

Timofei Dokshitser gewidmet

Konzert

c-moll, Op. 42

Trumpet (B^b + C) & Piano

Arkadi Nesterov

EMR 656

EMR 1060: Trumpet & Orchestra

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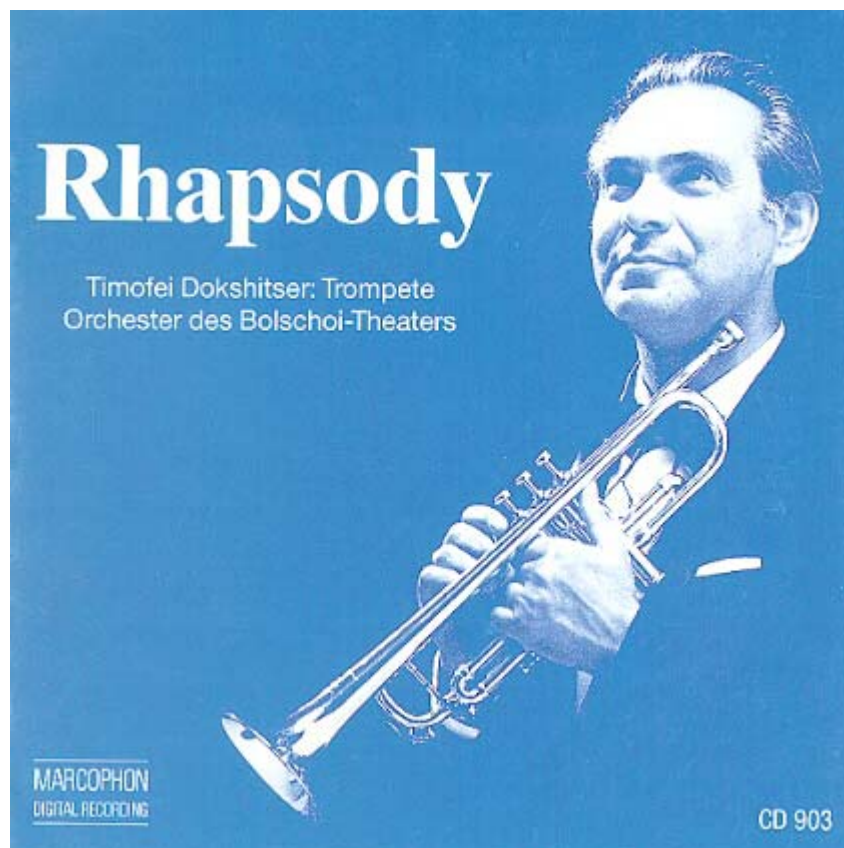


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Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|-------|--|-------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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Konzert

c-moll, Op. 42

for Trumpet & Orchestra

Arkadi Nesterov



Andante

A

B♭ Trumpet
or Cornet

Piano

Musical score for measures 1-7. The B♭ Trumpet or Cornet part starts with a whole rest in 2/4 time, then a half note G4 in 3/4 time, and a quarter note A4 in 4/4 time. The piano accompaniment begins in 2/4 time with a melody in the right hand and chords in the left hand. Dynamic markings include *mf* and *p*.

8

Musical score for measures 8-12. The trumpet part continues with quarter notes in 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* and *p*.

13

B

Musical score for measures 13-17. The trumpet part has a half note G4 in 6/4 time, followed by quarter notes in 7/4 time. The piano accompaniment continues with a similar texture. Dynamic markings include *p* and *mf*.

18

C

Musical score for measures 18-22. The trumpet part has a quarter note G4 in 7/4 time, followed by rests in 3/2, 5/4, and 4/4 times. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands. Dynamic markings include *p* and *pp*.

22

22

D

mp *mf* *p*

mp *mf*

26

26

p *poco cresc.* *poco cresc.*

31

31

E

mf *mf*

35

35

F

p *p espr. e ben marcato*

40

40

G

mp *mf*

44 **Con moto**

mf *p espr.*

49 **accel.** **H**

mp *mf*
poco a poco cresc.

54 **Più mosso**

f *mf* *cresc.*

59 **poco a poco rit.** **I** **Andante** **Cadenza**

cresc. *f* *ff* *ff*

63 **poco rit.** **accel. poco a poco**

mf *p* *pp*

69 **Presto** **Sost. e poco a poco accel.** **Allegro assai**

f

Doppio più Lento

73

J (Tempo I)

poco a poco rit.

Musical score for section J, measures 73-76. The piano part starts with a forte (*f*) dynamic and gradually softens to mezzo-piano (*mp*) with a *dim.* marking. The vocal line starts with fortissimo (*ff*) and also softens to mezzo-piano (*mp*).

77

K Moderato assai, rustico

Musical score for section K, measures 77-84. The piano part starts with piano (*p*) and has a steady eighth-note accompaniment. The vocal line starts with pianissimo (*pp*) and has a melody of eighth notes.

85

L

Musical score for section L, measures 85-92. The piano part has a steady eighth-note accompaniment. The vocal line has a melody of eighth notes.

93

M

N Pochissimo più mosso

Musical score for section N, measures 93-99. The piano part has a steady eighth-note accompaniment. The vocal line has a melody of eighth notes. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

100

O

Musical score for section O, measures 100-103. The piano part has a steady eighth-note accompaniment. The vocal line has a melody of eighth notes. Dynamics include piano (*p*) and sforzando (*sim.*).

108 P

115 poco rit.

121 Q Moderato con moto

127 R

132

137 **S** poco accel.

f *p* *cresc.*

141 **T** **Vigorous e più mosso**

f *f* *m.d.*

146

m.d. *m.s.* *m.d.*

151 **U**

mp *mf* *8va* *tr* *8va*

155

mp *mf* *tr*

159 **V** accel.

163 **W** **Allegro moderato**

167

172 **X**

176

180

Y

mf *p*

p sub.

184

poco a poco accel.

mp *poco a poco cresc.*

poco a poco cresc.

189

Z Allegro con fuoco

f *cresc.* *ff*

f *cresc.* *ff*

193

197

poco rit.

mf *f*

202 **AA** Moderato con moto

Musical score for measures 202-207. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Dynamics include *mp* *leggiero* and *mp*.

208 **BB**

Musical score for measures 208-212. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a change in dynamics to *p* in measure 210. The key signature changes to two flats (Bb) in measure 210.

Musical score for measures 213-217. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a change in dynamics to *p* in measure 213. The key signature remains two flats (Bb).

218 **CC**

Musical score for measures 218-221. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a change in dynamics to *mp* in measure 218, *mf* in measure 220, and *m.s. m.d.* in measure 221. The key signature changes to two flats (Bb) in measure 220.

222 **DD** Moderato assai (con sord.)

Musical score for measures 222-226. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a change in dynamics to *dim.* in measure 222, *mp* in measure 224, and *r* in measure 226. The key signature changes to three flats (Bbb) in measure 224. The tempo marking is *poco rit.* and the performance instruction is *(con sord.)*.

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EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
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EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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