

Timofei Dokshitser gewidmet

Concert Symphony

Trumpet (B^b) & Piano

Bogdan Trotsuk

EMR 671

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Concerto-Symphonie

Ilia Schkolnik, Trompette

- | | | | | |
|----------|---|------|---|-----------------|
| 1 | Concerto pour trompette et orchestre No. 3 *
Viacheslav Schelokov (1904 - 1975)
L'Orchestre Symphonique de la Radio Moscou,
Direction: Timofei Dokshitser | 4'08 | Concerto-Symphonie pour trompette et orchestre *
Bogdan Trotsuk (*1931)
L'Orchestre Symphonique de la Philharmonie de Moscou
Direction: Fuat Mansurov
Concert: Grande salle du conservatoire de Moscou,
le 21 novembre 1985 | |
| 2 | L'eau du printemps
Spring waters
Sergej Rachmaninov (1873 - 1943)
Sergej Solodovnik, Piano | 2'06 | 5 | Allegro 7'37 |
| 3 | Legende
George Enescu (1881 - 1955)
Sergej Solodovnik, Piano | 5'56 | 6 | Allegretto 3'28 |
| 4 | Pièce de concert
Ilia Schkolnik (*1963)
Georgy Popov, Piano | 5'41 | 7 | Adagio 5'49 |
| | | | 8 | Presto 6'53 |

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SOLO B \flat TRUMPET

Concert Symphony

I

Bogdan Trotsuk

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$\text{♩} = 88$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

11 $\text{♩} = \text{♩}$ **A**

f

22 **B**

33 **C** **D**

46 **E**

f *mp* *cresc.*

56 **F**

mf

67 **G** **H**

cresc.

77 **I**

mf *p*

88 **J**

p *cresc.*



Concert Symphony

I

Bogdan Trotsuk

$\text{♩} = 88$

Solo B \flat Trumpet

Piano

p

poco a poco cresc.

7

f

13

A

mf marcato

21

B

EMR 671

30 C

mp cresc.

39 D

f mp

47 E

f mp cresc.

56 F

dim. mp

65 G

cresc. f

73 **H**

p *mf*
dim. *mp*

81 **I**

p *cresc.* *p* ²
mp *cresc.*

89 **J**

cresc. *f*

96 **K**

K

104

II

Quasi swing ♩ = 120

Musical score for measures 1-7. The piece is in 2/4 time with a tempo of Quasi swing (♩ = 120). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The grand staff begins with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and melodic lines, with some notes marked with accents (>).

8

Musical score for measures 8-15. The grand staff continues with various textures, including a triplet of eighth notes in the bass line at measure 10. The right hand of the grand staff features a melodic line with a trill in measure 14. The piece concludes with a double bar line at the end of measure 15.

16

Musical score for measures 16-23. This section is marked *senza sord.* (without mutes) and includes a first ending bracket labeled 'A'. The music starts with a mezzo-forte (*mf*) dynamic and features a complex melodic line in the right hand of the grand staff with many accidentals. A trill is present in measure 17. The bass line includes a sub-octave (*8^{va} ↓*) marking in measure 17. The section ends with a *p* (piano) dynamic marking in measure 23.

24

Musical score for measures 24-30. The grand staff continues with a melodic line in the right hand and a bass line with a triplet of eighth notes in measure 24. The music concludes with a double bar line at the end of measure 30.

31

Musical score for measures 31-38. This section is marked with a second ending bracket labeled 'B'. The music begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand of the grand staff with a triplet of eighth notes in measure 31. The bass line includes a sub-octave (*8^{va} ↓*) marking in measure 31. The section ends with a double bar line at the end of measure 38.

38

3

sim.

46

C

mf *pp*

3

p *mp*

8va

52

cresc. *mf*

3

cresc. *mf*

58

D

p

cresc.

3

64

E

f *pp* *mf*

mf

3

69

Musical score for measures 69-73. The system includes a vocal line and a piano accompaniment. The piano part features several triplet patterns in both hands. The dynamic marking is *mp*.

74 **F**

Musical score for measures 74-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The dynamic marking is *p* in the vocal line and *mp* in the piano part. A *mf* marking appears in the vocal line at measure 82.

83

Musical score for measures 83-89. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. The dynamic marking is *cresc.* in the vocal line and *mf* in the piano part.

90 **G**

Musical score for measures 90-96. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with triplet patterns. The dynamic marking is *p* in the vocal line and *cresc.* in the piano part.

97

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment with triplet patterns. The dynamic marking is *p* in the vocal line.

III

♩ = 96

Musical score for measures 1-7. The piece is in 3/4 time with a tempo of 96 beats per minute. The music features a melody in the right hand with frequent triplets and a bass line with sustained chords. The dynamic marking is *mp*.

8

A

Musical score for measures 8-15, marked with a box 'A'. The tempo remains 96. The melody continues with triplets and slurs. The dynamic marking is *mp*.

16

Pesante

B Allegro rubato (♩ = 152)

Musical score for measures 16-22, marked with a box 'B'. The tempo changes to 152. The music is marked *Pesante* and *f*. It features a more complex texture with chords and a driving bass line. The dynamic marking is *cresc.* and *f*.

23

poco a poco rit.

C ♩ = 76

Musical score for measures 23-30, marked with a box 'C'. The tempo changes to 76. The music is marked *poco a poco rit.* and *mp dolce*. It features a slower, more lyrical melody in the right hand and a bass line with sustained chords. The dynamic marking is *mp*.

28

32

36

D

40

45

E

49 F

cresc.

53

57

61 G

65

IV

♩ = 152

Musical score for measures 1-6. The piece is in 3/4 time. The piano part features a series of chords in the right hand and a melodic line in the left hand. The dynamic marking is *ff*. There are several accents and slurs throughout the passage.

7 A

Musical score for measures 7-12. The key signature changes to one flat. The piano part continues with a similar texture. The dynamic marking is *sub. p*. There are accents and slurs throughout the passage.

13 B ♩ = ♩

Musical score for measures 13-19. The key signature changes to two flats. The piano part features a *cresc.* (crescendo) leading to a *f marcato* section. There are accents and slurs throughout the passage.

20 C

Musical score for measures 20-28. The key signature changes to three flats. The piano part features a series of chords in the right hand and a melodic line in the left hand. There are accents and slurs throughout the passage.

29

Musical score for measures 29-35. The key signature changes to two flats. The piano part features a series of chords in the right hand and a melodic line in the left hand. There are accents and slurs throughout the passage.

39

D ♩ = 104 - 108

Musical score for measures 39-48. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *sempre marcato*.

49

Musical score for measures 49-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf*.

59 **E**

Musical score for measures 59-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

69

F

Musical score for measures 69-78. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

79

G

Musical score for measures 79-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

89 H

mf

99 I

mf

109 J

cresc.

119 K

ff

129 L

mp *mp*

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