

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Trombones (♭) & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 821P

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Golden Hits

Arr.: Jean-François Michel

1. Muss i denn, Muss i denn

(♩ = 116-120)

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ (optional)

13

26

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2. Nobody Knows

$\text{♩} = 64$

Musical score for measures 1-6. The score is in 4/4 time with a tempo of quarter note = 64. It features three bass staves and a grand staff (treble and bass). The bass staves contain melodic lines with dynamic markings *p* and *f* and slurs. The grand staff contains chordal accompaniment with dynamic markings *p* and *f*.

7

Musical score for measures 7-13. The score continues with three bass staves and a grand staff. A 'Solo' marking appears above the first bass staff in measure 13. The accompaniment in the grand staff continues with chords and a bass line.

14

Musical score for measures 14-17. The score continues with three bass staves and a grand staff. The dynamics are marked *f* for all parts in this section. The bass staves show more complex melodic patterns, and the grand staff accompaniment features chords and a bass line.

3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. It features three bass staves and two grand staff systems (treble and bass clefs). The first three bass staves are marked with a forte *f* dynamic. The grand staff systems are also marked with a forte *f* dynamic. The music consists of rhythmic patterns and chords.

11

Musical score for measures 11-17. It features three bass staves and two grand staff systems. The dynamic marking changes to piano *p* starting at measure 11. The music continues with rhythmic patterns and chords.

18

Musical score for measures 18-21. It features three bass staves and two grand staff systems. The music continues with rhythmic patterns and chords.

4. Kalinka

Lento $\text{♩} = 64$

Musical score for measures 1-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three bass staves and two grand staff systems (treble and bass). Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece begins with a *f* dynamic and includes crescendos and decrescendos. The grand staff systems show complex chordal textures in the right hand and rhythmic accompaniment in the left hand.

9

Poco più mosso $\text{♩} = 72$

accel. poco a poco

Musical score for measures 9-17. The time signature changes to 2/4. The tempo is marked 'Poco più mosso' with a quarter note equal to 72. The instruction 'accel. poco a poco' is present. Dynamics include *p* (piano) and *cresc.* (crescendo). The score continues with rhythmic patterns in the bass staves and chordal accompaniment in the grand staff.

18

Lento $\text{♩} = 80$

Musical score for measures 18-21. The tempo returns to 'Lento' with a quarter note equal to 80. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score concludes with a *p* dynamic. The grand staff system shows a final chordal texture in the right hand and a rhythmic accompaniment in the left hand.

5. I Got Rhythm

$\text{♩} = 96 (\text{♩} = \text{♩}^3)$

The first system of the score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of three flats. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with chords and eighth notes.

The second system of the score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff. The music continues from the first system. The piano part features a rhythmic accompaniment with chords and eighth notes.

The third system of the score consists of four staves. The top three staves are bass clefs, and the bottom staff is a grand staff. The music continues from the second system. The piano part features a rhythmic accompaniment with chords and eighth notes. The first four measures of this system are marked with a forte (*f*) dynamic.

6. Amazing Grace

♩ = 66

Musical score for measures 1-13. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves contain melodic lines with triplets and dynamics of *f* and *p*. The grand staff contains a piano accompaniment with chords and a bass line. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are indicated.

14

Musical score for measures 14-26. This section continues the piece with similar melodic and harmonic structures. Dynamics of *f* are used throughout. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated.

27

Musical score for measures 27-30. The final section of the page, ending with a *ral'* (rallentando) marking. Dynamics of *p* are used. Measure numbers 27, 28, 29, and 30 are indicated.

7. Funiculi Funicula

$\text{♩} = 112$

Musical score for measures 1-10. The score is in 6/8 time and B-flat major. It features three bass staves and two grand staff systems. The first two bass staves have dynamics *ff* and *p*. The third bass staff has dynamics *f*, *ff*, and *p*. The grand staff system has dynamics *ff* and *p*, with a *cresc.* marking in the right hand.

11

Musical score for measures 11-20. The score continues with three bass staves and two grand staff systems. The first three bass staves have dynamics *f*. The grand staff system has dynamics *f* and *f*.

21

Musical score for measures 21-30. The score continues with three bass staves and two grand staff systems. The first three bass staves have dynamics *f*. The grand staff system has dynamics *f* and *f*.

8. O When The Saints

$\text{♩} = 116$

The first system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom staff is a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur over the first four measures. The second staff also begins with a forte (*f*) dynamic and has a similar melodic line. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. A forte (*f*) dynamic is marked at the beginning of the grand staff.

8

The second system of the musical score continues from the first system. It consists of three staves. The top two staves are bass clefs, and the bottom staff is a grand staff. The music is in 4/4 time with a key signature of one flat. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a section marked forte (*f*). The second staff begins with a piano (*p*) dynamic, followed by a section marked forte (*f*). The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. Dynamics of piano (*p*) and forte (*f*) are marked throughout the system.

16

The third system of the musical score continues from the second system. It consists of three staves. The top two staves are bass clefs, and the bottom staff is a grand staff. The music is in 4/4 time with a key signature of one flat. The first staff continues the melodic line with a slur. The second staff continues the melodic line. The grand staff provides harmonic accompaniment. The system concludes with a final cadence.

9. The Entertainer

$\text{♩} = 66$

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 66 beats per minute. It features three bass staves and two grand staff systems (treble and bass clefs). The first system (measures 1-5) includes dynamic markings *f*, *p*, and *mf*. The second system (measures 6-10) includes dynamic markings *f* and *mf*.

6

Musical score for measures 6-10. The score continues from the previous system. It features three bass staves and two grand staff systems. The first system (measures 6-10) includes dynamic markings *f* and *mf*. The second system (measures 11-15) includes dynamic markings *f* and *mf*.

11

Musical score for measures 11-15. The score continues from the previous system. It features three bass staves and two grand staff systems. The first system (measures 11-15) includes dynamic markings *mf* and *f*. The second system (measures 16-20) includes dynamic markings *mf* and *f*.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ♩³)

The first system of the score consists of four staves. The top three staves are for the left hand of a piano, and the bottom staff is for the right hand. The music is in 4/4 time with a swing feel. The first two staves of the left hand play a rhythmic pattern of eighth notes with accents. The right hand plays a series of chords. Dynamics include *ff*, *mf*, and *p*. There are also hairpins indicating volume changes.

7

The second system continues the piece from measure 7. It features similar rhythmic patterns in the left hand and chords in the right hand. Dynamics include *f* and *ff*. The piano part includes a crescendo leading to a *f* dynamic.

14

The third system continues from measure 14. The left hand has more complex rhythmic patterns, including some sixteenth notes. The right hand continues with chords. Dynamics include *p* and *dim.* (diminuendo). The piano part ends with a *dim.* marking and a dashed line.

4 TROMBONES

EMR 4086 MORTIMER, John G. Quartets Vol. 2
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EMR 4118 NAULAIS, Jérôme Wiener Medley
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EMR 4207 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
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EMR 4111 NAULAIS, Jérôme (Arr.) American Patrol
EMR 4109 NAULAIS, Jérôme (Arr.) Auf Euer Wohl
EMR 4443 NAULAIS, Jérôme (Arr.) Aura Lee
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EMR 4095 NAULAIS, Jérôme (Arr.) Means That You're Grand
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EMR 4094 NAULAIS, Jérôme (Arr.) Oh! Susanna
EMR 14014 NAULAIS, Jérôme (Arr.) Scarborough Fair
EMR 4108 NAULAIS, Jérôme (Arr.) Schneewalzer
EMR 14013 NAULAIS, Jérôme (Arr.) Scotland The Brave
EMR 4203 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408 SCHEIDT, Samuel Gelobet seist du, Jesu Christ
EMR 407 SCHEIN, J.H. Padouana
EMR 4027A SCHEIN, Johann H. Intrada (Sturzenegger) (7)
EMR 414 SCHILTKNECHT, H. Fighting Trombones
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EMR 4007A SCHUBERT, Franz Ave Maria (Michel) (8)
EMR 4209 SCHUBERT, Franz Ave Maria (Naulais) (5)
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EMR 432 STONE, Jeffrey All That Jazz
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EMR 468 TRADITIONAL Funiculi Funicula (Michel) (3)
EMR 468 TRADITIONAL Kalinka (Michel) (3)
EMR 4121 TRADITIONAL O Sole Mio (Organ Optional)
EMR 4007A VITTORIA, T.L.de O Vos Omnes (Michel) (8)
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EMR 4035A WAGNER, Richard Wedding March
EMR 411 ZITNIK, Joze Ples

