

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 F Horns & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 820KP

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Golden Hits

Arr.: Jean-François Michel

1. Muss i denn, Muss i denn

(♩ = 116-120)

1st F Horn
f *sempre* *mf*

2nd F Horn
f *sempre* *mf*

3rd F Horn
f *sempre* *mf*

Piano / Organ
(optional)
f *mf*

13

26

EMR 820KP

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2. Nobody Knows

$\text{♩} = 64$

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features three vocal staves and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins. The vocal lines are melodic and follow a similar pattern of dynamics.

7

Musical score for measures 7-13. This section includes a 'Solo' marking for the vocal line in measure 13. The piano accompaniment continues with a steady harmonic support. Dynamics are marked as *p* and *f*.

14

Musical score for measures 14-18. This section features a more complex piano accompaniment with moving lines in both hands. Dynamics are marked as *f* (forte). The vocal line continues with melodic phrases.

3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The music is marked with a forte *f* dynamic.

11

Musical score for measures 11-17. It features three vocal staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The music is marked with a piano *p* dynamic.

18

Musical score for measures 18-24. It features three vocal staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The music is marked with a piano *p* dynamic.

4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts (Soprano, Alto, and Tenor/Bass) with lyrics in Cyrillic. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents and hairpins indicating volume changes.

9

Poco più mosso ♩ = 72

accel. poco a poco

Musical score for measures 9-17. The tempo is marked 'Poco più mosso' with a metronome marking of ♩ = 72. The time signature changes to 3/4. The score continues with the vocal line and piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

18

Lento ♩ = 80

Musical score for measures 18-25. The tempo is marked 'Lento' with a metronome marking of ♩ = 80. The score continues with the vocal line and piano accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

5. I Got Rhythm

$\text{♩} = 96 (\text{♩} = \text{♩})$

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic, while the last four measures are marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats, and the time signature is common time. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with a consistent eighth-note bass line and chords.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats, and the time signature is common time. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with a consistent eighth-note bass line and chords.

6. Amazing Grace

♩ = 66

Musical score for measures 1-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts, each with a dynamic marking of *f* (forte) for the first half and *p* (piano) for the second half. The piano accompaniment includes chords and a bass line. Trills and triplets are indicated with '3' and a wavy line.

14

Musical score for measures 14-26. This section continues the vocal and piano parts. The vocal line features a crescendo leading to a *f* (forte) dynamic. The piano accompaniment includes a *f* dynamic marking. Trills and triplets are marked with '3' and a wavy line.

27

Musical score for measures 27-30. The vocal line begins with a *p* (piano) dynamic and concludes with a *rall.* (rallentando) instruction. The piano accompaniment also features a *p* dynamic. Trills and triplets are marked with '3' and a wavy line.

7. Funiculi Funicula

♩ = 112

Musical score for measures 1-10. The score is in 6/8 time and B-flat major. It features four staves: three for vocal parts and one for piano accompaniment. The vocal parts are marked with dynamics *ff* and *p*. The piano accompaniment is marked with *ff* and *p*, and includes a *cresc.* marking with a dashed line.

11

Musical score for measures 11-20. The score continues with the same instrumentation and dynamics. The piano accompaniment features a *f* dynamic marking.

21

Musical score for measures 21-30. The score concludes with the same instrumentation and dynamics. The piano accompaniment features a *f* dynamic marking.

8. O When The Saints

$\text{♩} = 116$

The first system of the musical score consists of four staves. The top three staves are vocal parts, each starting with a dynamic marking of *f* (forte). The bottom staff is the piano accompaniment, also starting with a dynamic marking of *f*. The music is in a key with two flats and a common time signature. The first measure of the piano part features a complex chord with a sharp sign above it. The vocal lines feature various note values including quarter, eighth, and half notes, with some measures containing slurs and accents.

8

The second system of the musical score consists of four staves. The top three staves are vocal parts, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The bottom staff is the piano accompaniment, with dynamic markings of *p* (piano) and *f* (forte). The system begins with a repeat sign. The piano part features chords with sharp signs above them. The vocal lines continue with various note values and slurs.

16

The third system of the musical score consists of four staves. The top three staves are vocal parts. The bottom staff is the piano accompaniment. The system continues the musical piece with various note values and slurs across all staves.

9. The Entertainer

$\text{♩} = 66$

The first system of the score consists of four staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The second and third staves are for the piano accompaniment, with dynamics ranging from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The bottom staff is the grand staff (treble and bass clefs), with dynamics of *f* and *mf*.

6

The second system continues the piece from measure 6. It features four staves with dynamics of *f* and *mf* throughout. The piano accompaniment in the second and third staves shows a consistent rhythmic pattern. The grand staff at the bottom maintains the harmonic structure with *f* and *mf* dynamics.

11

The third system begins at measure 11. The vocal line (top staff) features dynamics of *mf* and *f*. The piano accompaniment (second and third staves) continues with *mf* and *f* dynamics. The grand staff (bottom) also shows *mf* dynamics. The piece concludes with a final chord in the grand staff.

10. Go Down, Moses

Swing ♩ = 96 (♩♩ = ♩)

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*ff*) dynamic, which then transitions to piano (*p*) and mezzo-forte (*mf*). The piano accompaniment features a steady bass line and chords in the right hand.

7

The second system of the musical score continues from the first system. It consists of four staves. The vocal line shows a crescendo leading to a forte (*f*) dynamic. The piano accompaniment maintains its rhythmic pattern, with a forte (*f*) dynamic marking in the right hand.

14

The third system of the musical score continues from the second system. It consists of four staves. The vocal line features a piano (*p*) dynamic. The piano accompaniment includes a *dim.* (diminuendo) marking in the right hand, indicating a gradual decrease in volume.

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EMR 913K	TRADITIONAL	Glory, Glory, Halleluja
EMR 907K	TRADITIONAL	Greensleeves
EMR 911K	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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HORN & ORGAN

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