

Concerto

9 Trumpets (B^b) & Piano / Organ

Francesco Manfredini

EMR 694

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Concerto

for 9 Trumpets and Piano

Francesco Manfredini

Arr.: Timofei Dokshitser

I

Allegro (♩ = 108)

Score for 9 Trumpets and Piano / Organ.

The score is divided into two systems. The first system (measures 1-5) shows the 9 Trumpets (B♭) and the Piano / Organ. The Piano / Organ part begins with a forte (f) dynamic.

The second system (measures 6-10) is marked with a box 'A' above measure 10. It shows the 9 Trumpets and the Piano / Organ. The Piano / Organ part continues with a forte (f) dynamic, and the Trumpets enter with a forte (f) dynamic in measure 10.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

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11

Musical score for measures 11-15. The score is written for five systems of staves. The first system consists of three staves, the second of three, the third of three, and the fourth of two (treble and bass clef). Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include *Solo* and *Tutti*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

16

Musical score for measures 16-20. The score is written for five systems of staves. The first system consists of three staves, the second of three, the third of three, and the fourth of two (treble and bass clef). Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance markings include *Solo* and *Tutti*. The music continues with complex rhythmic patterns and dynamic contrasts.

21 **B**

Musical score for measures 21-24, section B. The score is for a piano and features multiple staves. Measures 21-24 show various melodic and harmonic developments with dynamic markings like *mf* and *f*.

25

Musical score for measures 25-28. The score continues with complex melodic lines and dynamic markings including *f*, *sf*, and *mp*.

Largo (♩ = 48)

Musical score for measures 1-7. The score is written for a piano with three systems of staves. The first system consists of three staves (treble, middle, and bass clef). The second system also consists of three staves. The third system consists of three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Largo (♩ = 48). The score includes dynamic markings: *f* (forte) at the beginning of measure 1, *sim.* (sostenuto) above measure 3, *sim.* below measure 3, *p* (piano) above measure 4, and *f* above measure 5.

Musical score for measures 8-14. The score is written for a piano with three systems of staves. The first system consists of three staves. The second system consists of three staves. The third system consists of three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Largo (♩ = 48). The score includes dynamic markings: *mf* (mezzo-forte) above measure 8, *p* (piano) below measure 8, *p* below measure 9, *mf* above measure 10, *mf* below measure 10, *p* below measure 11, *mf* below measure 12, *mf* below measure 13, *dim.* (diminuendo) below measure 14, *mf* below measure 14, *p* below measure 14, and *(p)* (piano) below measure 15. A rehearsal mark 'H' is placed above measure 8.

Allegro (♩ = 112)

First system of the musical score, measures 1-4. The score is for a piano and features multiple staves. The tempo is Allegro (♩ = 112). The key signature has two flats (B-flat and E-flat). The first system includes dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). It also includes performance markings like *Solo* and *Tutti*. The piano part has a *mp scherzando* marking. The first system ends with a *ff* dynamic in the piano part.

Second system of the musical score, measures 5-8. The score continues with the piano and features multiple staves. The tempo is Allegro (♩ = 112). The key signature has two flats (B-flat and E-flat). The second system includes dynamics such as *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also includes performance markings like *Solo*. The piano part has a *mp* marking. The second system ends with a *ff* dynamic in the piano part.

Musical score for measures 9-13. The score is for a piano and strings. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *ff*. There are "Solo" markings for the strings in measures 10 and 12. A section marker "J" is at the top right.

Musical score for measures 14-17. The score continues the piano and string parts. Dynamics include *mp*, *mf*, and *cresc.* (crescendo). The piano part has a steady bass line with some harmonic changes. The strings continue with their complex rhythmic patterns.

18

K

18

K

p

p

p

f

mf

f

f

mf

mf

Solo

f

mf

mf

Solo

f

mp

mf

22

22

f

f

f

f

f

f

Solo

f

mf

mf

tr

tr

35

M

35

M

f

f

f

Solo

mp

Solo

mp

f

f

f

f

tr

tr

tr

mp

f

41

N

41

N

f

f

f

f

Solo

mp

f

mp

f

mp

f

p

p

p

Solo

f

Solo

f

f

f

p

f

p

Concerto

for 9 Trumpets and Piano

PIANO

with trumpet parts reduced to one line

I

Francesco Manfredini

Arr.: Timofei Dokshitser

Allegro (♩ = 108)

The musical score is written for Piano and Trumpets. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. The piano part is written in a grand staff (treble and bass clefs). The trumpet part is written in a single line. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes a section labeled 'A' starting at measure 6 and a section labeled 'B' starting at measure 21. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The trumpet part features a melodic line with various articulations and dynamics.

Largo (♩ = 48)

7

f *sim.* *p* *f*

dim. *mf* *p* *(p)*

mf

cresc.

13

mf

f *pp* *p*

f *p sub.*

19

mf *f* *mp* *poco rit.*

Solo

24

III

Allegro (♩ = 112)

Solo *mp* scherzando *f* Tutti *f* Solo *mp* *f*

5

8

Solo *mp* *f* Tutti *f* Solo *p* *f*

12 **J** Solo *f* *f* *mp* *cresc.*

16 **K** *f* *cresc.*

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