

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Euphoniums (♫ + ♭)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 809

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1st B♭ Euphonium

2nd B♭ Euphonium

3rd B♭ Euphonium

8

17

25



EMR 809

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

4

5

10

15

3. Grosser Gott, wir preisen Dich (Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for three staves. The first two staves are treble clefs, and the third is a bass clef. The dynamics are marked *p* (piano) throughout this section.

Measures 8-15 of the musical score. The key signature and time signature remain the same. The dynamics are marked *f* (forte) throughout this section.

Measures 16-23 of the musical score. The key signature and time signature remain the same. The dynamics are marked *p* (piano) for the first half and *f* (forte) for the second half of the section.

Measures 24-31 of the musical score. The key signature and time signature remain the same. The dynamics are marked *f* (forte) throughout this section.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Musical score for measures 1-7. The score is in treble clef, 3/4 time, and A major (three sharps). It consists of three staves. The first staff has a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the lower staves and a melody of dotted half notes in the upper staves.

Musical score for measures 8-15. The score continues from the previous system. It consists of three staves. The melody in the upper staves continues with dotted half notes, while the accompaniment in the lower staves remains a steady eighth-note pattern.

Musical score for measures 16-24. The score continues from the previous system. It consists of three staves. The first two staves have a forte (*f*) dynamic marking. The music features a steady eighth-note accompaniment in the lower staves and a melody of dotted half notes in the upper staves. The piece concludes with a fermata over the final notes.

Musical score for measures 25-32. The score continues from the previous system. It consists of three staves. The first two staves have a piano (*p*) dynamic marking. The music features a steady eighth-note accompaniment in the lower staves and a melody of dotted half notes in the upper staves. The piece concludes with a fermata over the final notes.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

First system of the musical score, measures 1-4. It consists of three staves in treble clef with a common time signature. The first staff begins with a dynamic marking of *f* and changes to *mf* at measure 3. The second and third staves also begin with *f* and change to *mf* at measure 3. The music features a mix of eighth and sixteenth notes with some slurs.

Second system of the musical score, measures 5-8. It consists of three staves in treble clef with a common time signature. All three staves begin with a dynamic marking of *f*. The music continues with eighth and sixteenth notes, including some chromatic passages.

Third system of the musical score, measures 9-12. It consists of three staves in treble clef with a common time signature. The first two staves have dynamic markings of *mf* and *f* at measures 9 and 10 respectively. The third staff has *mf* and *f* at measures 9 and 10. The music features a mix of eighth and sixteenth notes.

Fourth system of the musical score, measures 13-16. It consists of three staves in treble clef with a common time signature. The first two staves have dynamic markings of *p* and *mf* at measures 13 and 14 respectively. The third staff has *p* at measure 13. The music continues with eighth and sixteenth notes.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in treble clef with a common time signature (C). It consists of three staves. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the upper staves, and a more active bass line in the lower staff.

Second system of musical notation, measures 5-8. The score continues with the same three-staff structure. The melodic lines in the upper staves show some variation in rhythm, while the bass line maintains a steady eighth-note accompaniment.

Third system of musical notation, measures 9-12. The score continues with the same three-staff structure. The music maintains its rhythmic intensity with consistent eighth-note patterns across all staves.

Fourth system of musical notation, measures 13-16. The score continues with the same three-staff structure. A dynamic marking of *p* (piano) is introduced in the first staff at measure 13 and continues through the end of the system. The music concludes with a final cadence in the upper staves.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

First system of musical notation (measures 1-4). It consists of three staves in treble clef with a common time signature (C). The music is marked with a forte dynamic (*f*). The first staff has a melodic line with a slur over the last two measures. The second and third staves provide harmonic accompaniment.

Second system of musical notation (measures 5-8). It consists of three staves in treble clef with a common time signature (C). The music is marked with a piano dynamic (*p*). The first staff has a melodic line with a slur over the last two measures. The second and third staves provide harmonic accompaniment.

Third system of musical notation (measures 9-12). It consists of three staves in treble clef with a common time signature (C). The music is marked with a mezzo-forte dynamic (*mf*) in measures 9-10 and a forte dynamic (*f*) in measures 11-12. The first staff has a melodic line with a slur over the last two measures. The second and third staves provide harmonic accompaniment.

Fourth system of musical notation (measures 13-16). It consists of three staves in treble clef with a common time signature (C). The music is marked with a piano dynamic (*p*). The first staff has a melodic line with a slur over the last two measures. The second and third staves provide harmonic accompaniment.

p

8. Hochzeitsmarsch

(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Measures 1-6 of the wedding march. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves. The first staff has a dynamic marking of *f* and contains triplet eighth notes. The second and third staves also feature triplet eighth notes, with a dynamic marking of *f* at the beginning of the second staff.

Measures 7-14 of the wedding march. The score continues with three staves. The first staff has a dynamic marking of *f*. The second and third staves feature triplet eighth notes. The key signature remains two sharps.

Measures 15-21 of the wedding march. The score continues with three staves. The first staff has a dynamic marking of *f*. The second and third staves feature triplet eighth notes. The key signature remains two sharps.

Measures 22-29 of the wedding march. The score continues with three staves. The first staff has a dynamic marking of *mf*. The second and third staves feature triplet eighth notes. The key signature remains two sharps.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
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EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

