

*Timofei Dokshitser gewidmet*

# Thema und Variationen

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Mikhail Gottlieb**

EMR 675

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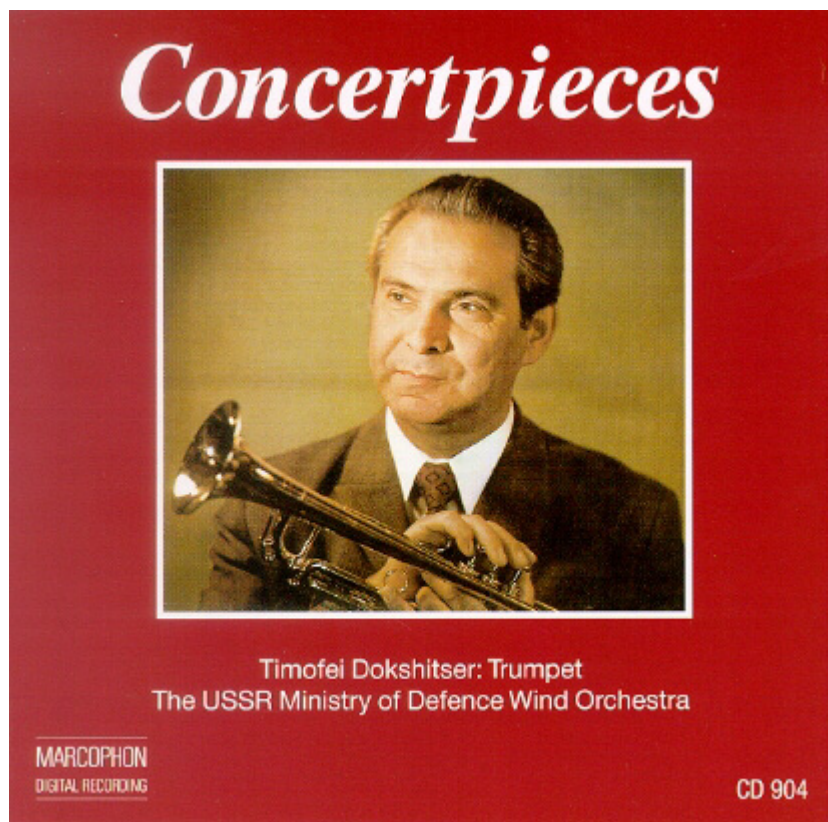


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**The USSR Ministry of Defence Wind Orchestra**

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|---|--|-------|---|---|-------|
| 1 | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | 4 | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| 2 | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | 5 | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |   |   |       |

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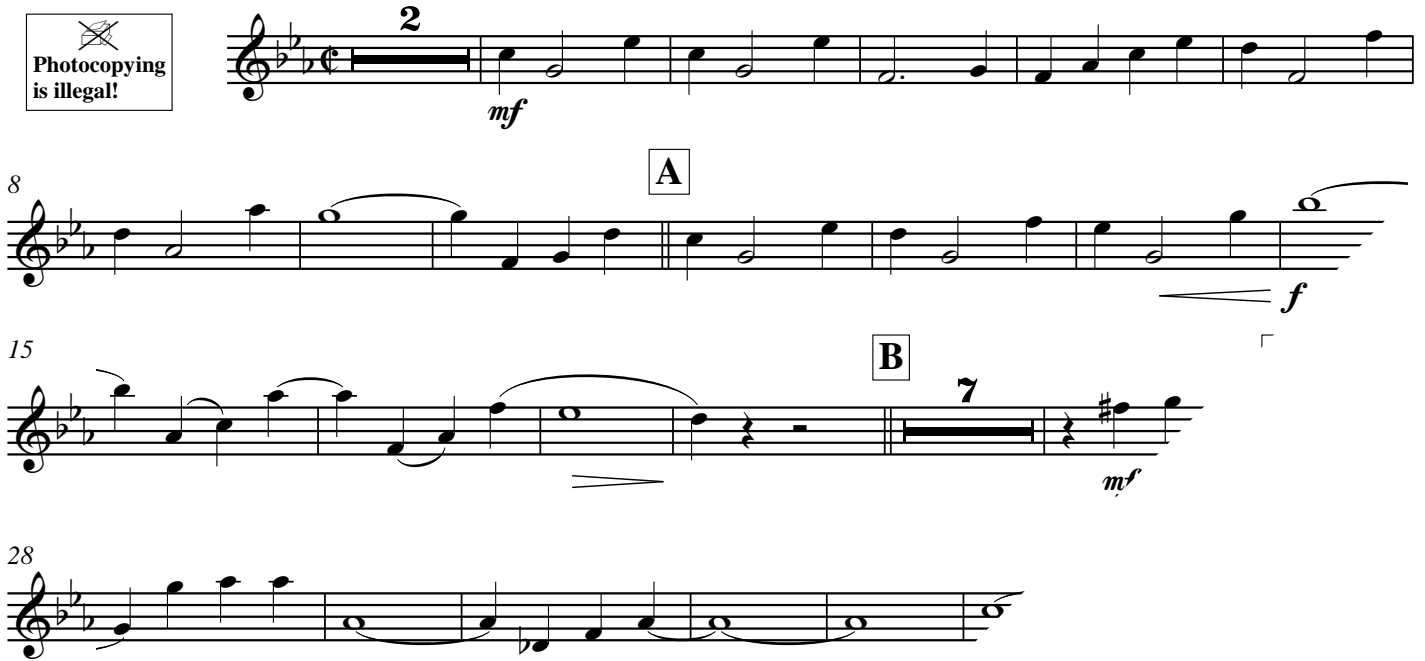
**B $\flat$  TRUMPET  
or CORNET**

# Thema und Variationen

Mikhail Gottlieb

Andante ( $\text{♩} = 76$ )

  
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Musical score for the main theme, measures 1-28. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The tempo is Andante with a quarter note equal to 76 beats. The dynamics range from *mf* to *f*. The score includes a first ending bracket labeled '2' at the beginning, a first ending bracket labeled 'A' at measure 8, and a second ending bracket labeled 'B' at measure 15. The piece concludes at measure 28.

## Variation Nr. 1

Allegretto ( $\text{♩} = 108$ )



Musical score for Variation Nr. 1, measures 1-14. The score is written in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/2 time signature. The tempo is Allegretto with a quarter note equal to 108 beats. The dynamics range from *mf* to *f*. The score includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' at the end of the variation.



Timofei Dokshitser gewidmet

# Thema und Variationen

Mikhail Gottlieb

Andante (♩ = 76)

B♭ Trumpet or Cornet

Piano

8 **A**

16 **B**

23 **C**

31

EMR 675

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8<sup>vb</sup>.1

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## Variation Nr. 1

Allegretto (♩ = 108)

mf

mf

5

9 **D**

mf

Ped.

13

17

p

Ped.

Ped.

rit.

*8va*

# Variation Nr. 2

Allegro (♩ = 144)

Musical notation for measures 1-3. The system includes a treble clef staff with a melodic line starting on a half note, a piano (p) dynamic marking, and a mezzo-forte (mf) dynamic marking. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Musical notation for measures 4-6. The treble clef staff shows a melodic line with a forte (f) dynamic marking. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Musical notation for measures 7-9. A box labeled 'E' is placed above the treble clef staff. The dynamics are mezzo-forte (mf). The piano accompaniment features a more active right hand with chords and eighth notes.

Musical notation for measures 10-12. The treble clef staff has a forte (f) dynamic marking. The piano accompaniment includes a 'Ped.' (pedal) marking. The right hand has a complex chordal texture with many notes.

Musical notation for measures 13-15. The piano accompaniment features '8va' (octave) markings above the right hand, indicating an octave shift. The treble clef staff has a melodic line with some rests.

## Variation Nr. 3

Andante (♩ = 66)

Measures 1-5 of Variation Nr. 3. The music is in 3/4 time with a key signature of three flats. The tempo is Andante (♩ = 66). The score includes a piano (*p*) dynamic and a pedaling instruction (*Ped.*) in the bass clef.

Measures 6-10 of Variation Nr. 3. Measure 6 is marked with a box containing the letter 'F'. The score includes a piano (*p*) dynamic and a pedaling instruction (*Ped.*) in the bass clef.

Measures 11-14 of Variation Nr. 3. The score includes a pedaling instruction (*Ped.*) in the bass clef.

Measures 15-19 of Variation Nr. 3. Measure 15 is marked with a box containing the letter 'G'. The score includes a piano (*p*) dynamic, a *cantabile* marking, and a pedaling instruction (*Ped.*) in the bass clef.

Measures 20-24 of Variation Nr. 3. The score includes a *rit.* marking and a pedaling instruction (*Ped.*) in the bass clef.

# Variation Nr. 4

Vivo (♩ = 168)

The musical score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of five systems of staves, each with a right-hand (R.H.) and left-hand (L.H.) part. The first system (measures 1-3) features a right-hand melody starting with a piano (*p*) dynamic and a left-hand accompaniment. The second system (measures 4-6) continues the right-hand melody and left-hand accompaniment. The third system (measures 7-9) includes a first ending bracket labeled 'H' at the end of the right-hand part. The fourth system (measures 10-12) shows a change in dynamics to forte (*f*) in both hands, with the right hand playing a more complex, rhythmic pattern. The fifth system (measures 13) continues the forte section with intricate right-hand figures and a steady left-hand accompaniment.



# Variation Nr. 5

Andante (♩ = 72)

*p* *sim.*  
Ped.

6

11

**K**

*p*

16

**L**

22

*sim.* *pp* *pp*

# Variation Nr. 6

Allegro (♩ = 144)

The musical score for Variation Nr. 6 is presented in three systems. The first system (measures 1-5) features a treble clef with a melody starting on a half note G4, marked *mf*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, also marked *mf*. The second system (measures 6-10) begins with a dynamic change to *p* and includes a first ending bracket labeled 'M' above the treble staff. The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 11-15) starts with a dynamic change to *f* and includes a first ending bracket labeled 'N' above the treble staff. The piano accompaniment features a more active eighth-note bass line. The final system (measures 16-21) returns to a *mf* dynamic and concludes with a final cadence. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *mp*), articulation marks, and first ending brackets.

# Variation Nr. 7

Vivo (♩ = 72)

The first system of musical notation (measures 1-7) is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vivo' with a quarter note equal to 72 beats per minute. The music features a piano accompaniment with a steady eighth-note bass line and a treble line with sixteenth-note patterns. Dynamics include *mp* (measures 1-3) and *p* (measures 4-7). Hairpins indicate crescendos and decrescendos.

The second system (measures 8-15) begins with a measure rest followed by a box containing the letter 'O'. The piano part continues with its characteristic eighth-note accompaniment. The treble part features a melodic line with eighth and sixteenth notes. Dynamics are marked *p* throughout the system.

The third system (measures 16-22) starts with a measure rest followed by a box containing the letter 'P'. The piano accompaniment remains consistent. The treble part has a melodic line with eighth notes and some slurs. Dynamics are marked *p*.

The fourth system (measures 23-30) begins with a measure rest followed by a box containing the letter 'Q'. The piano part continues with eighth-note accompaniment. The treble part features a melodic line with eighth notes and slurs. Dynamics are marked *p*.

The fifth system (measures 31-37) starts with a measure rest followed by a box containing the letter 'R'. The piano accompaniment continues. The treble part has a melodic line with eighth notes and slurs. Dynamics are marked *mf* and *mp*.

# Variation Nr. 8

Sostenuto (♩ = 88)

7

W

14

X

21

rit.

Y a tempo

28

## Variation Nr. 9

Alla marcia (♩ = 132)

Musical score for Variation Nr. 9, Alla marcia (♩ = 132). The score is in 3/4 time with a key signature of two flats. It consists of six systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands. Pedal points (Ped.) are indicated at the beginning of several systems. Dynamic markings include *dim. molto* and *cresc. molto* in the final system. The piece concludes with a piano (*p*) dynamic.

# Variation Nr. 10

Andante (♩ = 132)

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 132 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment.

7

Z

Musical notation for measures 7-12. Measure 7 is marked with a box containing the letter 'Z'. The dynamic is mezzo-piano (*mp*) with an *espr.* (espressivo) marking. The right hand continues the melodic line, and the left hand features a more active accompaniment with some chords. A *dim.* (diminuendo) marking is present in the left hand.

13

AA

Musical notation for measures 13-18. Measure 13 is marked with a box containing the letters 'AA'. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A crescendo hairpin is visible in the left hand.

19

Musical notation for measures 19-24. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A crescendo hairpin is visible in the left hand.

25 BB

Musical notation for measures 25-30. Measure 25 is marked with a box containing the letters 'BB'. The dynamic is mezzo-forte (*mf*) in the right hand and piano (*p*) in the left hand. The right hand continues with a melodic line, and the left hand has a steady accompaniment.

# Variation Nr. 11

(♩ = 100)

*mf*  
*p*  
*sim.*

5

**FF**

9  
*f*

13  
*mf*

17  
*frull.*  
**GG**  
*ff marcatisissimo*  
*ff*  
Ped.

# Variation Nr. 12

Allegretto (♩ = 100)

Musical notation for the first system of Variation Nr. 12, measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music begins with a piano introduction in the right hand, marked *mf*. The left hand provides a simple harmonic accompaniment.

6

JJ

Musical notation for the second system of Variation Nr. 12, measures 6-10. Measure 6 is marked with a box containing 'JJ'. The music continues with a melodic line in the right hand and a steady accompaniment in the left hand. The dynamic marking *mf* is present.

11

Musical notation for the third system of Variation Nr. 12, measures 11-15. The right hand features a more active melodic line with eighth notes, while the left hand continues with a consistent accompaniment.

16

KK

Musical notation for the fourth system of Variation Nr. 12, measures 16-20. Measure 16 is marked with a box containing 'KK'. The dynamics increase to *f* (forte). The melodic line in the right hand becomes more complex with some grace notes.

21

LL

Musical notation for the fifth system of Variation Nr. 12, measures 21-25. Measure 21 is marked with a box containing 'LL'. The piece concludes with a final cadence in the right hand and a sustained accompaniment in the left hand.



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EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
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EMR 6268	FRANCK, César	Panis Angelicus
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EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
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EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6292	STRAUSS, Johann	Radetzky March
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EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
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EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

#### 4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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#### 4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

#### 6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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#### 8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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#### 9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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#### 12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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