notation for measures 9-14. Measures 9-10 are marked *p* in both staves, while measures 11-14 are marked *f*. A repeat sign is present at the end of measure 14.

Musical notation for measures 15-18. Measures 15-16 are marked *p* in both staves, while measures 17-18 are marked *f*.

Musical notation for measures 19-23. This system contains no dynamic markings.

Musical notation for measures 24-27. Measures 24-25 are marked *p* in both staves, while measures 26-27 are marked *f*. A fermata is placed over the final note of measure 27.

6. Tambourin

Anonym

Arr.: Jean-François Michel

♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The first system shows two staves. The upper staff begins with a *pp* dynamic marking. The lower staff also begins with a *pp* dynamic marking.

Musical score for measures 10-18. The upper staff begins with a *p* dynamic marking. The lower staff begins with a *p* dynamic marking.

Musical score for measures 19-26. The upper staff begins with a *mp* dynamic marking. The lower staff begins with a *mp* dynamic marking.

Musical score for measures 27-35. The upper staff begins with a *mf* dynamic marking. The lower staff begins with a *mf* dynamic marking.

Musical score for measures 36-44. The upper staff begins with a *f* dynamic marking. The lower staff begins with a *f* dynamic marking.

Musical score for measures 45-52. The upper staff begins with a *ff* dynamic marking. The lower staff begins with a *ff* dynamic marking.

7. March

Henry Purcell

Arr.: Jean-François Michel

♩ = 92

Measures 1-3 of the march. The music is in G major and 3/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic. The melody in the first staff is a series of eighth notes, while the bass line in the second staff consists of quarter notes.

Measures 4-6. Measure 4 begins with a piano (*p*) dynamic in both staves. The first staff continues with eighth notes, and the second staff continues with quarter notes. The dynamics remain piano through measure 6.

Measures 7-9. Measure 7 begins with a forte (*f*) dynamic in both staves. The first staff continues with eighth notes, and the second staff continues with quarter notes. The dynamics remain forte through measure 9.

Measures 10-12. Measure 10 begins with a forte (*f*) dynamic in both staves. The first staff continues with eighth notes, and the second staff continues with quarter notes. The dynamics remain forte through measure 12.

Measures 13-16. Measure 13 begins with a piano (*p*) dynamic in both staves. The first staff continues with eighth notes, and the second staff continues with quarter notes. The dynamics remain piano through measure 16.

Measures 17-20. Measure 17 begins with a forte (*f*) dynamic in both staves. The first staff continues with eighth notes, and the second staff continues with quarter notes. The dynamics remain forte through measure 20. The piece concludes with a *(rit.)* (ritardando) marking above the final notes.

8. Tambourin

Esprit Philippe Chédeville

Arr.: Jean-François Michel

♩ = 104

Measures 1-4 of the piece. The music is in 2/4 time and B-flat major. Both staves feature a rhythmic pattern of eighth notes. The first staff has a dynamic marking of *f* (forte) at the beginning.

Measures 5-8. The music continues with the same rhythmic pattern. The second staff has a dynamic marking of *p* (piano) at the beginning of measure 8.

Measures 9-12. The music continues with the same rhythmic pattern.

Measures 13-16. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) at the start of measure 13, *p* (piano) at the start of measure 15, and *f* (forte) at the end of measure 16.

Measures 17-20. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) at the start of measure 19 and *p* (piano) at the end of measure 20.

Measures 21-24. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) at the start of measure 22 and *f* (forte) at the end of measure 24.

9. Moderato

Michel Pignolet de Montéclair

Arr.: Jean-François Michel

♩ = 90

First system of the musical score for '9. Moderato'. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. The music is in common time and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score for '9. Moderato', starting at measure 7. It consists of two staves. The upper staff has a dynamic marking of *p* at the end of the system. The lower staff has a dynamic marking of *p* at the end of the system. The music continues with the same rhythmic pattern.

Third system of the musical score for '9. Moderato', starting at measure 14. It consists of two staves. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. The music continues with the same rhythmic pattern.

10. Polonaise

Leopold Mozart

Arr.: Jean-François Michel

♩ = 78

First system of the musical score for '10. Polonaise'. It consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *f*. The lower staff begins with a bass clef and a dynamic marking of *f*. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score for '10. Polonaise', starting at measure 6. It consists of two staves. The upper staff has a dynamic marking of *f* at the beginning and *f* at the end. The lower staff has a dynamic marking of *f* at the end. The music continues with the same rhythmic pattern.

Third system of the musical score for '10. Polonaise', starting at measure 11. It consists of two staves. The upper staff has a dynamic marking of *p* at the beginning and *f* at the end. The lower staff has a dynamic marking of *p* at the beginning and *f* at the end. The music continues with the same rhythmic pattern.

11. Galway Piper

Traditional

Arr.: Jean-François Michel

♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. The lower staff begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. Dynamics include *f*, *mf*, and *p*.

Musical notation for measures 8-14. The piece continues with eighth notes and sixteenth notes. Dynamics include *f*.

Musical notation for measures 15-20. The piece continues with eighth notes and sixteenth notes. Dynamics include *f*.

Musical notation for measures 21-27. The piece continues with eighth notes and sixteenth notes. Dynamics include *f*.

Musical notation for measures 28-33. The piece continues with eighth notes and sixteenth notes. Dynamics include *f*.

Musical notation for measures 34-40. The piece concludes with eighth notes and sixteenth notes. Dynamics include *f*.

12. Duetto

11

Anonym

Arr.: Jean-François Michel

♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) starts with a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical notation for measures 6-11. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

Musical notation for measures 12-17. The first staff (treble clef) has a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic and a forte (*f*) dynamic.

Musical notation for measures 18-24. The first staff (treble clef) has a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

Musical notation for measures 25-31. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (bass clef) has a forte (*f*) dynamic.

Musical notation for measures 32-37. The first staff (treble clef) has a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic and a forte (*f*) dynamic.

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EMR 3480	MOREN, Bertrand	Devil's Concertino
EMR 3483	MOREN, Bertrand	Eastern Dances
EMR 3542	MOREN, Bertrand	Fiesta
EMR 2525	MORRIS, Albert	Feelings
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1240	NEWSOME, Roy	Berenice's Minuet
EMR 1301	NEWTON, Rodney	Baritone Aria
EMR 1158B	PONCHIELLI, A.	Concerto
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloriland
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3448	ROCHA, Gilles	The Crazy Turkey (Bariton Solo)
EMR 3872	ROCHA, Gilles	Two Faces
EMR 2576	SARASATE, Pablo De	Chansons Tziganes
EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

