

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

Trumpet or Cornets (B^b + C), Horn (F + E^b)
& Trombone (♭ + ♪)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 813

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Trumpet
or Cornet

2. F Horn

3. Trombone



8

17

25

EMR 813

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 5-8. The score continues with three staves. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 9-14. The score continues with three staves. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 15-18. The score continues with three staves. Dynamics include *p* (piano).

3. Grosser Gott, wir preisen Dich
(Arr.: Jean-François Michel)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves: Treble, Treble, and Bass. The dynamics are marked *p* (piano) throughout. The melody is characterized by smooth, flowing lines with frequent slurs and ties.

Musical score for measures 8-15. The dynamics are marked *f* (forte). The musical texture remains consistent with the previous section, featuring melodic lines in all three staves with slurs and ties.

Musical score for measures 16-23. This section features dynamic contrast, with *p* (piano) markings in measures 16-18 and *f* (forte) markings in measures 19-23. A crescendo hairpin is visible in the Treble and Bass staves, indicating the transition from piano to forte.

Musical score for measures 24-27. The dynamics are marked *f* (forte). The piece concludes with a final melodic flourish in all three staves.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The music is marked *p* (piano). The score consists of three staves: Treble, Middle, and Bass. The melody is primarily in the Treble staff, with accompaniment in the Middle and Bass staves.

Measures 8-15 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The music is marked *p* (piano). The score consists of three staves: Treble, Middle, and Bass. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves.

Measures 16-24 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The music is marked *f* (forte). The score consists of three staves: Treble, Middle, and Bass. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves. There are fermatas over the final notes of measures 23 and 24.

Measures 25-32 of the musical score. The piece continues in 3/4 time with a key signature of one sharp (F#). The music is marked *p* (piano). The score consists of three staves: Treble, Middle, and Bass. The melody continues in the Treble staff, with accompaniment in the Middle and Bass staves. The piece concludes with a fermata over the final notes of measure 32.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: Treble, Middle, and Bass. Dynamics are marked as *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4.

Musical score for measures 5-8. The piece continues in 3/4 time with a key signature of two flats. Dynamics are marked as *f* (forte) for all measures.

Musical score for measures 9-14. The piece continues in 3/4 time with a key signature of two flats. Dynamics are marked as *mf* (mezzo-forte) for measures 9-10 and *f* (forte) for measures 11-14.

Musical score for measures 15-18. The piece continues in 3/4 time with a key signature of two flats. Dynamics are marked as *p* (piano) for measures 15-17 and *mf* (mezzo-forte) for measure 18.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation (measures 1-4). It consists of three staves: Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure of each staff begins with a dynamic marking of *f* (forte).

Second system of musical notation (measures 5-8). It consists of three staves: Treble, Treble, and Bass. The notation continues from the first system.

Third system of musical notation (measures 9-14). It consists of three staves: Treble, Treble, and Bass. The notation continues from the second system.

Fourth system of musical notation (measures 15-18). It consists of three staves: Treble, Treble, and Bass. The notation continues from the third system. Dynamic markings of *p* (piano) are present in the second measure of each staff.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *f* (forte) throughout. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 5-8. The dynamics are marked *p* (piano) throughout. The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 9-12. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score consists of three staves: Treble, Middle, and Bass clefs.

Musical score for measures 13-16. The dynamics are marked *p* (piano) throughout. The score consists of three staves: Treble, Middle, and Bass clefs.

p

8. Hochzeitsmarsch

(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic. The music consists of eighth-note patterns in the right hand and bass line, and sixteenth-note patterns in the left hand. Trills are indicated by a '3' over the notes.

Measures 7-14 of the wedding march. The music continues with eighth-note patterns in the right hand and bass line, and sixteenth-note patterns in the left hand. Trills are indicated by a '3' over the notes.

Measures 15-21 of the wedding march. The music continues with eighth-note patterns in the right hand and bass line, and sixteenth-note patterns in the left hand. Trills are indicated by a '3' over the notes.

Measures 22-29 of the wedding march. The music continues with eighth-note patterns in the right hand and bass line, and sixteenth-note patterns in the left hand. Trills are indicated by a '3' over the notes. The dynamic is marked *mf* (mezzo-forte).

15. Moderato - Menuett
(Henry Purcell Arr.: Jean-François Michel)

Measures 1-7 of the Minuet. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a rest, followed by a series of eighth and sixteenth notes. The second staff (treble clef) starts with a forte (*f*) dynamic. The third staff (bass clef) also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together.

Measures 8-15 of the Minuet. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) also starts with a piano (*p*) dynamic. The third staff (bass clef) starts with a piano (*p*) dynamic. The music continues with similar rhythmic patterns, featuring eighth and sixteenth notes.

Measures 16-23 of the Minuet. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, which then transitions to a forte (*f*) dynamic. The second staff (treble clef) also starts with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs.

Measures 24-31 of the Minuet. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, which then transitions to a forte (*f*) dynamic. The second staff (treble clef) also starts with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic. The third staff (bass clef) starts with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs.

BRASS ENSEMBLE (3 Players)

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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
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EMR 5501	MOZART, W.A.	Divertimento II
EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
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EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET (CORNET), E♭ HORN, TROMBONE & CD PLAYBACK

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EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5206	STURZENEGGER, K.	11 Trios

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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

TRUMPET (CORNET), E♭ HORN, EUPHONIUM & CD PLAYBACK

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EMR 2274	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol. 3 + CD

TRUMPET, HORN & TROMBONE

EMR 5011	AGRELL, Jeffrey	Blue Lullabye
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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
EMR 5125	BEATLES, The	Yellow Submarine (4)
EMR 5125	BEATLES, The	Yesterday (4)
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EMR 5502	MOZART, W.A.	Divertimento IV
EMR 5503	MOZART, W.A.	Divertimento V
EMR 15003	NAULAIS, Jérôme	Flash
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EMR 5152	SCHNYDER, Daniel	Trio
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

