

Quintette

4 Saxophones & Piano

Didier Godel

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Didier Godel

Didier Godel, 1945 in Genf geboren, absolvierte neben seinen Gymnasial- und Universitätsstudien (altsprachliches Abitur, Diplom als Architekt) am Conservatoire seiner Vaterstadt vollständige Studien in den Fächern Flöte (bei André Pépin), Orgel (bei Pierre Segond), Orchesterleitung (bei Samuel Baud-Bovy) und Musikerziehung.

Das Studium der Komposition schloß er 1973 in der Klasse von André-François Marescotti ab. Während einiger Semester nahm er auch Unterricht bei Pierre Wissmer.

Von den problematischen Experimenten der Avantgardisten nicht sonderlich angezogen, vor dem dünnen Dogmatismus der Zwölftöner zurückschreckend, versucht Didier Godel Perspektiven zu verfolgen, wie sie ein Hindemith, ein Frank Martin eröffnet haben und wirbt in seinen Kompositionen für eine Musik, die sich in Freiheit und Ausgewogenheit erneuert und sich unverhohlen tonaler und modalen Elemente bedient.

Sein Schaffen umfaßt Kammermusik mit Klavier (für Flöte, Klarinette, Horn, Trompete) oder in verschiedenen Besetzungen (Streichtrio, Partita für Blechbläser, Sonata da Chiesa für Posaune und Orgel), konzertante Musik mit Orchester (Sinfonia sacra für Posaune und Streicher, Konzerte für Tuba und für Fagott, Concerto grosso), symphonische Werke (eine Sinfonietta zur Zweihundertjahrfeier der Stadt Carouge, Prelude für Orchester, "Survivances" auf Texte von Vahé Godel für Bariton und Orchester) sowie Chormusik.

Didier Godel lebt in Genf und unterrichtet Gehörbildung für Fortgeschrittene am dortigen Conservatoire. Daneben wirkt er auch als Organist, Chorleiter und Musikkritiker.

Né à Genève en 1945, Didier Godel a fait, à côté de ses études au collège (maturité classique) et à l'université (diplôme de l'Ecole d'architecture), des études musicales complètes au Conservatoire de cette ville: flûte (classe d'André Pépin), orgue (classe de Pierre Segond), direction d'orchestre (classe de Samuel Baud-Bovy), culture musicale.

C'est dans la classe d'André-François Marescotti qu'il reçoit, en 1973, le prix de composition. Il suit également, durant quelques semestres, les cours de Pierre Wissmer.

Peu attiré par les recherches problématiques de la musique avant-gardiste, rebuté par l'académisme des dogmes dodécaphoniques, Didier Godel cherche à exploiter les perspectives ouvertes par un Hindemith, un Frank Martin, en mettant en valeur, dans ses compositions, une musique qui se renouvelle dans la liberté et l'équilibre, en utilisant tout l'apport sensible de la tonalité et de la modalité.

Ses œuvres s'adressent à la musique de chambre avec piano (pour flûte, clarinette, cor, trompette) ou en diverses formations (trio à cordes, partita pour cuivres, sonata da chiesa pour trombone et orgue), à la musique concertante avec orchestre (sinfonia sacra pour trombone et cordes, concerto pour tuba, pour basson, concerto grosso), à la musique symphonique (Sinfonietta, commande pour le bicentenaire de la Ville de Carouge, Prélude pour orchestre, "Survivances" – textes de Vahé Godel – pour baryton et orchestre) et à la musique chorale.

Résidant à Genève, Didier Godel enseigne le solfège supérieur au Conservatoire, en parallèle avec d'autres activités d'organiste, de chef de chœur et de critique musical.

Didier Godel was born in Geneva in 1945. After studying classics at school, he went on to study architecture at Geneva University as well as completing his musical education at the Conservatoire, where he studied flute with André Pépin, organ with Pierre Segond and conducting with Samuel Baud-Bovy.

He also took composition lessons with André-François Marescotti, which led to his obtaining the composition prize in 1973. He then pursued his composition studies with Pierre Wissmer.

As a composer Godel was never attracted by the deliberate complexity of the avant-garde or the academic approach of the serialists. He feels more inclined to follow the path of composers such as Hindemith or Frank Martin in seeking a humane liberty and equilibrium which does not reject traditional tonal and modal expressions.

His works include solo pieces for flute, clarinet, horn and trumpet with piano, chambermusic such as a string trio, brass partita, sonata for trombone and organ, concertos for trombone, tuba and bassoon with orchestra, symphonic music such as a concerto grosso, "Prelude" for orchestra, a sinfonietta commissioned for the bicentenary of the town of Carouge, "Survivances" with text by Vahé Godel for baritone and orchestra and also choral music.

Didier Godel lives in Geneva where he teaches at the Conservatoire and is also active as an organist, choral conductor and music critic.



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Quintette

I

Didier Godel

Vivace ♩ = ca. 100

1 2 3

Soprano Saxophone *f*

Alto Saxophone *mf non legato* *f*

Tenor Saxophone *mf non legato* *f*

Baritone Saxophone *mf non legato* *f*

Piano

4 5 6 7

mp *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf* *f*

8 9 10

f *p*

f *p*

p

f

11

12

13

Measures 11-13. Dynamics: *mp*, *mf*, *f*. The piano part (bottom two staves) features complex chordal textures and arpeggiated figures.

14

15

16

Measures 14-16. Dynamics: *mf*, *cresc.*, *f*. The piano part (bottom two staves) continues with complex textures.

17

18

19

Measures 17-19. Dynamics: *mp*, *p*. The piano part (bottom two staves) features complex textures and arpeggiated figures.

20

21

22

Measures 20-22. The score consists of five staves. Measures 20 and 21 show a complex texture with multiple staves. Measure 22 features a piano (p) part with a mezzo-forte (mf) dynamic marking.

23

24

25

Measures 23-25. The score consists of five staves. Measures 23 and 24 show a complex texture with multiple staves. Measure 25 features a piano (p) part with a forte (f) dynamic marking.

26

27

28

Measures 26-28. The score consists of five staves. Measures 26 and 27 show a complex texture with multiple staves. Measure 28 features a piano (p) part with a mezzo-forte (mf) dynamic marking.

II

Andante non troppo ♩ = ca. 60

2

3

4

5

6

mp expressif

7

8

9

10

11

12

13

Solo

mp cantabile

14

15

16

17

18

19

20

21 22 23 24 25 26 27 28 29

Musical score for measures 21-29. The score is written for four staves. Measures 21-29 are marked with dynamics: *mp* (measures 21-22), *p* (measures 23-24), *p* (measures 25-26), and *p* (measures 27-29). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

30 31 32 33 34 35 36 37

Musical score for measures 30-37. The score is written for four staves. Measures 30-37 are marked with dynamics: *p* (measures 30-31), *mf* (measures 32-33), *mp* (measures 34-35), and *mf* (measures 36-37). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

38 39 40 41 42 43

Musical score for measures 38-43. The score is written for four staves. Measures 38-43 are marked with dynamics: *mf* (measures 38-39), *mp* (measures 40-41), *mf* (measures 42-43), and *mp* (measures 44-45). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

44 45 46 47 48 49

50 51 52 53 54

50 51 52 53 54

55 56 57

55 56 57

m.d. m.d.

III

Allegro moderato

2

3

4

Measures 1-4 of section III. The score is in 3/4 time. Measures 1-4 show a piano introduction with a forte (f) dynamic. The piano part features a staccato melody in the right hand and a supporting bass line in the left hand. The violin part has a staccato melody in the right hand and a supporting bass line in the left hand. The viola part has a staccato melody in the right hand and a supporting bass line in the left hand. The cello part has a staccato melody in the right hand and a supporting bass line in the left hand. The double bass part has a staccato melody in the right hand and a supporting bass line in the left hand.

5

6

7

8

Measures 5-8 of section III. The score continues with a forte (f) dynamic. The piano part features a staccato melody in the right hand and a supporting bass line in the left hand. The violin part has a staccato melody in the right hand and a supporting bass line in the left hand. The viola part has a staccato melody in the right hand and a supporting bass line in the left hand. The cello part has a staccato melody in the right hand and a supporting bass line in the left hand. The double bass part has a staccato melody in the right hand and a supporting bass line in the left hand.

9

10

11

Measures 9-11 of section III. The score continues with a forte (f) dynamic. The piano part features a staccato melody in the right hand and a supporting bass line in the left hand. The violin part has a staccato melody in the right hand and a supporting bass line in the left hand. The viola part has a staccato melody in the right hand and a supporting bass line in the left hand. The cello part has a staccato melody in the right hand and a supporting bass line in the left hand. The double bass part has a staccato melody in the right hand and a supporting bass line in the left hand.

12

13

14

15

Measures 12-15 of the musical score. The score is written for a piano with five staves. Measures 12-15 show various melodic and harmonic developments. Dynamics include *mf* and *f*. Trills are marked in measures 12 and 14.

16

17

18

19

Measures 16-19 of the musical score. The score continues with five staves. Measure 17 includes a *stacc.* marking. Dynamics include *f*, *mf*, and *stacc.* A triplet is marked in measure 19.

20

21

22

23

Measures 20-23 of the musical score. The score continues with five staves. Measures 20-23 show a variety of dynamics including *f*, *p*, and *mp*. Trills are marked in measures 20 and 21.

dim.

mf

mp

mf

f

mf

f

mf

mf

mp

p

p

cresc.

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
EMR 14932	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14886	FOSTER, Stephen	Camptown Races
EMR 14912	FOSTER, Stephen	My Old Kentucky Home
EMR 14914	FRANCK, César	Panis Angelicus
EMR 14943	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14894	GERSHWIN, George	Fascinating Rhythm
EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVICI, Ivan	Donauwellen
EMR 14891	JOPLIN, Scott	Easy Winners
EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
EMR 14944	MORTON, Jelly Roll	Black Bottom Stomp
EMR 14917	NAULAIS, Jérôme	Pop Folk Suite
EMR 14939	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14940	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14941	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14942	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14887	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14888	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14889	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14896	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14897	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14902	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14903	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14904	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14905	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14907	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14908	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14909	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14910	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14913	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14922	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14924	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14925	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14926	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14927	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14933	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14934	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
EMR 14919	STRAUSS, Johann	Radetzky March
EMR 14921	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14935	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 20470	SUBA, Eduardo	Viva Italia
EMR 14901	TAILOR, Norman	Inca Dance
EMR 14915	TAILOR, Norman	Paso Doble Ole

4 SAXOPHONES (S(A)ATB) & PERCUSSION

EMR 20374	ARMITAGE, Dennis	All Together
EMR 20357	ARMITAGE, Dennis	Popcorn
EMR 20361	BARCLAY, Ted	Final Curtain
EMR 20362	BARCLAY, Ted	Happy Sailor
EMR 20367	BARCLAY, Ted	Movie Sequences
EMR 20368	BARCLAY, Ted	Summit
EMR 20365	BARCLAY, Ted	Sunshine
EMR 13357	DAETWYLER, Jean	Concerto
EMR 20371	FOSTER, Stephen	Camptown Races
EMR 20363	FRANCK, César	Panis Angelicus
EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

4 Saxophones (S(A)ATB) & Percussion (Fortsetzung - Continued - Suite)

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

EMR 24839	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24840	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24841	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24842	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28455	NORIS, Günter	Let's Dance Volume 1
EMR 28456	NORIS, Günter	Let's Dance Volume 2
EMR 28457	NORIS, Günter	Let's Dance Volume 2
EMR 28458	NORIS, Günter	Let's Dance Volume 4
EMR 28459	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

EMR 24843	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24844	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24845	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24846	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28460	NORIS, Günter	Let's Dance Volume 1
EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

EMR 24835	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24836	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24837	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24838	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28450	NORIS, Günter	Let's Dance Volume 1
EMR 28451	NORIS, Günter	Let's Dance Volume 2
EMR 28452	NORIS, Günter	Let's Dance Volume 2
EMR 28453	NORIS, Günter	Let's Dance Volume 4
EMR 28454	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

EMR 14105	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14093	PARSON, Ted (Arr.)	Christmas Glory
EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night