

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Trumpet or Cornet (B^b + C) & Piano

Nikolaj Rakow

EMR 689

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Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Timofei Dokshitser gewidmet

**B \flat TRUMPET
or CORNET**

4 Humoresken

4 Humoresques

1. Canzona

Nikolaj Rakow

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is illegal!~~

Allegro moderato ($\text{♩} = 72$)

2

p

10

mp **A** *mp*

21

p dolce *mf*

32

B *p* *cresc.*

42

C *mf* *p* **poco animando** **poco allarg.**

55

cresc. *mf* **poco rit.** **a tempo**

64

D *mp*

82

E *mp* *p*

92

poco allargando *mf* *f*

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4 Humoresken

4 Humoresques

Nikolaj Rakow

1. Canzona

Allegro moderato (♩ = 72)

B♭ Trumpet or Cornet

Piano

8

15

22

EMR 689

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2. Intermezzo

Allegretto (♩ = 126)

Musical score for "2. Intermezzo" by Franz Schubert, Op. 90, No. 6. The score is in 3/4 time, B-flat major, and consists of 24 measures. It features a piano accompaniment and a single melodic line. The tempo is Allegretto with a quarter note equal to 126 beats per minute. The score is divided into systems of two staves each. Dynamics include piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and decrescendo (*dim.*). There are two marked sections, A and B.

Measures 1-4: Melody begins with a piano (*p*) dynamic. Piano accompaniment features a steady eighth-note pattern.

Measures 5-9: Melody continues with a mezzo-piano (*mp*) dynamic. Piano accompaniment remains consistent.

Measures 10-14: Section A begins. Melody starts with a piano (*p*) dynamic. Piano accompaniment continues.

Measures 15-19: Section B begins. Melody starts with a mezzo-forte (*mf*) dynamic, then decrescendos (*dim.*) to piano (*p*), and finally mezzo-piano (*mp*). Piano accompaniment continues.

Measures 20-24: Final section of the piece. Melody concludes with a mezzo-piano (*mp*) dynamic. Piano accompaniment continues.

3. Romanze

Andante (♩ = 46)

The first system of the musical score for '3. Romanze' is in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The music is written for voice and piano. The voice part begins with a rest followed by a melodic line starting on a G4, moving up stepwise to a B4, then down to an A4, and finally to a G4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamic for the piano part changes to piano (*p*) in the second measure.

11 **A**

The second system, marked with measure number 11 and section letter 'A', continues the voice and piano parts. The voice part has a melodic line that rises from G4 to A4, B4, and C5, then descends. The piano accompaniment maintains its rhythmic pattern, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

19 **B poco animando**

The third system, marked with measure number 19 and section letter 'B', is marked 'poco animando'. The voice part begins with a rest, then a melodic line starting on G4, moving up to A4, B4, and C5. The piano accompaniment features a more active rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

28 **C**

The fourth system, marked with measure number 28 and section letter 'C', continues the piece. The voice part has a melodic line starting on G4, moving up to A4, B4, and C5. The piano accompaniment features a rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

37 **D**

The fifth system, marked with measure number 37 and section letter 'D', continues the piece. The voice part has a melodic line starting on G4, moving up to A4, B4, and C5. The piano accompaniment features a rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

4. Humoreske

Allegro molto (♩ = 184)

9 **A**

18 **B**

26

35 **C**

p

mf

p

mp

p

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
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EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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