

Pionier - Suite

1. Morgen / 2. Spiele / 3. Abend

Trumpet or Cornet (B^b + C) & Piano

Nikolai Chemberdgi

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1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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Pionier - Suite

1. Morgen

Nikolai Chemberdgi
(Nikolai Karpovich Chemberdzh)

Andante non troppo (♩ = 63)

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante non troppo, with a quarter note equal to 63 beats per minute. The score is divided into four systems. The first system (measures 1-7) features a piano introduction with a *pp* dynamic. The second system (measures 8-14) is marked *p cantabile* and includes a first ending bracket labeled 'A'. The third system (measures 15-19) is marked *poco rit.* and includes a second ending bracket labeled 'B' with the instruction *con sord.* and a *p* dynamic. The fourth system (measures 20-23) continues the piano accompaniment with dynamics of *mp* and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. Spiele

Allegro vivace (♩ = 168)

5

C *senza sord.*
mf

9

m.d. *m.d.* *m.d.* *m.d.*
m.g. *m.g.* *m.g.* *m.g.*

12

ff

15

D *p*
sempre staccato
8vb

3. Abend

Andante non troppo (♩ = 63)

*con sord.**p cantabile*

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a common time signature (C). The middle and bottom staves are a grand piano (G-clef and F-clef) system, also in common time. The music begins with a piano (*p*) dynamic and a *cantabile* character. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody in the treble clef staff is sparse, with notes appearing in the second, third, and fourth measures.

5

The second system continues the piece from measure 5. It features the same three-staff layout. The piano accompaniment maintains its rhythmic pattern. The melody in the treble clef staff becomes more active, with a series of eighth and sixteenth notes. The piano part includes some chromatic movement in the bass line.

9

The third system starts at measure 9. A first ending bracket labeled 'I' spans the first two measures of the treble clef staff. The piano accompaniment continues with its characteristic texture. The melody in the treble clef staff features a long, flowing line with a slur over several measures.

14

The fourth system begins at measure 14. The treble clef staff contains a long, sweeping melodic line with a slur over the entire system. The piano accompaniment provides harmonic support with chords and a steady bass line.

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