

# Concert-Poème

*C Minor, Op. 113*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Sergei Wassilenko**

EMR 690

EMR 1633: Trumpet & Orchestra

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## Poème

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### Timofei Dokshitser, Trompete

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|----------|---|---|-------|
| <b>1</b> | <b>Alexander Arutiunian</b><br>(* 1920) | <b>Thème et Variations</b><br>Orchester Radio Prag<br>Dir. Vladimir Cinayskiy   | 17'21 |
| <b>2</b> | <b>Sergeï Wasilenko</b><br>(1872–1957)  | <b>Concert-Poème in c-moll, op. 113</b><br>I. Allegro drammatico<br>II. Molto sostenuto quasi adagio<br>III. Allegro vivace<br>Orchester des Bolschoi-Theaters<br>Dir. Algis Juraitis | 15'30 |
| <b>3</b> | <b>Michael Wainberg</b><br>(* 1919)     | <b>Concert in B-Dur, op. 94</b><br>I. Etudes, Allegro molto<br>II. Episodes, Andante<br>Orchester des Bolschoi-Theaters<br>Dir. Algis Juraitis  | 21'58 |

A D D

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**B $\flat$  TRUMPET  
or CORNET SOLO**

# Concert-Poème

*C Minor, Op. 113*

Sergei Wassilenko

## I

**Allegro  
drammatico rit. a piacere**

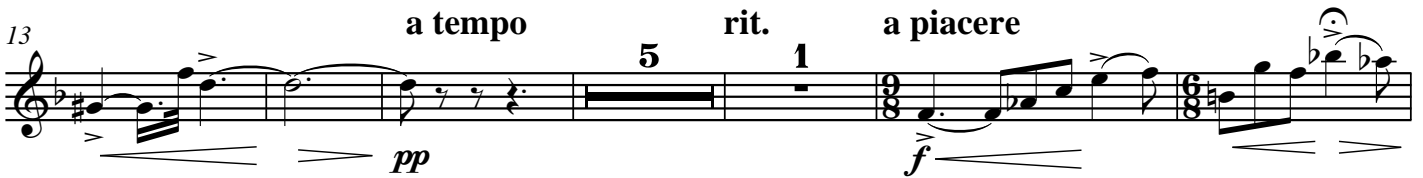
  
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7 1



13 a tempo rit. a piacere

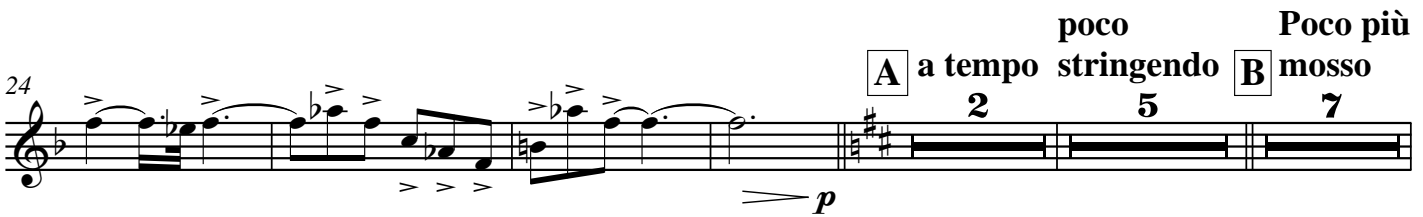
5 1



24 poco Poco più

**A** a tempo stringendo **B** mosso

2 5 7



42 rall. **C** a tempo

1



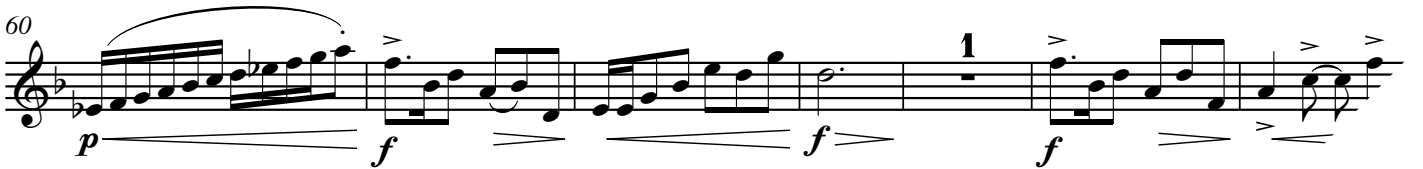
48



54



60



67



74 molto rit. a





# Concert-Poème

*C Minor Op. 113*  
*for Trumpet & Orchestra*

## I

Sergei Wassilenko

**Allegro drammatico**

B $\flat$  Trumpet or Cornet

Piano

7 rit. a piacere

14 a tempo

21 rit. a piacere

28 **A** a tempo

poco stringendo

Musical score for section A, measures 28-33. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *cresc.* with accents.

34

**B** Poco più mosso

Musical score for section B, measures 34-39. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf* with accents.

40

rall.

**C** a tempo

Musical score for section C, measures 40-44. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *f*, and *p* with accents.

45

Musical score for section C, measures 45-50. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf* with accents.

51

Musical score for section C, measures 51-56. The score is in 3/4 time with a key signature of one flat (Bb). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *mf* with accents.

57

*p cresc.* *f* *p* *f* *p* *f*

*p cresc.* *f* *p* *f* *p*

63

*f* *f* *p* *mf* *cresc.*

*f* *f* *p* *mf* *cresc.*

69

*ff* *mf cresc.*

*ff* *p cresc.* *mf cresc.*

74

*ff* *molto rit.*

*f*

79

*a tempo* *rall.* **D** *p*

*p* *dim.*

Molto sostenuto, quasi adagio

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats. The tempo is 'Molto sostenuto, quasi adagio'. The score features a vocal line and a piano accompaniment. The piano part includes the dynamic marking *p espr.* at the beginning.

7

Musical score for measures 7-13. The piano part includes the dynamic marking *pp* and the marking *p dolciss.* with a triplet of eighth notes in measure 10.

14

Musical score for measure 14, showing a vocal line.

20

Musical score for measures 20-25. A section marked 'A Poco con moto' begins at measure 20. The piano part includes dynamic markings *pp*, *mp*, and *poco rit.* at the end of the section.

26

Musical score for measures 26-31. The tempo is 'a tempo'. The piano part includes dynamic markings *pp*, *sim.*, *p dolciss.*, *mp*, and *m.s.*

32 *policiss.* *mp* *p* poco rit. a tempo

38 con moto

44 **B** rit.

49 **C** a tempo **D**

54 rall. ad lib.



Allegro vivace

senza sord.

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats. The right hand starts with a melody marked *f* (forte) and includes accents and slurs. The left hand provides a rhythmic accompaniment of chords, marked *mf* (mezzo-forte).

6

Musical score for measures 6-10. The right hand continues the melody, marked *p* (piano) with accents and slurs. The left hand features a more active accompaniment with chords and moving lines, also marked *p*.

11

Musical score for measures 11-15. The right hand melody is marked *mf* and *f* with accents and slurs. The left hand accompaniment is marked *mf* and *f*, featuring chords and a melodic line.

16

Musical score for measures 16-20. The right hand melody is marked *f* and *p* with accents and slurs. The left hand accompaniment is marked *f* and *p*, featuring chords and a melodic line.

21

Musical score for measures 21-25. The right hand melody is marked *p* (piano) with accents and slurs, including a trill in measure 25. The left hand accompaniment is marked *p* and *mf*, featuring chords and a melodic line.

A

B

53

C

Musical score for section C, measures 53-58. The score is in 3/4 time and features a complex melodic line in the right hand with trills and triplets, and a more rhythmic accompaniment in the left hand. Dynamics include *f*, *p*, *mf*, *p dolce*, and *mf*. A trill is marked with a wavy line and 'tr' above it. A triplet is marked with a '3' above it.

59

D

Musical score for section D, measures 59-64. The right hand features a series of trills, while the left hand provides a steady accompaniment. Dynamics include *p*, *mf*, *f*, and *p*. Trills are marked with 'tr' above the notes.

65

Musical score for section D, measures 65-70. The right hand continues with trills and melodic lines, while the left hand has a more active accompaniment. Dynamics include *f*, *sf*, and *sub. p*.

71

E

Musical score for section E, measures 71-76. The right hand features a melodic line with trills, and the left hand has a rhythmic accompaniment. Dynamics include *f*, *sub. p*, and *p*. Trills are marked with 'tr' above the notes.

78

F

Musical score for section F, measures 78-83. The right hand features a melodic line with trills, and the left hand has a rhythmic accompaniment. Dynamics include *p* and *sf*. Trills are marked with 'tr' above the notes.

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