

# Russian Dance

*Danse Russe / Russischer Tanz*

B $\flat$  Bass & Piano

Arr.: Marco Santi

**Oskar Böhme**

EMR 6121V

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B $\flat$  BASS

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Allegretto giocoso

$\text{♩} = 104$

A

B

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# Russian Dance

*Danse Russe / Russischer Tanz*

Oskar Böhme  
Arr.: Marco Santi

Allegretto giocoso ♩ = 104

B♭ Bass

Piano

*p*

8 **A**

*sf*

*cresc.*

15

*sf*

*f*

23 **B**

*p*

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31 **C**

*piu f* *fp*

36

*cresc.* *cresc.*

41 **D**

*f* *f* *mf* *semplice*

47

54

60 **E**

Musical score for measures 60-66. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. A *marcato* marking is present below the grand staff.

67

Musical score for measures 67-73. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with a five-fingered fingering (*5*) indicated. The left hand continues with harmonic accompaniment.

74

**F**

Musical score for measures 74-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to two flats (B-flat, E-flat) and the time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs and ties, including a triplet of eighth notes. The left hand provides harmonic support with chords and moving lines.

80

Musical score for measures 80-85. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, including a triplet of eighth notes and a five-fingered fingering (*5*). The left hand provides harmonic support with chords and moving lines.

86

Musical score for measures 86-92. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two flats and the time signature is 3/4. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with a five-fingered fingering (*5*) indicated. The left hand continues with harmonic accompaniment.

92 **G**

Come prima

Musical score for measures 92-97. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and ties. Dynamics include piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*).

98

Musical score for measures 98-103. The piano accompaniment continues with a consistent eighth-note pattern in the left hand. The right hand has more complex rhythmic patterns. Dynamics include piano (*p*).

104

Musical score for measures 104-109. Measure 104 is marked with a box containing the letter **H**. The piano part features a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano fortissimo (*piu f*).

110

Musical score for measures 110-115. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with a quintuplet (5) and a forte-piano (*fp*) dynamic. Dynamics include forte-piano (*fp*) and forte (*f*).

116

Musical score for measures 116-121. The piano part features a steady eighth-note accompaniment. The right hand has a melodic line with a quintuplet (5) and first/second endings. Dynamics include crescendo (*cresc.*) and forte (*f*).

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
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EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
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EMR 3630	SAURER, Marcel	Steamboat Stomp
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