

*M. Tabakow gewidmet*

# Konzert Nr. 1

Trumpet or Cornet (B<sup>b</sup>) & Piano

**Vjacheslav Schelokov**

EMR 664

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# DISCOGRAPHY



## Russian Concert

**Timofei Dokshitser, Trumpet**  
**Sergej Solodovnik, Piano**

### Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- |   |                                     |       |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco                   | 10'30 |
| 2 | Andante sostenuto,<br>dolce amoroso | 5'54  |
| 3 | Allegro scherzando                  | 3'19  |

- |   |   |       |
|---|---|-------|
| 4 | <b>Concert Allegro</b><br>Vladimir Peskin (1906 - 1988) | 10'16 |
|---|---|-------|

- |   |  |      |
|---|--|------|
| 5 | <b>Concerto Rondo op. 44</b><br>Jefgeni Merten (1873 - 1929) | 6'37 |
|---|--|------|

### Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- |   |                  |      |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante          | 2'31 |
| 8 | Allegro vivo     | 3'01 |
| 9 | Allegro vivo     | 1'11 |

### Concert

Oskar Boehme (1870 - 1938)

- |    |                    |      |
|----|--------------------|------|
| 10 | Allegro moderato   | 7'17 |
| 11 | Adagio festivo     | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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# Konzert Nr. 1

Vjacheslav Schelokov

Allegro moderato (♩ = 72)

B♭ Trumpet  
or Cornet

*f*

Piano

*f*

5

*p*

*p*

10

(♩ = 88)

*p*

*p*

15

EMR 664

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20

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note. Dynamics include *cresc.* and *mf*. The piano accompaniment features a complex texture with many chords and some grace notes.

25

rit. a tempo

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet and a staccato phrase. Dynamics include *p* and *f*. The piano accompaniment features a complex texture with many chords and some grace notes.

30

Musical score for measures 30-33. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet and a staccato phrase. Dynamics include *f*. The piano accompaniment features a complex texture with many chords and some grace notes.

34

Musical score for measures 34-36. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet and a staccato phrase. Dynamics include *f*. The piano accompaniment features a complex texture with many chords and some grace notes.

37

accel.

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet and a staccato phrase. Dynamics include *poco a poco cresc.*. The piano accompaniment features a complex texture with many chords and some grace notes.

40 **Tempo I**

44

48 **rit. a tempo**

53 **Meno mosso**

58 **Andante**

*p molto espressivo, dolce*

62

*mf*

66

*mf*

69

*p* *dim.* *rit.* *a tempo* *p espressivo* *cresc.*

72

*cresc.*

75

*f*

78

Musical score for measures 78-80. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets in both hands, some of which are beamed together. The dynamic marking *dim.* is present at the beginning of the system.

81

*Patetico*

Musical score for measures 81-83. The system includes a vocal line and piano accompaniment. The piano part is characterized by dense, repetitive chordal patterns, primarily using triplets. The dynamic markings *mf* and *f* are used throughout the system.

84

*accel.*

Musical score for measures 84-86. The system features a vocal line and piano accompaniment. The piano part continues with dense chordal textures. The dynamic marking *f* is present, and the *accel.* instruction is placed above the system.

87

Musical score for measures 87-90. The system includes a vocal line and piano accompaniment. The piano part shows a transition from dense chords to more melodic lines. Dynamic markings *f*, *p*, and *dim.* are used. A triplet is marked in the vocal line.

91

Musical score for measures 91-94. The system consists of a vocal line and piano accompaniment. The piano part features a mix of chordal textures and melodic fragments. The dynamic marking *pp* is used in both parts.



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