

Suite Pastorale

über alte Schweizer Alphornweisen

1. *Aus Fribourg* / 2. *Von Der Rigi* / 3. *Aus Dem Muotathal*
4. *Aus Dem Luzerner Hinterland* / 5. *Aus Dem Klönthal*

Alphorn in F# & Organ

Carl Rütti

EMR 704

EMR 51720: Alphorn (F) & String Orchestra
EMR 51721: Alphorn (F#) & String Orchestra

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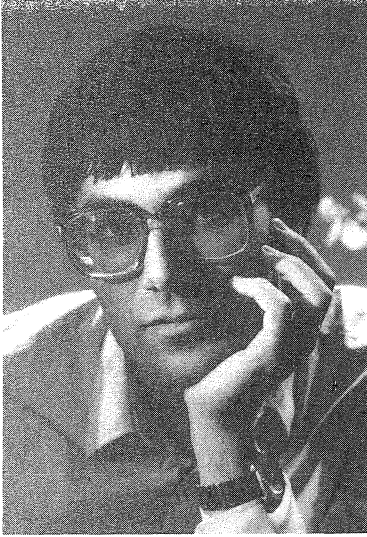


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EDITIONS MARC REIFT

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Carl Rütli

Carl Rütli, geb. 1949, ist in Zug aufgewachsen und besuchte das Gymnasium in Engelberg. Nach der Matura studierte er am Konservatorium Zürich (Klavier bei Sava Savoff und Orgel bei Erich Vollenwyder). 1975 erlangte er das Solisten-diplom in beiden Instrumenten. 1976 Studienaufenthalt in London bei Kendall Taylor, Klavier.

Seither unterrichtet Carl Rütli Klavier am Konservatorium Zürich, wohnt in Unterägeri und ist Organist in Oberägeri.

Neben Konzerttätigkeit zunehmende kompositorische Tätigkeit:

- 1981 BBC Radio-Produktion der 7 Rilke - Motetten durch die BBC singers London
- 1982 „Magnificat“ für Chor a capella als Auftragswerk des Radio de la Suisse Romande
- 1985 IMF Luzern: Pastorale für Harfe und Streichorchester (Festival Strings Luzern)
- 1986 „Franziskus,, für Sinfonie-Orchester als Auftragswerk der AML Luzern
- 1987 Konzert für Alphorn und Streichorchester
- 1989 „Michaels-Vesper“ für Chor und Orchester
- 1990 „Sommernacht“ nach einem Gedicht von Gottfried Keller: UA an den Juni-Festwochen Zürich (Zürcher Kammerorchester und Konzertchor, Dir. E. de Stoutz)
- 1991 „Blackbird in Concert“ im Auftrag der Feldmusik Jona, Dir. Matthias Kofmehl



Zur Ehre des Alphorns hiess es schon einmal: auf der Medaille, die 1805 zum ersten Alpirtenfest in Unspunnen geprägt wurde. Die Devise ist erneut am Platz, denn Wert und Ernst des ursprünglichen Hirteninstrumentes werden verdrängt durch gemalte, geschnitzte, brodierte Alphornbläser. Ein wirklicher Alphorner mit dem zweimannlangen Rohr am Mund wirkt hingegen wie ein Denkmal schweizerischer Art und Kunst.

'In praise of the Alphorn' are the words engraved on a medal, produced in 1805 to celebrate the first Festival of Alpine shepherds in Unspunnen. These words should again be remembered to-day, when the value and origins of this shepherds' instrument have given way to painted, carved and embroidered alphorns.

A true alphorn player with his tube, the length of two men, to his lips, is a living monument to the customs and art of Switzerland.

«A la gloire du cor des Alpes»: Ce sont les mots qui apparaissent sur la médaille frappée en 1805 à l'occasion de la première Fête des bergers alpins à Unspunnen. Cette devise est à nouveau à l'ordre du jour. Car la valeur et le sérieux originels de cet instrument de bergers ont cédé le pas à des variations peintes, sculptées, brodées du cor des Alpes.

Un vrai cor des Alpes avec aux lèvres son tuyau de la longueur de deux hommes est un monument vivant des coutumes et de l'art suisses.

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Suite Pastorale

für Alphorn & Orgel
über alte Schweizer Alphornweisen

1. Aus Fribourg

Carl Rütti

Etwas langsam, getragen

The musical score is arranged in three systems. The first system includes the Alhorn part (treble clef, 3/4 time) starting with a *mf* dynamic, and the Organ part (grand staff, 3/4 time) starting with a *p* dynamic. The second system begins at measure 8 and continues the organ accompaniment. The third system begins at measure 16 and includes the instruction 'Soloregister II' for the organ, with *mf* dynamics for the organ and *p* for the Alhorn. The score concludes with a fermata over the final notes.

EMR 704

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2. Von Der Rigi

Langsam **Schneller**

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the beginning of the piece in 3/4 time, marked 'Langsam' and 'f'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system starts at measure 6, marked 'rit.' and 'Langsam', with a 'f' dynamic. The piano accompaniment continues with the eighth-note pattern. The third system starts at measure 11, marked 'Schneller', 'rit.', and 'Langsam', with a 'f' dynamic. The piano accompaniment features a more active eighth-note pattern in the right hand and a similar pattern in the left hand. The fourth system starts at measure 18, marked 'Schneller', with a 'ff' dynamic. The piano accompaniment features a more active eighth-note pattern in the right hand and a similar pattern in the left hand.

6 rit. **Langsam**

11 , Schneller rit. **Langsam**

18 , Schneller

f *mf* *p* *ff*

p Man.

Musical score for measures 24-28. The top staff is a single melodic line with accents. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes and chords.

3. Aus Dem Muotathal

In langsam Achteln, etwas verwildert

Musical score for measures 29-33. The top staff is a single melodic line with accents. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes and chords. The score includes dynamic markings *mf* and *P*, and performance instructions: "II Solo (z.B. Oboe 8')", "3", "II", and "P I (z.B. Gambe 8')".

Musical score for measures 34-38. The top staff is a single melodic line with accents. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes and chords. The score includes dynamic markings *mf* and *f*.

Musical score for measures 39-43. The top staff is a single melodic line with accents. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes and chords. The score includes dynamic markings *mf* and *f*, and performance instructions: "II", "3", and "I".

4. Aus Dem Luzerner Hinterland

Jodelartig, langsam

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Jodelartig, langsam'.

System 1 (Measures 1-8): The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* (piano) and *Man.* (manicella).

System 2 (Measures 9-15): The vocal line continues with a melodic phrase. The piano accompaniment has a more active texture. Dynamics include *mp* (mezzo-piano), *sim.* (sforzando), and *mp legatissimo*. A *p* (piano) dynamic is marked at the end of the system.

System 3 (Measures 16-21): The vocal line features a melodic phrase with a crescendo. The piano accompaniment has a steady eighth-note bass line. Dynamics include *f* (forte) and *Ped.* (pedal).

System 4 (Measures 22-26): The vocal line includes a triplet and a crescendo. The piano accompaniment has a steady eighth-note bass line. Dynamics include *più f* (pianissimo forte) and *cresc.* (crescendo).

System 5 (Measures 27-32): The vocal line ends with a melodic phrase. The piano accompaniment has a steady eighth-note bass line. Dynamics include *p* (piano) and *Man.* (manicella). A *Ped.* (pedal) marking is at the end of the system.

5. Aus Dem Klönthal

Ziemlich rasch und fest

Musical score for measures 1-3. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Ziemlich rasch und fest'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with a dynamic marking of *ff*. The grand staff contains a complex accompaniment with a dynamic marking of *ff*. Pedal markings are present in the bass staff.

4

Musical score for measures 4-7. The score continues with the same instrumentation. A dynamic marking of *f* is present in the first staff. A 'Man.' (Mancina) marking is located in the bass staff between measures 5 and 6.

8

Musical score for measures 8-11. The score continues with the same instrumentation. Dynamic markings of *ff* are present in the first and second staves. Pedal markings are present in the bass staff.

12

Musical score for measures 12-14. The score continues with the same instrumentation. A dynamic marking of *f* is present in the second staff. A 'Man.' (Mancina) marking is located in the bass staff between measures 13 and 14.

15

Musical score for measures 15-18. The score continues with the same instrumentation. The piece concludes with a final flourish in the first staff.

2 ALPHORNS & WIND BAND

EMR 11334	AEGLER, Gottfried	Alphorn Polka
EMR 11335	AEGLER, Gottfried	Alphorn Polka
EMR 11338	AEGLER, Gottfried	Jozsef in Form
EMR 11339	AEGLER, Gottfried	Jozsef in Form
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns Gb)
EMR 10988	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 10989	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 11336	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 11337	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 10986	TRADITIONAL	Amazing Grace (Alphorn F)
EMR 10987	TRADITIONAL	Amazing Grace (Alphorn Gb)

3 ALPHORNS

EMR 757	DAETWYLER, Jean	Sonata for 3 Alphorns (Alph. in F + Gb)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

3 ALPHORNS & PIANO / ORGAN

EMR 14459	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 14458	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & ORCHESTRA

EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

3 ALPHORNS & WIND BAND

EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

4 ALPHORNS

EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

4 ALPHORNS & PIANO / ORGAN

EMR 14457	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 14456	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

4 ALPHORNS & ORCHESTRA

EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

