

Golden Hits

Bekannte Melodien Spirituals & Evergreens

2 Trumpets or Cornets (B^b) & Trombone (B^b)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 823

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Golden Hits


Photocopying
is illegal!

Arr.: Jean-François Michel


1. Muss i denn, Muss i denn

(♩ = 116-120)

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. Trombone



9



19



29



EMR 823

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 64. The score consists of three staves: Treble, Middle, and Bass. Dynamics are indicated as *p* (piano) and *f* (forte) with hairpins. The melody in the Treble staff features a sequence of eighth notes and quarter notes, with a sharp sign appearing in the fourth measure. The Middle and Bass staves provide harmonic support with similar rhythmic patterns.

Musical score for measures 6-10. The notation continues with the same three-staff format. The Treble staff shows a continuation of the melodic line with some rests. The Middle and Bass staves maintain the harmonic accompaniment. The dynamics remain consistent with the previous section.

Musical score for measures 11-15. A *Solo* marking is placed above the Middle staff in measure 12. The Treble staff has a rest in measure 12, while the Middle and Bass staves continue their parts. The dynamics are *f* (forte) in measure 12 and *p* (piano) in measure 15.

Musical score for measures 16-18. The Treble staff begins with a long note in measure 16. The Middle and Bass staves continue with their respective parts. Dynamics are marked as *f* (forte) throughout this section.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 6/8 time and consists of three staves: Treble, Treble, and Bass. The key signature has two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes, with some measures containing rests.

Musical score for measures 11-18. The score continues with three staves. The dynamics are marked piano (*p*) in the second, third, and fourth measures of this system. The music is characterized by a steady eighth-note accompaniment in the bass and treble staves, with a more melodic line in the upper treble staff.

Musical score for measures 19-25. The score continues with three staves. The music maintains the eighth-note accompaniment pattern. There are some slurs and accents in the upper staves, and a crescendo hairpin in the final measure of the system.

Musical score for measures 26-32. The score continues with three staves. The dynamics are marked forte (*f*) in the first, second, and fourth measures of this system. The music features a mix of quarter and eighth notes, with some measures containing rests. There are slurs and accents throughout the system.

4. Kalinka

Lento ♩ = 64

First system of musical notation for '4. Kalinka'. It consists of three staves: two treble clefs and one bass clef. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The tempo is Lento with a quarter note equal to 64. The dynamics are marked as *f* (forte) and *p* (piano). There are accents (>) and hairpins (< and >) indicating dynamic changes throughout the system.

9 Poco più mosso ♩ = 72 accel. poco a poco

Second system of musical notation, starting at measure 9. The time signature changes to 2/4. The tempo is Poco più mosso with a quarter note equal to 72. The instruction 'accel. poco a poco' is present. The dynamics are marked as *p* (piano). There are accents (>) and hairpins (< and >) indicating dynamic changes.

19 Lento ♩ = 80

Third system of musical notation, starting at measure 19. The tempo is Lento with a quarter note equal to 80. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *p* (piano). There are accents (>) and hairpins (< and >) indicating dynamic changes.

31

Fourth system of musical notation, starting at measure 31. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). There are accents (>) and hairpins (< and >) indicating dynamic changes.

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$)

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The first five measures are marked *f* (forte), and the last five measures are marked *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the first measure.

Musical score for measures 11-18. The score continues with three staves (Treble, Middle, Bass) in the same key signature and time signature. The dynamics remain consistent with the previous system, with *f* and *p* markings.

Musical score for measures 19-28. The score continues with three staves (Treble, Middle, Bass). A dynamic change to *f* (forte) is indicated at the beginning of measure 19. The music features complex rhythmic patterns and articulation marks.

Musical score for measures 29-36. The score continues with three staves (Treble, Middle, Bass). The dynamics are marked *p* (piano) throughout this section. The music concludes with a final cadence.

6. Amazing Grace

$\text{♩} = 66$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 66. The score consists of three staves: Treble, Middle, and Bass. Measures 1-3 are marked *f* (forte), and measures 4-9 are marked *p* (piano). Triplet markings (3) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, and 9.

10

Musical score for measures 10-19. The score continues with three staves. Measures 10-19 are marked *f* (forte). Triplet markings (3) are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

20

Musical score for measures 20-29. The score continues with three staves. Measures 20-29 are marked *f* (forte). Triplet markings (3) are present in measures 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29.

30

Musical score for measures 30-39. The score continues with three staves. Measures 30-39 are marked *p* (piano). Triplet markings (3) are present in measures 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39.

7. Funiculi Funicula

♩ = 112

Musical score for measures 1-6. The piece is in 6/8 time. The first two staves (treble clef) are marked *ff*. The bass staff (bass clef) is marked *f* at the beginning and *ff* at the end of the system. The music features a rhythmic pattern of eighth notes and quarter notes with accents and slurs.

Musical score for measures 7-13. The first two staves (treble clef) are marked *p* at the beginning and *f* at the end. The bass staff (bass clef) is marked *p* at the beginning and *f* at the end. A dynamic hairpin is shown below the bass staff, indicating a transition from *p* to *f* across the system.

Musical score for measures 14-19. The first two staves (treble clef) are marked *f* at the end of the system. The bass staff (bass clef) is marked *f* at the end of the system. A dynamic hairpin is shown below the bass staff, indicating a transition from *p* to *f* across the system.

Musical score for measures 20-23. The first two staves (treble clef) and the bass staff (bass clef) continue the rhythmic pattern of eighth and quarter notes.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one bass clef. The first two staves are marked with a forte *f* dynamic. The music consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the first staff in measure 4.

Musical score for measures 5-8. The score continues with the same three-staff format. Measure 5 is marked with a mezzo-forte *mf* dynamic. A repeat sign is present at the end of measure 7, leading to a second ending in measure 8. The second ending is marked with a piano *p* dynamic. The bass staff shows a chromatic line in the lower register.

Musical score for measures 9-15. The score continues with the same three-staff format. Measures 9-15 are marked with a forte *f* dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the first staff in measure 15.

Musical score for measures 16-22. The score continues with the same three-staff format. Measures 16-22 are marked with a forte *f* dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the first staff in measure 22.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves: Treble, Middle, and Bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure 4 ends with a fermata over the final notes.

Musical score for measures 5-8. The score continues with three staves. Dynamics include *f* and *mf*. Measure 8 ends with a fermata over the final notes.

Musical score for measures 9-12. The score continues with three staves. Dynamics include *f* and *mf*. Measure 12 ends with a fermata over the final notes.

Musical score for measures 13-15. The score continues with three staves. Dynamics include *f*. Measure 15 ends with a fermata over the final notes.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ³♩)

The first system of the musical score consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a triplet of eighth notes in the first measure of each staff. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). The piece is in a swing style.

ff *ff* *p* *mf* *p*

The second system of the musical score continues the piece with three staves. It features a variety of rhythmic patterns and melodic lines across the Treble, Middle, and Bass staves.

The third system of the musical score continues the piece with three staves. It features a variety of rhythmic patterns and melodic lines across the Treble, Middle, and Bass staves.

f

The fourth system of the musical score continues the piece with three staves. It features a variety of rhythmic patterns and melodic lines across the Treble, Middle, and Bass staves.

r

j

TRUMPET, TROMBONE & PIANO

EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5705	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 5709	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5704	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5708	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5701	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 5406	RICHARDS, Scott	Latin Fever
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
EMR 936Q	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5703	STANLEY, John	Trumpet Voluntary (5)
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET, TROMBONE & ORGAN

EMR 5383	HÄNDEL, Georg Fr.	Konzert F-Dur
EMR 5004	KOETSIER, Jan	Grosse Fantasie Op. 120
EMR 5000	KOETSIER, Jan	Triptychon Op. 132

TRUMPET (CORNET), TROMBONE & PIANO (ORGAN)

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636F	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 930Q	BACH, Johann S.	Aria (Reift) (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 636F	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930Q	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070S	CORELLI, A.	Sonata in g-minor
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696D	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636F	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696D	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637F	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930Q	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8260	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637F	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)

Trumpet (Cornet), Trombone & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5705	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 5709	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 5704	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5708	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 5701	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 696D	PEZEL, Johann	Intrada (Michel) (9)
EMR 696D	PURCELL, Henry	Marche (Michel) (9)
EMR 637F	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
EMR 5703	STANLEY, John	Trumpet Voluntary (5)
EMR 5209A	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5706	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930Q	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET (CORNET), TROMBONE & CD PLAYBACK

EMR 8158	ARMITAGE, Dennis	Ballad + CD
EMR 8185	ARMITAGE, Dennis	Be-Bop + CD
EMR 8104	ARMITAGE, Dennis	Blues + CD
EMR 8131	ARMITAGE, Dennis	Boogie + CD
EMR 8212	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8050	ARMITAGE, Dennis	Dixieland + CD
EMR 8023	ARMITAGE, Dennis	Ragtime + CD
EMR 8077	ARMITAGE, Dennis	Swing + CD
EMR 931Q	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931Q	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931Q	MENDELSSOHN, F.	Wedding Music + CD (Armitage) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931Q	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931Q	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TROMBONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TROMBONE & STRINGS

EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
----------	-----------------	------------------------------

TRUMPET (CORNET), BASS TROMBONE & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
----------	------------------	-------------

TRUMPET (CORNET), BASS TROMBONE & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
----------	------------------	-------------

TRUMPET (CORNET) & EUPHONIUM

EMR 5015	ARMITAGE, Dennis	Swing for Two
EMR 804B	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 833	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 15008	NAULAIS, Jérôme	12 Duets
EMR 5208C	STURZENEGGER, K.	31 Duos faciles