

*Timofei Dokshitser gewidmet*

# Symphony Concerto Nr. 1

Trumpet (B<sup>b</sup> + C) & Piano

**Alexander Krasotov**

EMR 655

EMR 1059: Trumpet & Orchestra

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A Timofei Dokshitser

**B $\flat$  TRUMPET  
or CORNET**

# Symphony Concerto Nr. 1

for Trumpet & Orchestra

Alexander Krasotov

Largo  $\text{♩} = 56$  Vivo  $\text{♩} = 56$

**A** L'istesso ( $\text{♩} = 56$ ). Agitato

  
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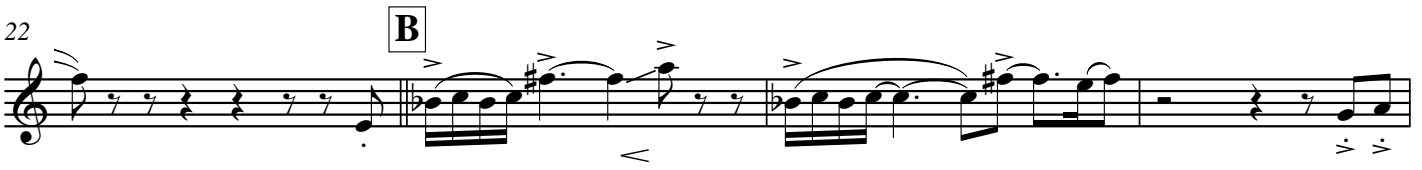


18



22

**B**



26



30

**C**



35

**D**

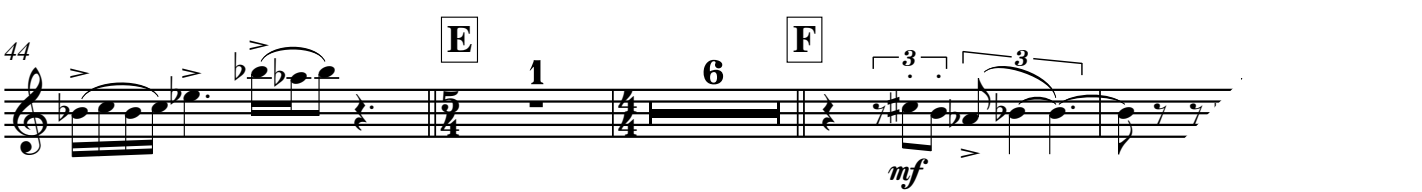


40



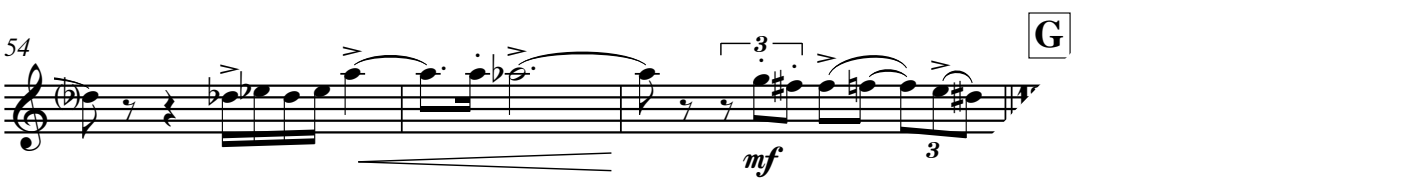
44

**E** **F**



54

**G**



EMR 655

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# Symphony Concerto Nr. 1

for Trumpet & Orchestra

Alexander Krasotov

Largo  $\text{♩} = 56$

B $\flat$  Trumpet  
or Cornet

Piano



Musical score for measures 1-4. The B $\flat$  Trumpet or Cornet part features three notes marked *8va*. The Piano accompaniment consists of two staves with triplets and various chordal textures.

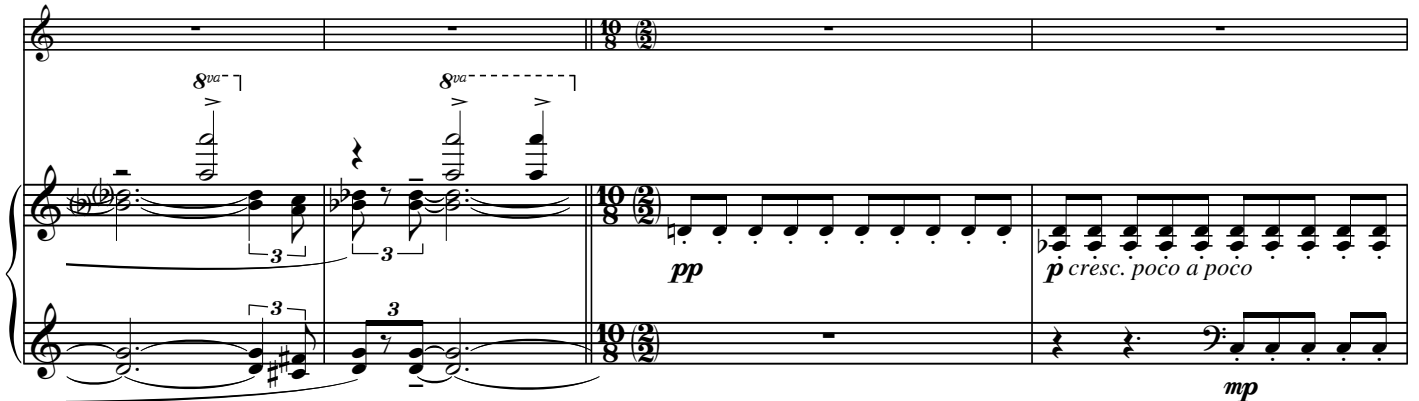
5



Musical score for measures 5-9. The B $\flat$  Trumpet part continues with *8va* markings. The Piano accompaniment features complex rhythmic patterns and triplets.

10

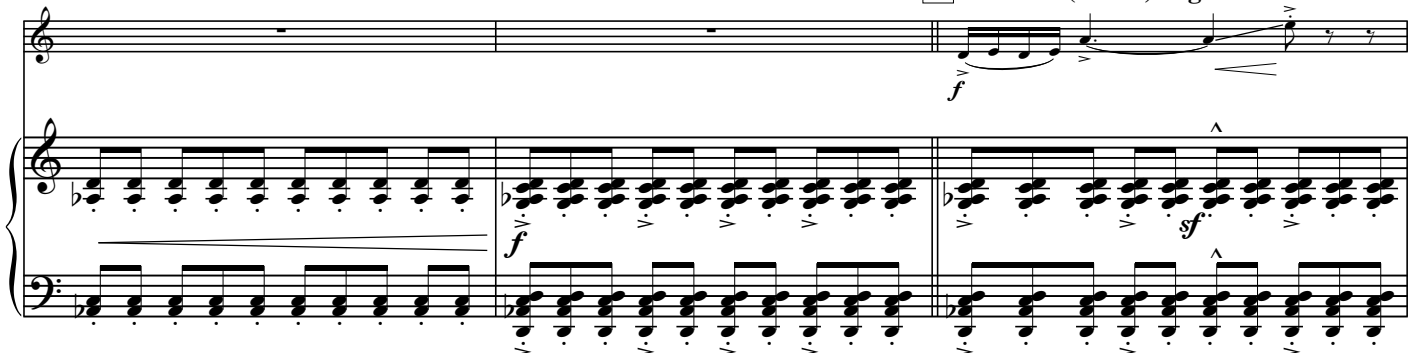
Vivo  $\text{♩} = 56$



Musical score for measures 10-13. The tempo changes to *Vivo*. The B $\flat$  Trumpet part has *8va* markings. The Piano part includes a section marked *pp* and *p cresc. poco a poco*, with a dynamic marking of *mp* at the end of the section.

14

**A** L'istesso ( $\text{♩} = 56$ ). Agitato



Musical score for measures 14-17. Section A, *L'istesso*, *Agitato*. The B $\flat$  Trumpet part starts with a *f* dynamic. The Piano part features a dense texture with *f* and *sf* dynamics.

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17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. The vocal line consists of eighth and sixteenth notes with various articulations.

20

Musical score for measures 20-22. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some rests and dynamic markings.

23 **B**

Musical score for measures 23-25. Measure 23 is marked with a box and the letter 'B'. The piano accompaniment changes to a different rhythmic pattern. The vocal line continues with melodic phrases.

26

Musical score for measures 26-28. The piano accompaniment features a more complex rhythmic pattern. The vocal line includes a triplet of eighth notes in measure 27.

29

Musical score for measures 29-31. The piano accompaniment has a dynamic marking of *ff* in measure 29, followed by *mf cresc.* in measure 30. The vocal line ends with a triplet of eighth notes in measure 31.

32 **C**

*f*

*mf*

35 **D**

*mf*

38

41

44 **E**

*f*

Musical score for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 47. The left hand plays a steady accompaniment of eighth-note triplets. Measure 48 ends with a double bar line.

Musical score for measures 49-51. The system consists of a grand staff. The right hand continues the melodic line with slurs and accents. The left hand continues with eighth-note triplets. Measure 51 ends with a double bar line.

Musical score for measures 52-54. The system consists of a grand staff. Measure 52 begins with a dynamic marking of *mf* and a key signature change to one flat. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand continues with eighth-note triplets. Measure 54 ends with a double bar line.

Musical score for measures 55-57. The system consists of a grand staff. Measure 55 begins with a dynamic marking of *mf*. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand continues with eighth-note triplets. Measure 57 ends with a double bar line and a key signature change to two flats.

Musical score for measures 58-60. The system consists of a grand staff. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note triplets. Measure 60 ends with a double bar line.

61

H

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs. A dynamic marking of *ff* (fortissimo) is present in the right hand of the piano part.

64

Musical score for measures 64-66. The piano accompaniment continues with dense sixteenth-note patterns. A dynamic marking of *ff* is visible in the right hand.

67

accelerando molto

Musical score for measures 67-69. The tempo instruction *accelerando molto* is written above the system. The piano part shows a clear increase in rhythmic activity and density.

70  $\text{♩} = 152$

Musical score for measures 70-73. The tempo is marked as quarter note = 152. The piano part features a steady, rhythmic accompaniment with many rests in the right hand and active bass lines.

74

Musical score for measures 74-77. The piano part continues with a consistent rhythmic pattern. The right hand has several rests, while the left hand provides harmonic support.

78

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with an 8va marking.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *sf*. The piano part has a more active bass line.

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *p*. The piano part features a complex bass line with triplets.

87

**J** Poco meno mosso ♩ = 138

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* and *p*. The piano part features a complex bass line with triplets and a *cantabile espr.* section.

90

Musical score for measures 90-92. The system includes a vocal line and a piano accompaniment. The piano part features a complex bass line with triplets.



93

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment. The piano part features a continuous stream of triplet eighth notes in the right hand and a similar pattern in the left hand. The vocal line has a melodic line with some grace notes and a triplet at the end of the system.

97

**K**

Musical score for measures 97-99. Measure 97 is marked with a box containing the letter 'K'. The piano part continues with triplet eighth notes. The vocal line has a melodic line with a *p* dynamic marking in measure 98.

100

Musical score for measures 100-102. The piano part continues with triplet eighth notes. The vocal line has a melodic line with a *p* dynamic marking in measure 100.

103

Musical score for measures 103-106. The piano part continues with triplet eighth notes. The vocal line has a melodic line with a *p* dynamic marking in measure 103.

107

**L**

Musical score for measures 107-110. Measure 107 is marked with a box containing the letter 'L'. The piano part features a complex texture with triplets in the right hand and a bass line with *8<sup>vb</sup>* markings in the left hand. The vocal line has a melodic line with a *p* dynamic marking in measure 107.

8vb

mp

8va

p

pp

8va

pp

ppp

p

mp cantabile

p sempre

130

Musical score for measures 130-131. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats (B-flat and E-flat). Measure 130 features a melodic line in the top staff with eighth notes and a trill, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Measure 131 continues the melodic and harmonic development.

132

Musical score for measures 132-133. Measure 132 begins with a trill (tr) in the top staff. The piano accompaniment in the grand staff features chords and eighth-note patterns. Measure 133 includes the instruction *mp cantabile espr.* in the middle staff. The music continues with melodic and harmonic development.

134

Musical score for measures 134-135. Measure 134 features a melodic line in the top staff with eighth notes and a trill, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Measure 135 includes the instruction *8va* with a dashed line above the top staff, indicating an octave shift. The music continues with melodic and harmonic development.

136

Musical score for measures 136-137. Measure 136 features a melodic line in the top staff with eighth notes and a trill, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Measure 137 includes the instruction *N* in a box above the top staff and a trill (tr) in the top staff. The music continues with melodic and harmonic development.

138

Musical score for measures 138-139. Measure 138 features a melodic line in the top staff with eighth notes and a trill, and a piano accompaniment in the grand staff with chords and eighth-note patterns. Measure 139 includes the instruction *8va* with a dashed line above the top staff, indicating an octave shift, and a trill (tr) in the top staff. The music continues with melodic and harmonic development.

140

142

144

146

O Doppio movimento ♩ = 69

148

p

(pp sempre)

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